

ON FREE PUBLIC VIEW
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK
BEGINNING FRIDAY, FEBRUARY 7, 1913
AND CONTINUING UNTIL THE DATE OF SALE

THE VALUABLE LIBRARY
OF THE LATE
M. C. D. BORDEN, Esq.

N.I.L.

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE EXECUTORS
ON MONDAY EVENING, FEBRUARY 17th, 1913
AT 8.15 O'CLOCK, AND FOLLOWING DAYS AT 2.30 AND 8.15 O'CLOCK P.M.
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

1913
Feb. 1
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CATALOGUE
OF THE
VALUABLE LIBRARY
FORMED BY THE LATE
M. C. D. BORDEN, Esq.

TO BE SOLD
AT UNRESTRICTED PUBLIC SALE
BY ORDER OF THE EXECUTORS

AT THE
AMERICAN ART GALLERIES
4 TO 6 EAST TWENTY-THIRD STREET
MADISON SQUARE SOUTH
ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1913



CONDITIONS OF SALE

1. *The highest bidder to be the Buyer, and if any dispute arises between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, unless otherwise specified by the Auctioneer or Managers previous to or at the time of Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof for damage or injury occasioned thereby.*

6. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale (unless otherwise specified as above) shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The Undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS.

THOMAS E. KIRBY, AUCTIONEER.

THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ORDER OF SALE

MONDAY EVENING, FEBRUARY 17TH.

BEGINNING AT 8.15 O'CLOCK

CATALOGUE Nos. 1 TO 179 INCLUSIVE

TUESDAY AFTERNOON, FEBRUARY 18TH.

BEGINNING AT 2.30 O'CLOCK

CATALOGUE Nos. 180 TO 367 INCLUSIVE

TUESDAY EVENING, FEBRUARY 18TH.

BEGINNING AT 8.15 O'CLOCK

CATALOGUE Nos. 368 TO 522 INCLUSIVE

WEDNESDAY AFTERNOON, FEBRUARY 19TH

BEGINNING AT 2.30 O'CLOCK

CATALOGUE Nos. 523 TO 690 INCLUSIVE

WEDNESDAY EVENING, FEBRUARY 19TH.

BEGINNING AT 8.15 O'CLOCK

CATALOGUE Nos. 691 TO 838 INCLUSIVE

NOTE: *These books are all in splendid condition, such minor defects as exist being due to the general effects of time; such as the dulling of the gilding or the slight discoloration of delicate shades of leather. As the extraordinary number of beautiful bindings is a special feature of this collection, it has been thought desirable to describe them with greater elaboration than is usual, following the privately printed catalogue as closely as practicable.*

In every volume will be found one of the two sizes of the book-plate engraved by E. D. French for Mr. Borden.

The Daly-Borden collection of views of New York City and the plates in the extra-illustrated Life of Washington have been catalogued by Mr. Robert Fridenberg.



UNRESTRICTED PUBLIC SALE BY ORDER OF THE EXECUTORS

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AT 8.15 O'CLOCK, AND FOLLOWING DAYS AT 2.30 AND 8.15 O'CLOCK P.M.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

IN ACCORDANCE WITH THE "ORDER OF SALE" PAGE

1 À BECKETT, GILBERT ABBOTT.

THE COMIC HISTORY OF ENGLAND. With ten colored etchings, and one hundred and twenty wood-cuts, by John Leech. 8vo. *Published at the Punch Office, 85, Fleet Street. 1847.*

Two Volumes.

—— THE COMIC HISTORY OF ROME. Illustrated by John Leech. 8vo. *Published by Bradbury and Evans, 11, Bouverie Street, Whitefriars. [London.] [1851.]*

Together, 3 volumes.

Bound from the original parts, with the green pictorial paper wrappers preserved.

Full dark green crushed levant morocco, with an outside border of gold-tooling, panels of inlaid blue levant in the corners, gold-tooled, and in the center of both covers a figure from the book inlaid in blue, white, pink, yellow, red and brown levant, doublure of blue levant with a heavily gold-tooled diaper, flies of red watered-silk, gilt top, uncut, by Rivière.

2 ACKERMANN, R.

THE MICROCOSM OF LONDON; or, London in Miniature. 4to. *R. Ackermann's Repository of Arts. No. 101, Strand.* [1808.]

Three Volumes.

With the plates by Rowlandson and Pugin, engraved by Haraden, Bluck, Stadler, Hill, Sunderland, and Sutherland; all being splendid impressions, colored by hand.

Full red crushed levant morocco, with simple fillets on the edges of covers, doublure and flies of dark green watered-silk, gilt edges, by Rivière.

3 ACKERMANN, R.

THE HISTORY OF THE ABBEY CHURCH OF ST. PETER'S, WESTMINSTER, Its Antiquities and Monuments. 4to. *London: Printed for R. Ackermann. 1812.*

Two Volumes.

With the plates by Pugin, Mackenzie, White, Villiers, Thompson, Unwins, and Shepherd; and engraved by Bluck, Mitton, Sutherland, Hamble, Lewis, and others; all being splendid impressions, colored by hand.

Full red crushed levant morocco, with simple fillets on the edges of covers, doublure and flies of dark green watered-silk, gilt edges, by Rivière.

4 ACKERMANN, R.

A HISTORY OF THE UNIVERSITY OF OXFORD, Its Colleges, Halls, and Public Buildings. 4to. *London: Printed for R. Ackermann. 1814.*

Two Volumes.

With the plates by Pugin, Nash, Mackenzie, and Westall; and engraved by Bluck, Lewis, Havell, Reeve, Sutherland, Hill, Stadler, and Bennett; also a series of costume plates drawn by Unwins and engraved by Agar; all being splendid impressions, colored by hand.

Full red crushed levant morocco, with simple fillets on the edges of covers, doublure and flies of dark green watered-silk, gilt edges, by Rivière.

5 ACKERMANN, R.

A HISTORY OF THE UNIVERSITY OF CAMBRIDGE, Its Colleges, Halls, and Public Buildings. 4to. *London: Printed for R. Ackermann. 1815.*

Two Volumes.

With the plates by Westall, Pugin, and Mackenzie; and engraved by Stadler, Havell, and Bluck; also a series of costume plates drawn by Unwins and engraved by Agar; all being colored by hand.

Full red crushed levant morocco, with simple fillets on the edges of covers, doublure and flies of dark green watered-silk, gilt edges, by Rivière.

6 ACKERMANN, R.

THE HISTORY OF THE COLLEGES OF WINCHESTER, ETON AND WESTMINSTER; with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's Hospital. 4to. *London: Printed for and published by R. Ackermann. 1816.*

With the plates drawn by Westall, Mackenzie, Pugin, and Gendall; and engraved by Havell, Stadler, and Bennett; also a series of costume plates drawn by Unwins and engraved by Agar; all being splendid impressions, colored by hand.

Full red crushed levant morocco, with simple fillets on the edges of covers, doublure and flies of dark green watered-silk, gilt edges, by Rivière.

7 ACKERMANN, R.

A HISTORY OF THE UNIVERSITY OF OXFORD, Its Colleges, Halls, and Public Buildings. 4to. *London: Printed for R. Ackermann, 1814.*

Two Volumes.

This work contains 81 colored plates by Westall, Mackenzie, Pugin, Nash, etc., and portraits from the Bodleian Library. A very fine, clean copy in a contemporary binding.

Bound in full russia, marbled edges.

8 AËRONAUTICA.

A REMARKABLE AND EXTENSIVE COLLECTION OF 303 PRINTS, ARTICLES, PORTRAITS, VIEWS, ADVERTISEMENTS, BILLS, POSTERS, MUSIC, CARICATURES, etc., all relating to BALLOONS AND BALLOONING, *comprising illustrations of the Flying Ship, the Chavalant or Kite Carriage, the Aërial Ship, Globe Aërostatique, Ascent of MM. Charles et Robert, Départ de MM. Charles et Robert, Jardin des Tuileries, Machine Aërostatique de Messrs. L. Abbé Midan et Janninet, Mr. Lunardi ascending from the Artillery Ground, Moorfields, Ascent of Mr. Blanchard from Chelsea, The Perilous Situation of Major Money, Ascent of Mr. Sadler at Oxford, The Fortress in the Green Park with Balloon Ascent, The Pagoda and Bridge in St. James' Park with Balloon Ascent, The First Balloon within the Arctic Circle, Descent of Mr. Livingstone on the Coast of the County Dublin, Opening of New London Bridge with Balloon Ascent, The Vauxhall Royal Balloon, The Great Montgolfier Balloon, Mr. Graham's Ascent at the Opening of New Hungerford Market, The Flying Steamship (Pocket Handkerchief), The Century of Invention (Pocket Handkerchief)*; BILLS AND POSTERS of Mr. Green's Ascents from various places throughout the Country, of Ascents at Vauxhall Gardens, of Balloon Races, and of Ascents from the Surrey Zoölogical Gardens; PORTRAITS of V. Lunardi, J. P. Blanchard, F. Pilatre de Rozier, Mr. Sadler, J. M. Hobart, Monsieur Garnerin, John Hampton, &c.; PRINTS of Balloons, VIEWS, Part of Mr. Green's Balloon, AUTOGRAPH LETTERS of Montgolfier (4), etc., all neatly mounted, or inlaid where necessary, with specially designed title-pages, and indices. Folio.

Two Volumes.

Full black crushed levant morocco, sides and back tooled in gold, doublure of red crushed levant, tooled in dentelle, gilt edges.

9 AINSWORTH, WILLIAM HARRISON.

WORKS. A COLLECTED SET OF THE FIRST ILLUSTRATED EDITIONS; as follows:

——— ROOKWOOD: A ROMANCE. The Fourth Edition. Complete in one volume, with Illustrations by George Cruikshank. Crown 8vo. *London*. 1838.

Etched extra-title, with original cover preserved. Portrait.

——— JACK SHEPPARD: A ROMANCE. With Illustrations by George Cruikshank. 8vo. *London*. 1839.

Three Volumes.

With portrait. Original covers preserved.

——— THE TOWER OF LONDON: A HISTORICAL ROMANCE. Illustrated by George Cruikshank. Crown 8vo. *London*. 1840.

——— GUY FAWKES: OR, THE GUNPOWDER TREASON. An Historical Romance. With Illustrations by George Cruikshank. 8vo. *London*. 1841.

Three Volumes.

Original covers preserved.

——— THE MISER'S DAUGHTER: A TALE. With Illustrations by George Cruikshank. 8vo. *London*. 1842.

Three Volumes.

Original covers preserved.

——— WINDSOR CASTLE. AN HISTORICAL ROMANCE. New Edition. Illustrated by George Cruikshank and Tony Johannot. With designs on wood, by W. Alfred-Delamotte. Crown 8vo. *London*. 1842.

With portrait and engraved extra-title. Original covers preserved.

——— SAINT JAMES'S: OR, THE COURT OF QUEEN ANNE. An Historical Romance. With Illustrations by George Cruikshank. 8vo. *London*. 1844.

Three Volumes.

——— AURIOL: OR, THE ELIXIR OF LIFE. Being "Revelations of London; First Series." Illustrations by "Phiz." Crown 8vo. *London*. 1845.

Portrait inserted, and original wrappers preserved.

——— OLD SAINT PAUL'S: A TALE OF THE PLAGUE AND THE FIRE. New Edition. With Illustrations by John Franklin and H. K. Browne. Crown 8vo. *London*. 1847.

Etched extra-title, and original covers preserved.

——— CRICHTON. Third Edition, Revised. With Illustrations by Hablot K. Browne. Crown 8vo. *London*. 1849.

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——— JAMES THE SECOND: OR, THE REVOLUTION OF 1688. An Historical Romance. 12mo. *London*. 1849.

Three Volumes.

Illustration by S. W. Buss.

——— THE FLITCH OF BACON: OR, THE CUSTOM OF DUNMOW. A Tale of English Home. With Illustrations by John Gilbert. 12mo. *London*. 1854.

Original covers preserved.

——— THE LANCASHIRE WITCHES: A ROMANCE OF PENDLE FOREST. Third Edition. Illustrated by John Gilbert. Crown 8vo. *London*. 1854.

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Original covers preserved.

———— THE SPENDTHRIFT: A TALE. With Illustrations by Hablot K. Browne. Crown 8vo. *London*. 1857.

Original covers preserved.

———— THE STAR-CHAMBER: AN HISTORICAL ROMANCE. Illustrated by "Phiz." Crown 8vo. *London*. 1857.

Original covers preserved.

———— MERVYN CLITHEROE. Illustrated by Hablot K. Browne. Crown 8vo. *London*. 1858.

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———— OIVINGDEAN GRANGE: A TALE OF THE SOUTH DOWNS. Illustrated by Hablot K. Browne. Crown 8vo. *London*. 1860.

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———— THE CONSTABLE OF THE TOWER: AN HISTORICAL ROMANCE. Illustrated by John Gilbert. 12mo. *London*. 1861.

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[9 *Continued*]

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———— THE SPANISH MATCH: OR, CHARLES STUART AT MADRID. 12mo. *London*. 1865.

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———— THE CONSTABLE DE BOURBON. 12mo. *London*. 1866.

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———— OLD COURT. A NOVEL. 12mo. *London*. 1867.

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———— MYDDLETON POMFRET. A NOVEL. 12mo. *London*. 1868.

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[9 *Continued*]

—— THE GOOD OLD TIMES: THE STORY OF THE
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Three Volumes.

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—— MERRY ENGLAND: OR, NOBLES AND SERFS.
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———— STANLEY BRERETON. 12mo. *London*. [1881.]
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Together, 85 volumes. London: v. d., v. s.

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10 ALBUM.

AUTOGRAPH LETTERS FROM THE EMPRESS JOSEPHINE AND QUEEN HORTENSE, all addressed to MONSIEUR LE COMTE DE LAVALETTE. With numerous rare Portraits, and other interesting historical matter. Folio.

This Unique collection contains 11 autograph letters, 6 portraits, etc., etc. Enclosed is a certificate vouching for the authenticity of the autographs and writings from the French expert on autographs, Noel Charavay, dated May 31, 1900. Included are the following:

Portrait of Bonaparte, in color.

A. L. S. of Napoleon I to the "Ministre de la Guerre," dated Paris, le 21 frimaire an XII de la République Française. Signed "*Bonaparte*."

A. L. S. of Napoleon I to Monsieur le Duc de Cavour [Monsieur Méneval, his secretary], dated April 20, 1812. Signed "*N. B.*"

Portraits of the Empress Josephine, in color; one by Isabey. (2)

A. L. S. from the Empress Josephine to le Comte de Lavalette, with an addressed envelope and seal. Signed "*Josephine*." (5)

Original Bills of Josephine, dated 1809. (4)

An engraved portrait of "la Reine Hortense."

A. L. S. of Queen Hortense, to le Comte de Lavalette, dated 1821, 1824, 1827, 1829. Signed "*Hortense*." (4)

A. L. S. of Eugène Beauharnais, dated Dec. 18, 1815. Signed "*Pr. Eugène*."

An Engraving of a Seal, bearing the Imperial arms and likenesses of Napoleon and Josephine.

Full dark green crushed levant morocco, with gold-tooled borders, doublure of wine-colored leather, richly decorated in gold

[10 *Continued*]

in the Empire style, with wreaths bearing the initial J, the Napoleonic bee, etc., flies of green brocaded-silk, gilt edges, by Chambolle-Duru.

11 ALBUM.

BERRY, DUCHESS DE. ALBUM; ONCE BELONGING TO THE DUCHESS DE BERRY; containing 36 Autograph Letters, Signed Documents, Official Communications, etc., etc., of the Kings and Queens of France from Francis I to Henry, Comte de Chambord, the heir to the throne after the establishment of the Republic. Also, 7 rare prints illustrating events during the period, and 42 beautiful folio engraved portraits, exceedingly rare and choice, of French royal personages. All mounted on heavy paper with protecting flies. Oblong folio.

This unique volume contains letters and prints in absolutely perfect condition. The authenticity of these writings is vouched for by Noel Charavay, the French expert in autographs, who examined them in 1899, and gives his certificate, which is enclosed, dated May 31, 1900, of their genuineness.

A list of the documents, autographs, and prints follows:

A. L. S. of François I^{ER} à Leo X, dated April, 1518, with seal. Signed "*François.*"

A. L. S. of Alienor d'Autriche, femme de François I^{ER}, dated March 28, 1530. Vellum. Signed *with a monogram.*

A. L. S. of Henry II, dated July 22, 1551, with seal. Signed "*Henry.*"

A. L. S. of Catherine de Medicis, dated August, 1587. Signed "*Catherine.*"

A. L. S. of François II, dated 1559, on parchment. Signed "*François.*"

A. L. S. of Charles IX, dated January, 1568, to the Duc d'Anjou, with seal. Signed "*Charles.*"

A. L. S. of Isabelle, femme de Charles IX, dated February, 1582. Signed "*Isabelle.*"

A. L. S. of Henri III, dated Paris, March 10, 1585. Signed "*Henri.*"

A. L. S. of Louise de Piedmont, femme de Henri III, with seal, dated September, 1594. Signed *with a monogram.*

[11 *Continued*]

A. L. S. of Henry IV, dated July, 1577. Signed "*Henry.*"

A. L. S. of Marguerite de Valois, I^{ERE} femme de Henry IV. Signed "*Marguerite.*"

A. L. S. of Marie de Medicis. Signed "*Marie.*"

A. L. S. of Gabrielle d'Estrees, Duchesse de Beaufort. Signed "*Gabrielle d'Estrees.*"

A. L. S. of Louis XIII à M. de Montbazon, dated August, 1627, signed "*Louis*"; and another D. S. dated 1606, signed "*Louis.*" An official document.

A. L. S. of Anne of Austria, femme de Louis XIII, dated December 6, 1657. Signed "*Anne.*"

A. L. S. of Cardinal Richelieu, with seal. Signed "*Ecard de Richelieu.*"

A. L. S. of Louis XIV à son cousin Prince Rogolzi, dated June, 1707, with seal. Signed "*Louis.*"

A. L. S. of Marie Thérèse d'Autriche, à "Nostre Tressainct Pere le Pape," dated April, 1661, with seals. Signed "*Marie Zevege.*"

A. L. S. of Marquise de Maintenon. Signed "*Maintenon.*"

A. L. S. of Olimpe de Mancini, Comtesse de Soissons, dated January 31, 1676. Signed "*Olimpe de Mancini, Comtesse de Soissons.*"

A. L. S. of Cardinal Mazarin, dated July 3, 1649. With seal. Signed "*Ecard Mazarini.*"

A. L. S. of Messire Nicholas Foucquet. Signed "*Foucquet.*"

A. L. S. of Marie, Princesse de Pologne, Reine de France et de Navarre, on parchment, dated April, 1766. Signed "*Marie.*"

A. L. S. of Marquise de Pompadour à le Duc Daiguillon, with seal.

A. L. S. of la Comtesse du Barry, dated 1779. Signed "*La Comtesse du Barry.*"

D. S. of Louis XVI, dated April, 1788. An official document. Signed "*Louis.*"

A. L. S. of Marie Antoinette, dated 1783. Signed "*Marie Antoinette.*"

A. L. S. of Louis XVIII à son Frère, dated February 16, 1820. Signed "*Louis.*"

A. L. S. of Marie Josephine Louise de Savoie, femme de Louis XVIII, dated June 24, 1780. Signed "*Marie Josephine Louise.*"

[11 *Continued*]

D. S. of Charles X, dated Feb. 10, 1792. An official printed document on parchment. Signed "*Charles Philippe*."

D. S. of Marie Therese, Princess de Savoie, Comtesse d'Artois, dated 1786, with seal. An official document, on parchment. Signed "*Marie Louise*."

A. L. S. of Louis Philippe à le Comte Davous, dated Nov. 20, 1836. Signed "*Louis Philippe*."

A. L. S. of Marie Amélie, reine de Louis Philippe, dated April, 1835.

A. L. S. of Marie Caroline, Duchesse de Berri, dated April 25, 1843. Signed "*Marie Caroline*."

A. L. S. of Henry, Comte de Chambord, and heir to the French throne. Dated June 28, 1844.

Portraits; Rare Engravings, Lithographs, and Colored Prints, mostly in folio, of François I, Alienor, Henry II, Catherine de Medicis, François II, Charles IX, Henry III, Queen Louise, Henry IV, Marguerite de Valois, Marie de Medicis, d'Estrees, Louis XIII, Queen Anne, Cardinals Richelieu and Mazarin, Louis XIV, Marie Therese, Maintenon, Olimpe de Mancini, Foucquet, Queen Marie, Marquise de Pompadour, Comtesse du Barry, Ludwig XV, Caroline Ferdinande Louise, Diane de Poitiers, Mary Queen of Scots, Frederick of Denmark and Norway, Louise de Lorraine, Christophile de Thou, Ludwig XIII, Nell Gwynne, Frederic, Louis XVII, Marie Antoinette, Louis XVI, Louis XVIII, Marie Josephine, Charles X, Marie Therese, Louis Philippe, Marie Amélie, Marie Caroline, and Henry:—all being rare engraved portraits by Lefevre, Lignon, Dupin, Cathelin, Legrand, Louvion, Bartolozzi, Morin, Falck, Petit, Wille, Tardieu, Baudemont, Gudin, Chasteau, Edelinck, Montague, De Leu, l'Armessin, Porbus, Halbeeck, L. Gaultier, Mafne, Lubin, Moncornet, Littret, Le Beau, Giffart, and Nanteuil; after paintings by Marilly, Schénan, Van Loo, François, Van Mot, Janet, Gosse, Hesse, Bonet, Dumont, Parrocel, Lely, Zuccheri, Drouais, Holl, Gerard, and Winterhalter.

Among the rarer prints are: "*The Procession of the League against Henry IV*," 1593; "*Massacre de Henry le Grand*," 1610; "*La Joye de la France*," 1638; "*Les Trésors de la Paix*"; "*Représentation exacte du Grand Collier en Brillants des S^{rs} Boöhrmer et Bassenge*" (Diamond Necklace); "*Tu Rêves en Lui*," etc., by Janet, Gasp, Falck, etc., etc.

Full purple crushed morocco, with borders of inlaid panels in yellow, red, and green leathers, center panel of cream-colored

[11 *Continued*]

leather with the portico of the Pantheon inlaid in green, red, and brown, and gold-tooled, doublure and flies of green watered-silk, edges gilt on the rough, by Simier.

12 ALBUM.

ALBUM ARTISTIQUE DE LA REINE HORTENSE [Eugénie de Beauharnais]. Livre d'Art de la Reine Hortense. Une Visite à Augsburg, Esquisse Biographique, Lettres, Dessins et Musique. *Paris: Hengel & Cie, Editeurs.* Oblong 4to.

UNIQUE. EXTRA-ILLUSTRATED by the insertion of numerous choice and beautiful plates; chromolithographs, etchings, lithographs, and engravings, many in color; of Hortense, Napoleon I, Josephine, Louis Napoleon, Alexander I, etc., by Adam, Bazin, Morinet, Lignon, Thibault, Giroux, Ruet; after Meissonier, Lemerrier, Zimmermann, Gérard, Scheffer, Vigneron, Lethière, and others; two Autograph Letters of Louis Napoleon, one of Hortense; the Hopwood colored plates of the court dress of the period, etc., etc., each mounted on a hinge, with borders of gold and black.

Full light green crushed levant morocco, panels tooled with the Napoleonic bee, and the H and Crown, doublure of levant, with purple borders and cream-colored panels, with the bee, the H and Crown, and violets tooled in gold, flies of brocaded-silk, gilt edges, by Ritter.

13 ALBUM.

MARIE-LOUISE [OF AUSTRIA], IMPÉRATRICE DES FRANÇAIS, 2^E FEMME DE NAPOLÉON I^{ER}. Précieuse Correspondance de Marie-Louise à Marie-Amélie, alors duchesse d'Orléans; Colorno, Parme, 1816-1821. 20 pages in 8vo. Mounted on heavy paper. With 6 exceedingly rare portraits (1 in color); of Napoleon I, Marie Louise (3) and Le Duc de Reichstadt (2), by Mécon, Martinet, Auber, Schiavoni, and Isabey.

This UNIQUE collection also contains an A. L. S. of Napoleon I to Monsieur Perregaux, signed "*Napoleon*," dated at "*Milan le 20 floréal an 13*," with the envelope and seal.

Full red morocco, with clusters of roses in center, and borders of flowers and scroll designs, doublure and flies of green watered-silk, with the Napoleonic arms, gilt edges, by Oliviert.

14 ALBUM.

NAPOLÉON I^{ER} ET SON TEMPS. Autographes et Gravures. Containing 63 Autograph Letters, 205 portraits (mostly colored), 13 plates illustrative of Napoleon's Life, etc., etc. Oblong 4to.

These unique and original historical documents are vouched for by the autograph expert, Noel Charavay, of Paris, to whom they were submitted for examination. His certificate is enclosed.

Included in this collection are the following:

A. L. S. of Cardinal Fesch, dated Rome, 26 Germinal an 12, to General Hédonville. Signed "*Le Cardinal Fesch.*"

A. L. S. of Joseph Bonaparte, dated Philadelphia, Feb. 15, 1818. Signed "*Joseph.*"

A. L. S. of Lucien Bonaparte à Le Ministre de l'Intérieur, dated Paris, le 29 Thermidor an 8. Signed "*L. Bonaparte.*"

A. L. S. of Louis Napoleon à Monsieur Gaudin, dated Sept. 17, 1807. Signed "*Louis.*"

A. L. S. of Queen Hortense, dated May, 1832. Signed "*Hortense.*"

A. L. S. of Caroline Murat, dated March 28, 1820.

Also a 2-page sheet in the boyish handwriting of François, the Duc de Reichstadt; the autographs in letters and official documents of Louis Napoleon, Marie Julie, la femme de Lucien Bonaparte, Jérôme Bonaparte, Marie Anne Elisa, Pauline Bonaparte, Murat, Eugène, Auguste Amélie, Ney, Beurnonville, Macdonald, Lefebvre, Suchet, Junot, Soult, Talleyrand, Bessières, Rapp, Kellermann, Bertrand, Les Cases, Bourrienne, Gourgaud, Montholon, Marchand, and twenty-nine others.

Also rare portraits, some proof impressions, and many in color: of Napoleon I, Charles and Laetitia Bonaparte, Cardinal Fesch, Josephine, Hortense, Joseph Napoleon, François, Duc de Reichstadt, Marie Julie, Lucien and Jérôme Bonaparte, Catherine, Louis Napoleon, Pauline Bonaparte, Caroline Murat, Murat, Les Cases, Talleyrand, Bertrand, Marie Louise, Eugène de Beauharnais, all of Napoleon's Marshals and Generals, etc., etc. Engraved by Hopwood, Sevius, Pigeot, Gottschik, Bosselman, Bovinet, Mecon, Steinmüller, Pound, Benoist, Lunt, Wolffe, Chollet, Huot, Giroux, Delpech, Charlet, Manduison, Menul, Geoffroy, Doherty, Portman, Pedretti, Fromentin, Desjardins, Goutière, Fournier, Bulland, etc., etc., after paintings by Girodet, Gérard, Isabey,

[14 *Continued*]

Sandoz, Lefevre, Desnoyers, Girard, Marcke, Boudon, Rittner, Waltner, Gihant, Vautier, Bordes, Ender, Delorme, Elmerich, Gouband, Millet, Philippoteaux, etc., etc.

Also 13 plates illustrative of Napoleon's Life; including "*Entrée des Français dans Milan, Moskow, Vienne, Berlin*," etc., by Vernet, Compté, Couché, and Swobach; "*Predilection de la Famille Bonaparte*," by Raffet; "*Le Couronnement*," by Marchais; etc., etc., by David, Gérard, Couché, and others.

Also a printed Original Proclamation from Napoleon to his Army (4 pp.) dated March, 1815.

Full dark green crushed levant morocco, with the Napoleonic arms in gold in center of covers, with Grecian borders, doublure of cream-colored crushed levant morocco, with gold-tooled bees and inlaid violets in mosaic, wide bands of lilac morocco, gold-tooled flies of pink silk, gilt edges, by David.

15 ALDINE POETS.

THE ALDINE EDITION OF THE BRITISH POETS. A collected set of First Editions, viz.:

——— AKENSIDE. *London*. 1835.

——— BEATTIE. *London*. 1831.

——— BURNS. *London*. 1839.

Three Volumes.

——— BUTLER. *London*. 1835.

Two Volumes.

——— CHAUCER. *London*. 1845.

Six Volumes.

——— CHURCHILL. *London*. 1844.

Three Volumes.

——— COLLINS. *London*. 1830.

——— COWPER. *London*. 1830.

Three Volumes.

——— DRYDEN. *London*. 1832.

Four Volumes.

[15 Continued]

—— FALCONER. *London.* 1836.

—— GOLDSMITH. *London.* 1831.

—— GRAY. *London.* 1847.

—— MILTON. *London.* 1832.

Three Volumes.

—— PARNELL. *London.* 1833.

—— POPE. *London.* 1831.

Three Volumes.

—— PRIOR. *London.* 1835.

Two Volumes.

—— SHAKESPEARE. *London.* 1832.

—— SPENSER. *London.* 1839.

Five Volumes.

—— SURREY. *London.* 1831.

—— SWIFT. *London.* 1833.

Three Volumes.

—— THOMSON. *London.* 1830.

Two Volumes.

—— WHITE. *London.* 1830.

—— WYATT. *London.* 1831.

—— YOUNG. *London.* 1834.

Two Volumes.

Together, 53 volumes. 16mo. With the vignette.
London: William Pickering. v. d.

Full polished calf, with the Aldine device gold-tooled on the sides, titles on inlaid blue morocco, gilt edges, by Zaehnsdorf.

16 ALEXANDER, WILLIAM. [EARL OF STIRLING.]

A PARÆNESIS TO THE PRINCE. By William Alexander of Menstrie. 4to. *London: Printed by Richard Field for Edward Blount. 1604.*

FIRST EDITION of a very rare book.

Full crimson crushed levant morocco, with a wide border on sides in square compartments of inlaid orange and brown morocco upon which are tooled delicate scroll and geometrical figures with background in pointillé, title in center panel, edges gilt on the rough, by Rivière.

17 AMERICAN SPORTSMAN'S LIBRARY, THE.

THE AMERICAN SPORTSMAN'S LIBRARY. Edited by Caspar Whitney.

—— THE DEER FAMILY. By Theodore Roosevelt, T. S. Van Dyke, D. G. Elliott, and A. J. Stone. Illustrated by Carl Rungius and others. *New York. 1902.*

—— UPLAND GAME BIRDS. By Edwin Sandys and T. S. Van Dyke. Illustrated. *New York. 1902.*

—— SALMON AND TROUT. By Dean Sage, C. H. Townsend, H. M. Smith, and William C. Harris. Illustrated. *New York. 1902.*

—— THE WATERFOWL FAMILY. By L. C. Sanford, L. B. Bishop, and T. S. Van Dyke. *New York. 1903.*

—— BASS, PIKE, PERCH AND OTHERS. By James A. Henshall, M.D., author of "Book of the Black-Bass," *New York. 1903.*

With many illustrations by Martin Justice and others.

—— THE BIG GAME FISHES OF THE UNITED STATES. By Charles Frederick Holder. *New York. 1903.*

With many illustrations by C. F. W. Mielatz.

—— THE SPORTING DOG. By Joseph A. Graham. With many illustrations. *New York. 1904.*

[17 *Continued*]

——— MUSK-OX, BISON, SHEEP AND GOAT. By Caspar Whitney, George Bird Grinnell, and Owen Wister. *New York*. 1904.

With many illustrations by Carl Rungius.

——— AMERICAN YACHTING. By W. P. Stephens. *New York*. 1904.

With many illustrations by E. A. Schell and Carlton T. Chapman.

——— THE TROTTING AND THE PACING HORSE IN AMERICA. By Hamilton Busbey. *New York*. 1904.

With many illustrations from photographs.

——— GUNS, AMMUNITION, AND TACKLE. By Captain R. W. Money, Horace Kephart, W. E. Carlin, A. L. A. Himmelwright, and John Harrington Keene. With many illustrations. *New York*. 1904.

——— LAWN TENNIS. Its Past, Present and Future. By J. Parmly Paret. To which is added a chapter on Lacrosse by William Harvey Maddren. With many illustrations. *New York*. 1904.

——— PHOTOGRAPHY FOR THE SPORTSMAN NATURALIST. By L. W. Brownell. *New York*. 1904.

With numerous illustrations from photographs.

——— THE AMERICAN THOROUGHBRED. By Charles E. Trevathan. *New York*. 1905.

With many illustrations from photographs.

——— RIDING AND DRIVING. RIDING. By Edward L. Anderson. DRIVING. Hints on the History, Housing, Harnessing and Handling of the Horse. By Price Collier. *New York*. 1905.

With 138 illustrations.

[17 *Continued*]

———— ROWING AND TRACK ATHLETICS. ROWING by Samuel Crowther. TRACK ATHLETICS by Arthur Ruhl. *New York*. 1905.

Together, 16 volumes, v. d. 8vo.

EDITION-DE-LUXE, limited to 100 copies on hand-made paper, of which this is No. 20.

Full dark green crushed levant morocco, gilt top, uncut, by Stikeman.

18 AMHERST, THE HON. ALICIA.

A HISTORY OF GARDENING IN ENGLAND. By the Hon. Alicia Amherst. Second edition. 8vo. *London*. 1896.

With 68 illustrations.

Full dark green crushed levant morocco, with the front cover gold-tooled with flowing flower-sprays and leaves, a similar scroll on the back cover, doublure and flies of light green silk, gilt edges, by Zaehnsdorf.

19 ANDERSEN, HANS CHRISTIAN.

FAIRY TALES. By Hans Christian Andersen. Newly translated by H. L. Brækstad, with an Introduction by Edmund Gosse. Illustrated by Hans Tegner. Large 8vo. *London*. 1900.

Two Volumes.

Full blue crushed levant morocco, with an open panel on the front cover containing conventionalized flowers, inlaid in white levant in the top and bottom borders, doublure and flies of blue silk, gilt edges, by Zaehnsdorf.

20 ANDERSEN, HANS CHRISTIAN.

FAIRY TALES. Illustrated by Hans Tegner. Another copy. Large 8vo. *London*. 1900.

Two Volumes.

Full blue crushed levant morocco, gold-tooled, doublure and flies of blue silk, gilt edges, by Zaehnsdorf.

21 **ANDERSON, MARY.**

A FEW MEMORIES. By Mary Anderson (Mme. de Navarro). With Portraits. 8vo. *New York.* 1896.

Three Volumes.

EXTRA-ILLUSTRATED, and extended to 3 volumes by the insertion of 250 plates, with extra titles, and index to the plates, including: portraits of Mary Anderson in all her character rôles, numerous photographs, some in color; portraits of celebrities and persons mentioned in the "Memories," among whom are Kean, Mrs. Bovers, Pator Anton, Booth, Macklin, Charlotte Cushman, Vandenhoff, de Bar, M'Cullough, Salvini, Terriss, Ellen Terry, Irving, Garrick, Mme. Ristori, Sarah Bernhardt, Fanny Kemble, Lerick, Macready, etc., etc.; numerous play bills; Spy's caricatures in color of Gladstone and the Prince of Wales; engravings by Finden, Tardieu, Roffe, Fournier, and others; newspaper clippings; pictures of places and scenes visited by Mary Anderson; also, an Autograph Letter; Clarke's Sonnets to Mary Anderson, 1884; the "Cincinnati Festival Souvenir, 1883," in color, etc., etc.

Half dark blue crushed levant, gilt top, uncut, by Stikeman.

22 **ANDREWS, WILLIAM LORING.**

JEAN GROLIER DE SERVIER, VISCOUNT D'AGUISY. Some Account of His Life and of His Famous Library. With 14 plates in color. 8vo. *New York: The De Vinne Press.* 1892.

One of 140 copies printed on hand-made paper.

Full crimson crushed levant morocco, decorated in a Grolier design of intertwining ribbons of inlaid black, red, and green leathers, with gold lines and segments, doublure and flaps of the same colored morocco, with borders of rose leaves, with the original covers preserved, gilt top, uncut, by Zaehnsdorf.

23 **ANDREWS, WILLIAM LORING.**

ROGER PAYNE AND HIS ART. A Short Account of His Life and Work as a Binder. Illustrated with 11 colored plates. 8vo. *New York: Printed at the De Vinne Press.* 1892.

JAPAN-PAPER COPY. One of 10 copies on Japan paper; a presentation copy to William Matthews, to whom the book is dedi-

[23 *Continued*]

cated, with an autograph letter of W. L. Andrews dated Feb. 7, 1892, inserted.

Full green crushed levant morocco, tooled in gold in a Roger Payne design, inside borders gold-tooled, gilt top, uncut, by Stike-man.

24 ANDREWS, WILLIAM LORING.

THE BRADFORD MAP. The City of New York at the Time of the Granting of the Montgomerie Charter. A description thereof compiled by William Loring Andrews. To accompany a facsimile of an actual survey made by James Lyne, and printed by William Bradford in 1731. Small 4to. *New York: Printed at the De Vinne Press. 1893.*

One of 142 copies printed on plate paper. With 51 illustrations taken from rare prints of old New York.

Full dark green crushed levant morocco, with borders of filleted, mitered, and dotted lines, broken on the sides by a design of acanthus leaves, doublure of red crushed levant morocco, with dentelle borders, flies of red watered-silk, edges gilt on the rough, with the original cloth covers preserved, by the Club Bindery.

25 ANDREWS, WILLIAM LORING.

"AMONG MY BOOKS." [Verses by Samuel Minturn Peck.] 8vo. *Printed for William Loring Andrews at the De Vinne Press. New York. 1894.*

The illustrations consist of 4 colored reproductions of bindings, 9 artotype illustrations, and 14 black-and-white engravings. There is also added a proof on vellum of the author's book-plate engraved (and signed) by E. D. French.

VELLUM COPY, No. 1 of 2 copies so printed. The entire edition consisted of two copies on vellum, ten copies on Japan paper, and thirty-eight copies on Holland paper.

Full dark blue crushed levant morocco, with an elaborate Oriental design on the covers, consisting of an outside border of inlaid red levant gold-tooled, corner-pieces of inlaid yellow levant, and a large center-piece of inlaid red levant, with small flowers inlaid in yellow, red, and green morocco, the whole decorated with Le Gascon gold-tooling, doublure and flies of white vellum, edges gilt on the rough, by the Club Bindery.

26 ANDREWS, WILLIAM LORING.

A STRAY LEAF FROM THE CORRESPONDENCE OF WASHINGTON IRVING AND CHARLES DICKENS. By William Loring Andrews. Square 12mo. *Printed at the De Vinne Press, New York.* 1894. [Vignettes on title.] And embellished with engravings on copper and zinc.

With seven illustrations, two of which are engravings by E. D. French. No. 59 of an edition of 77 copies, all on Japan paper.

Full brown crushed levant morocco, with an open panel inlaid in olive green levant and gold-tooled, doublure of olive green levant with a diaper of small gold-tooled flowers, flies of olive green ribbed-silk, edges gilt on the rough, with the original cloth covers preserved, by the Club Bindery.

27 ANDREWS, WILLIAM LORING.

THE OLD BOOKSELLERS OF NEW YORK AND OTHER PAPERS. By William Loring Andrews. [Device.] 8vo. 1895.

JAPAN-PAPER COPY. One of ten copies printed on Imperial Japan paper, with an additional proof of each plate before letters.

Full dark blue crushed levant, with beautifully decorated backs and sides after the style of Le Gascon, inside edges in dentelle, doublure and flies of red watered-silk, with the original cloth covers preserved, by the Club Bindery.

28 ANDREWS, WILLIAM LORING.

A SHORT HISTORICAL SKETCH OF THE ART OF BOOK-BINDING by William L. Andrews. With a Description of the Prominent Styles by William Matthews. Square 12mo. *New York.* 1895.

With 6 illustrations of bindings. The edition consisted of 50 copies on Japan paper.

Full dark green crushed levant morocco, with a wide border of inlaid bands of yellow levant decorated with gold-tooling, doublure of dark red crushed levant with a simple gold-tooled border, flies of dark red ribbed-silk, edges gilt on the rough, by the Club Bindery.

34 ANDREWS, WILLIAM LORING.

FRAGMENTS OF AMERICAN HISTORY, Etc. A Holland paper copy. 12mo. *Privately printed for William Loring Andrews. New York. 1898.*

One of 80 copies printed on hand-made paper.

Full brown crushed levant morocco, with border of filleted and pointillé lines, doublure of dark blue levant morocco, tooled corners and edges, brocaded-silk flies, edges gilt on the rough, by the Club Bindery.

35 ANDREWS, WILLIAM LORING.

A TRIO OF EIGHTEENTH CENTURY FRENCH ENGRAVERS OF PORTRAITS IN MINIATURE. Ficquet—Savart—Grateloup. William Loring Andrews. 8vo. *New York. 1898.*

One of 161 copies on Imperial Japan paper. Illustrated with 28 plates. Engraved title by E. D. French.

Full dark blue crushed levant morocco, with richly tooled borders of scrolls, roses, doves, flaming torches, etc., à la Dérôme, doublure and flies of red watered-silk, edges gilt on the rough, with the original covers preserved, by Lortic.

36 ANDREWS, WILLIAM LORING.

SEXTODECIMOS ET INFRA. William Loring Andrews. 8vo. *New York. 1899.*

No. 114 of 140 copies printed on English hand-made plate paper. Illustrated with 25 full-page plates in color.

Full red crushed levant morocco, Janseniste, doublure of red crushed levant morocco, with an Aldine border, flies of red watered-silk, edges gilt on the rough, with the original covers preserved, by Meunier.

37 ANDREWS, WILLIAM LORING.

GOSSIP ABOUT BOOK-COLLECTING. By William Loring Andrews. 12mo. *New York. 1900.*

Two Volumes.

JAPAN-PAPER COPY, one of thirty-two copies on Imperial Japan paper; the entire edition consisting of 125 copies on Holland paper and 32 copies on Imperial Japan paper.

[37 *Continued*]

The illustrations consist of 3 engravings on copper, by Sidney L. Smith, 6 reproductions in color by the Bierstadt process of old bindings and manuscripts, and 3 facsimiles of title-pages.

Full brown crushed levant morocco, with an inlaid border of a band of dark blue levant morocco with Aldine tooling, backs decorated with inlaid ornaments and gold-tooling, doublure of blue crushed levant morocco, with a paneled border tooled with straight lines and Aldine ornaments, flies of light brown watered-silk, gilt top, uncut, with the original paper covers preserved, by Taffin.

38 ANDREWS, WILLIAM LORING.

JAMES LYNE'S SURVEY; or, As it is more commonly known, The Bradford Map. A Plan of the City of New York at the Time of the Granting of the Montgomery Charter in 1731. 8vo. *New York*. 1900.

One of 170 copies printed on Holland paper. With three folding plates, being reproductions of the map in reduced size.

Full dark blue crushed levant morocco, with borders of filleted, mitered, and dotted lines, broken on sides by a design of acanthus leaves, doublure of red crushed levant morocco, with dentelle borders, with acanthus flowers in the corners, flies of red watered-silk, edges gilt on the rough, with the original cloth covers preserved, by the Club Bindery.

39 ANDREWS, WILLIAM LORING.

THE ICONOGRAPHY OF THE BATTERY AND CASTLE GARDEN. By William Loring Andrews. [Vignette.] 8vo. *New York: Charles Scribner's Sons*. 1901.

JAPAN-PAPER COPY. One of 32 copies printed on Imperial Japan paper. Illustrated by 20 plates, including a frontispiece in color, of plans and views of the Battery and Castle Garden.

Full dark green crushed levant morocco, with border of compartments of lines and dots, enclosing sprays of leaves, with shields bearing the arms of New Amsterdam in the corners, doublure of red crushed levant morocco, with gold-tooled borders, flies of green watered-silk, edges gilt on the rough, by the Club Bindery.

40 ANDREWS, WILLIAM LORING.

PAUL REVERE AND HIS ENGRAVING. By William Loring Andrews. 8vo. *New York: Charles Scribner's Sons*. 1901.

[45 *Continued*]

levant, and decorated with delicate gold-tooling, doublure of red crushed levant, flies of dark red watered-silk, edges gilt on the rough, with the original covers preserved, by the Club Bindery.

46 ANGLO-SAXON REVIEW, THE.

THE ANGLO-SAXON REVIEW. A Quarterly Miscellany. Edited by Lady Randolph Spencer Churchill (Mrs. George Cornwallis-West). Volumes I - IX, inclusive. June, 1899-September, 1901, being all the numbers published. 4to. Volume I - Vol. VI. *John Lane, London and New York.* 1899-1900. Vol. VII - Vol. IX. *London: Mrs. George Cornwallis-West.* 1900-1901.

Together, 10 volumes. 4to. v. d.

A complete set of this magazine.

Each part is in the original cover as issued, each number having been bound in facsimile of some beautiful example of a famous binder's work.

47 ANTHOLOGY.

THE UNIVERSAL ANTHOLOGY. A Collection of the Best Literature, Ancient, Mediæval, and Modern. With Biographical and Explanatory Notes. Edited by Richard Garnett, Keeper of Printed Books at the British Museum, London, 1851-1899; Léon Vallée, Librarian at the Bibliothèque Nationale, Paris, since 1871; Alois Brandl, Professor of Literature in the Imperial University of Berlin. Large 8vo. *London and New York.* [1899.]

Thirty-three Volumes.

Author's autograph edition in English, limited to 100 sets, of which this is No. 51. Inscribed on the fly-leaf: "M. C. D. Borden, Esq., New York. With the compliments of Richard Garnett. Aug. 6, 1901."

With 197 illustrations, including 27 frontispieces and plates in color, and a duplicate set of the photogravure plates.

Full dark green morocco, gilt top, uncut.

48 APPERLEY, CHARLES JAMES.

MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, Esq., of Halston, Shropshire, formerly M.P. for Shrewsbury. With Notices of His Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits. By Nimrod. With 20 illustrations by Henry Alken. New Edition. With a Memoir of Nimrod. By R. S. Surtees. 4to. *London*. 1899.

No. 27 of 50 copies printed on Large Paper.

Full red crushed levant morocco, with filleted borders on sides, and backs decorated with a horse-head, fox-head, horse-shoe and whip, and bit, gilt top, uncut, with the original covers preserved.

49 ARABIAN NIGHTS.

THE ARABIAN NIGHTS. In Five Volumes. Translated by The Reverend Edward Forster. With engravings from Pictures by Robert Smirke, R.A. 4to. *London: Printed for William Miller, Old Bond-Street*. 1802.

Five Volumes extended to Twelve.

EXTRA-ILLUSTRATED, and extended from 5 to 12 volumes, by the insertion of 842 plates, being illustrations to the "Nights," portraits, vignettes, views, head-and-tail pieces, etc.; Etchings, Photogravures, Lithographs, Engravings, etc.

Among the rarer illustrations are: "The Supper," "Jewish Physician," "The Hunchback," "Christian Merchant," "The Purveyor," "Merchant's Story," "Officious Barber," "Taylor's Story," "Physician's Story," "Purveyor's Story," "Bacbouc," "Bacbarah," "Backbac," "Alcouz," "Alnaschar," "Recovery of Hunchback," "Schacabac," all by Smirke, and engraved in stipple by Daniel; a Lithograph Portrait of Capt. Sir Richard F. Burton, with proof of same; Portrait of Galland, by Rigaud, engraved by Morel; another Portrait of Galland, by Cazon; Illustrations to the "Arabian Nights" in series: by Ford, in the Burton Edition; by Wattier, proof impressions; by Stothard, proof impressions; by Courtin, proof impressions; by Westall, with a duplicate set of proof impressions; by Lalauze, artists' proofs; by Letchford, in photogravure, with an enlarged set in duplicate of artists' proofs,

in tint; and the woodcut titles, vignettes, and illustrations to the Knight Edition of the "Arabian Nights."

Also: Views, by Thomas, after Callow; the illustrations contained in the Lane Edition; and a series of modern illustrations, signed "A. R.," proofs on Japan paper.

Also: Illustrations, in series, to the "Arabian Nights," by or after Brangwyn, Dalziel, Ford, Gavarni, Harvey, Houghton, Lalauze, Millais, Pinwell, Smirke, Tenniel, Watson, Westall, Wattier, Wood, Corbould, Gavarni, Burney, Chastelat, David, Heath, Parker, Landells, Outhwaite, Finden, Neagle, Nargeot, Fittler, Angus, Williams, Warren, Delannoy, Colin, Green, Raimbach, Walker, Geoffroy, Armstrong, Watt, Taylor, Robinson, Fauchery, Sortier, Smith, and Pigeot.

Full light blue crushed levant morocco, with filleted borders on sides, inside edges in dentelle, gilt top, uncut, by Rivière.

50 ARIOSTO, LUDOVICO.

ORLANDO FURIOSO. In English Heroical Verse, by Sr. John Harington of Bathe, Knight. Now thirdly revised and amended, with the Addition of the Author's Epigrams. 8vo. *London: Printed by G. Miller for J. Parker. 1634.*

First English version, with finely engraved title, containing a portrait of Harington, and with 46 copper-plate engravings.

Full brown crushed levant morocco, with two large leaves enclosing an oval panel with the title on a dotted background inlaid in green morocco, each corner containing large flowering sprays with blossoms in red and leaves in green morocco, gilt edges, by Rivière.

51 ARIOSTO, LUDOVICO.

ORLANDO FURIOSO. By Ludovico Ariosto. In Italian and English. [Vignette portrait of Ariosto. Quotation.] 4to. *London: Printed for the Editor, in Rupert-Street. 1775.*

Two Volumes.

Illustrated with numerous choice and beautiful engravings, by Bartolozzi, De Launay, Ponce, Ghendt, Simonet, Massard, Henriquez, Prevost, Lingée, Fiquet, Martini, Morceau, and Duclos;

[51 *Continued*]

after designs by Eisen, Cipriani, Cochin, Monnet, Moreau, and Greuze.

Full red crushed levant morocco, with floriated designs on backs and corners, inside edges in dentelle, gilt edges, by Rivière.

52 **ARMSTRONG, SIR WALTER.**

SIR HENRY RAEBURN. By Sir Walter Armstrong, Director of the National Gallery, Ireland. With an Introduction by R. A. M. Stevenson and a Biographical and Descriptive Catalogue by J. L. Caw. 4to. *London.* 1901.

Three Volumes.

EDITION-DE-GRAND-LUXE, of which only 30 copies were printed, with duplicate sets of the 61 full-page plates on Japanese vellum and on India paper, the Japanese vellum and India proof illustrations each being bound in separate volumes; making three volumes in all.

Full blue crushed levant morocco, with border of filleted lines, with interlaced and mitered corners, and with an interior panel of elaborately interlaced bands in gold, with a background of scroll tooling and conventionalized flowers, doublure of crimson levant morocco, tooled in the style of Derome, flies of crimson watered-silk, gilt top, uncut, by Morrell.

53 **ARMSTRONG, SIR WALTER.**

TURNER. By Sir Walter Armstrong, Director of the National Gallery of Ireland. 4to. *London.* 1902.

Two Volumes.

EDITION-DE-LUXE in two volumes. No. 275 of 350 copies printed on Japan paper. With a duplicate set of the illustrations.

Full red crushed levant morocco, with an elaborate decoration on covers of conventionalized jonquils with curving stems, doublure of light green crushed levant with a border of geometrical tooling, inside border of red levant, gold-tooled, flies of green watered-silk, gilt top, uncut, by Morrell.

54 **ARNOLD, MATTHEW.**

POEMS. Vol. I. Early Poems, Narrative Poems, and Sonnets. Vol. II. Lyric and Elegiac Poems. Vol III.

[54 *Continued*]

Dramatic and Later Poems. 12mo. *London*. 1888-1890.
Three Volumes.

Full red crushed levant morocco, gold-tooled with a design of clover leaves and roses, gilt edges, by the Doves Bindery.

55 ART.

MUSÉE DE PEINTURE ET DE SCULPTURE; ou, Recueil des Principaux Tableaux, Statues et Bas-Reliefs des Collections Publiques et Particulières de l'Europe. Dessiné et Gravé à l'eau forte par Réveil; avec des Notices Descriptives, Critiques et Historiques, par Duchesne Ainé. *Paris: Audot, Editeur; and London*. 1829.

Seventeen Volumes.

——— GALERIE DES ARTISTES ANGLAIS; depuis Hogarth jusqu'à Nos Jours: ou, Suite de 288 Gravures de leurs Productions les plus estimées, soigneusement gravées au trait sur acier. Choisie, mise en ordre et accompagnée de Notes, descriptions et explicatives en Anglais et en Français. Par G. Hamilton. *Paris: Baudry, Librairie Européenne*. 1837.

Four Volumes.

Together, 21 volumes. 12mo. Text in French and English. *Paris and London*. 1829-1837.

Half red crushed levant morocco, gilt top, uncut, by Worsfold.

56 ART.

L'ART. Revue Hebdomadaire Illustrée. Folio. *Paris: Librairie de L'Art*. 1875.

Three Volumes.

This work covers the whole range of Art, and is profusely illustrated with lithographs, chromo-lithographs, etchings, engravings, and woodcuts, with many proofs on India paper.

Full brown crushed levant morocco, with a border of wide bands of inlaid light brown levant with entwined clusters of flowers, leaves and buds in red and orange leathers; on center panel, the title on a ribbon of inlaid leather, all inlaid in colored leathers, inside borders blind-tooled, doublure and flies of brocaded-silk, gilt edges, by Marius Michel.

57 ART.

FRENCH ART FROM WATTEAU TO PRUD'HON. Together with an Introduction and Some Studies in the Social History of the Period by Various Authors. Edited by J. J. Foster, F.S.A. Illustrated by a great number of Fine Photogravure Plates from Pictures in the Collections of His Majesty the King, H. I. M. The German Emperor, and others. Representing the Finest Work of the Principal Painters of the Eighteenth Century in France. Folio. *Dickinsons. London. 1905-1907.*

Three Volumes.

ÉDITION ROYALE, No. 1 of 35 copies on Japanese paper.

Full red crushed levant morocco, with a border gold-tooled in outline with conventionalized fleurs-de-lis in the corners, and a large fleur-de-lis gold-tooled in outline in the center of the covers, double and flies of dark blue crushed levant morocco, gilt top, uncut, by Morrell.

58 ART.

THE ROYAL COLLECTION OF PAINTINGS AT BUCKINGHAM PALACE AND WINDSOR CASTLE. Vol. I. Buckingham Palace. One hundred Photogravures. With an Introduction and Descriptive Text by Lionel Cust, M.V.O., Surveyor of the King's Pictures and Works of Art. Published by Command of His Majesty King Edward VII. *By the Fine Arts Publishing Company. London. 1905.*

—— THE ROYAL COLLECTION OF PAINTINGS AT BUCKINGHAM PALACE AND WINDSOR CASTLE. Vol. II. Windsor Castle. Eighty Photogravures. With an Introduction and Descriptive Text by Lionel Cust. Folio. *By the Fine Arts Publishing Company. London. 1906.*

Two Volumes.

Full red crushed levant morocco, with a design gold-tooled on the covers of panels of reticulated lines, ornamented with gold-tooled roses and rose-leaves and curving lines, inside edges gold-tooled, gilt top, uncut, by Morrell.

59 ART.

GRANDS PEINTRES FRANÇAIS ET ÉTRANGERS. OUVRAGE D'ART. Publié avec le concours artistique de Maitres. Texte par les principaux critiques d'Art. Folio. *Paris*. 1884.

Two Volumes in One.

JAPAN-PAPER COPY, only 25 so made, with plates in two states. The artists mentioned in Vol. I are: W. Bouguereau, Josef Israels, Jules Breton, J. P. Laurens, E. Van Marcke, F. A. Bridgman, Jules Lefebvre, Joseph de Nittis, H. W. Mesdag, J. L. Gérôme, M. Munkacsy, Charles Jacque. In Vol. II, Paul Baudry, J. J. Henner, Hubert Herkomer, Louis Knaus, Léon Bonnat, Alma-Tadema, E. Meissonier, G. Boulanger, Puvis de Chavannes, Rosa Bonheur, R. de Madrazo, J. E. Millais. Among the writers and critics may be mentioned Jules Claretie, E. Montrosier, Ph. Zicken, Helen Zimmern, and others.

Full green crushed levant morocco, with a border of filleted lines, and gold-tooled decorations in the panel, doublure and flies of red watered-silk, gilt top, uncut.

60 ART.

ENGLISH ART IN THE PUBLIC GALLERIES OF LONDON. Folio. *London: Boussod, Valadon and Co.* 1888.

One of 25 copies, the plates printed on satin, text on Japan paper. English Art in the Public Galleries of London: The National Gallery, The South Kensington Museum, The National Portrait Gallery. Illustrated with more than 100 Photogravures [131] by Goupil & Co. Published under the direction of Thomas Humphry Ward, M.A., with the assistance of Walter Armstrong, G. H. Boughton, A.R.A., Austin Dobson, A. W. Hunt, W. B. Richmond, F. Mabel Robinson, Frances Sitwell, and T. Woolner, R.A.

Among the 43 English artists represented are: Hogarth, Reynolds, Gainsborough, Romney, Hoppner, Raeburn, Lawrence, Stothard, Blake, Morland, Turner, Wilson, Nasmyth, Caldecott, Constable, Wilkie, Mulready, Maclise, Landseer, Rossetti, Barry, Beechey, Jackson, Etty, Ward, Ibbetson, Louthembourg, Crome, Cotman, Stark, Good, Collins, Leslie, Lance, Newton, Linnell, de Wint, Müller, Chalon, Stanfield, Cooke, Bonington, and Walker.

[60 *Continued*]

Full red crushed levant morocco, with a gold-tooled design on the covers of conventionalized flowers and leaves, and curving lines, doublure and flies of dark green watered-silk, gilt top, uncut, by Morrell.

61 ART.

NOTEWORTHY PAINTINGS IN AMERICAN PRIVATE COLLECTIONS. Edited by John La Farge and August F. Jacacci. Folio. *New York*. 1907. Volume I.

With 51 photogravure illustrations.

Copy No. 16 of 125 copies on Rives paper.

This sumptuous volume contains descriptive and critical essays on the pictures in the collections of Mrs. John Lowell Gardner, Mr. Alfred Atmore Pope, Hon. John Hay, Mr. Albert A. Sprague, and Mr. Herbert L. Terrell.

Full white vellum, with a fifteenth century French design stamped in relief on the covers, gilt edges.

62 ART.

PORTFOLIO OF THE NATIONAL GALLERY OF SCOTLAND. With a Preface by His Grace the Duke of Argyll. Folio. *London: Edward Arnold*. 1903.

With 40 full-page photogravure plates on Japanese vellum after paintings by Gainsborough, Hals, Greuze, Watteau, Raeburn, Crome, Rembrandt, Van Dyck, Ruisdael, Nasmyth, Ramsay, and others.

Edition limited to 350 copies.

Full dark blue crushed levant morocco, with a large ornament of delicate gold-tooling in the center of covers, gilt top, uncut, by Zaehnsdorf.

63 ASHTON, JOHN.

THE DAWN OF THE XIXTH CENTURY IN ENGLAND. A Social Sketch of the Times. By John Ashton. With 116 Illustrations drawn by the Author from Contemporary Engravings. 8vo. *London*. 1886.

Four Volumes.

EXTRA-ILLUSTRATED by the insertion of 267 rare plates; including many colored caricatures by Starck, Rowlandson, Gillray,

[63 *Continued*]

Cruikshank, Pugin, Woodward, Malcolm, Brocas, and others; rare play-bills, street scenes, costumes, etc., rare portraits after engravings by Scriven, Condi, Finden, Hopwood, Ridley, and others; pictures of cities, Old London buildings, streets, and gatherings; scenes after paintings, etc., etc. Also A. L. S. of Hadfield, Windham, Wilberforce, Lawrence, Wilkie, Bentham, Godwin, Banks, and Faraday.

Full dark brown crushed levant morocco, borders of filleted lines, gold-tooled inside edges, gilt top, uncut, by Rivière.

64 AUCASSIN AND NICOLETTE.

THIS IS OF AUCASSIN AND NICOLETTE. Translated by M. S. Henry and versified by Edward W. Thomson. [Colophon.] Of this edition of Aucassin and Nicolette, an Old-French Song-Tale, 25 copies are printed on Japanese Vellum in the Month of June, 1902, by Turnbull and Spears, for *Otto Schulze and Company, Edinburgh*. This is No. 10. 4to.

Full citron crushed levant morocco, with the sides completely covered with many inlays (350 in all) of red, brown, blue, olive, and yellow morocco, elaborately tooled with (3,500 impressions of) a small leaf in gold, arranged in concentric circles, the leaves radiating from the center in every direction, doublure of blue crushed levant, with a large diamond-shaped panel filled with small blind-tooled circles, flies of white vellum, gilt top, uncut, by the Hampstead Bindery (signed E. de R.).

65 AUDSLEY, G. A.

THE ORNAMENTAL ARTS OF JAPAN. By George Ashdown Audsley. Folio. *New York*. 1883.

Two Volumes.

Copy No. 325 of 500 copies printed for American subscribers. Most sumptuously illustrated with woodcuts and beautifully colored lithographs by MM. Lemercier, of Paris.

Full black crushed morocco, with a Japanese decoration of bands, bamboos, cranes, and rosettes, inlaid in red and white morocco, doublure and flies of dark blue watered-silk, gilt edges.

66 AUDUBON, JOHN JAMES.

THE BIRDS OF AMERICA, from Drawings made in the United States and their Territories. By John James Audubon, F.R. S.S. L. & E., etc. 8vo. *New York: Published by J. J. Audubon. Philadelphia: J. B. Chevalier. 1840-1844.*

Seven Volumes.

—— THE QUADRUPEDS OF NORTH AMERICA. By John James Audubon, F.R.S., etc., etc., and the Rev. John Bachman, D.D., etc. 8vo. *New York: Published by V. G. Audubon. 1849-1854.*

Three Volumes.

Together, 10 volumes, 8vo.

THE FIRST OCTAVO EDITION. This set has been bound from the original parts, and has all the paper wrappers preserved. The "Birds" was issued in 100 parts; the "Quadrupeds" in 31 parts.

The illustrations, which are without the tinted backgrounds added in the later editions, consist of 500 full-page plates in the "Birds," and 155 full-page plates in the "Quadrupeds." The illustrations are all from colored drawings by John James Audubon, and are lithographs with the high colors put in by hand.

Full light brown crushed levant morocco, with a central panel framed by inlaid bands of blue and dark red levant with inlaid and gold-tooled ornaments in the corners, and in the center of the panel on the front cover an inlaid cartouche containing the figure of a bird inlaid in the proper colors (each volume containing a different bird taken in each case from the volume on which it appears), doublure of reddish-brown crushed levant, flies of light-brown ribbed-silk, edges gilt on the rough, by the Club Bindery.

The binding on the "Quadrupeds" is similar in design, but with transposed colors; the broad border on the covers being of light blue in the place of red; and with a doublure of light blue levant; the figures on the front covers being of animals taken from each volume.

67 AUDUBON, JOHN JAMES.

THE BIRDS OF AMERICA, from Drawings made in the United States and their Territories. By John James Au-

[67 *Continued*]

dubon, F.R.S., etc. 8vo. *New York: V. G. Audubon.* 1856.

Seven Volumes.

—— THE QUADRUPEDS OF NORTH AMERICA. By John James Audubon and the Rev. John Bachman, D.D. 8vo. *New York: V. G. Audubon.* 1856.

Three Volumes.

Together, 10 volumes, 8vo.

Full brown stamped morocco, gilt edges.

68 AYMON.

THE RIGHT PLESAUNT AND GOODLY HISTORIE OF THE FOURE SONNES OF AIMON, the which for the excellent endy-tyng of it, and for the notable Prowes and great vertues that were in them: is no les plesaunt to rede, then worthy to be knowen of all estates bothe hyghe and lowe. [Woodcut of the four sons riding on one horse.] [Colophon.] Here finissheth the hystory of the noble & valiaunt knyght Reynawde of Mountawban, and his three brethren. Folio. *Imprinted at London, by Wynkyn de Worde, the viii. daye of Maye, and ye yere of our lorde MCCCCiiii, at the request and commaundement of the noble and puissaunt erle, the Erle of Oxenforde, And now Emprinted in the yere of our Lorde M. CCCCC. L iiii. the vi. daye of Maye By Wylliam Copland, for Thomas Petet.* [1554.]

An excellent copy of an exceedingly rare edition, printed in Black Letter, two columns of 42 lines, with woodcut title and 37 woodcuts. This is the Jersey copy, afterward owned by William Morris, and is the only perfect one offered for sale for nearly a century.

This is the most popular French romance. From these legends, which date back to Charlemagne, the brothers appear in Tasso's "Jerusalem Delivered," and Ariosto's "Orlando Furioso." Written in a *chanson de geste* of the thirteenth century and first published in 1493.

Full brown crushed levant morocco, with an antique border and oval panel upon which is tooled the four sons of Aymon, in armor,

[68 *Continued*]

riding upon the steel Bayard, the gift of Charlemagne, inlaid with brown, blue, green, red, and white moroccos, titles on sides, with decorations and filleted borders in gold, edges gilt on the rough, by Rivière.

69 AYMUN.

HISTOIRE DES QUATRE FILS AYMUN: Très Nobles et très Vaillans Chevaliers. Illustrée de compositions en couleurs par Eugène Grasset. Gravure et Impression par Charles Gillot. Introduction et Notes par Charles Marcilly. 4to. *Paris*. 1883.

No. 157 de 200 sur papier de Chine.

Full brown crushed levant morocco, with an antique border and panels on the sides in blind-tooling, gilt edges, original covers preserved, by Chambolle-Duru.

70 AYRES, PHILIP.

LYRIC POEMS, made in Imitation of the Italians, Of which many are Translations from other Languages. [Latin Quotation.] By Philip Ayres, Esq.: Licensed R. L. S. With frontispiece. 12mo. *London: Printed by J. M. for Jos. Knight and F. Saunders at the Blue Anchor in the Lower Walk of the New-Exchange*. 1687.

FIRST EDITION.

Full brown crushed levant morocco, with bands of inlaid white morocco, and elaborate designs and borders in an antique style, gilt edges, by Rivière.

71 AYTOUN, WILLIAM EDMONDSTOUNE.

LAYS OF THE SCOTTISH CAVALIERS: and Other Poems. By William Edmondstoune Aytoun. With Illustrations by Joseph Noel Paton, R.S.A., and Waller H. Paton. 4to. *Edinburgh and London*. 1865.

Full red crushed levant morocco, with the royal arms of Scotland in center and the arms of "Douglas," "Angus," "Montrose," and "Grahame" at each corner, inlaid in red, white, blue, and yellow morocco, and gold, borders of blue stars, and powdered with

[71 *Continued*]

golden thistles, doublure and flies of blue watered-silk, gilt edges, by Ramage.

This book was exhibited as a specimen of fine binding at the Paris exhibition in 1867.

72 [AYTOUN, WILLIAM E., and MARTIN, THEODORE.]

THE BOOK OF BALLADS: Edited by Bon Gaultier and Illustrated by Alfred Crowquill. 16mo. *London*. 1845.

FIRST EDITION.

Full blue crushed levant morocco, with gold-tooled roses, leaves and scrolls, doublure and flies of blue silk, gilt edges, by Zaehnsdorf.

73 BADMINTON LIBRARY, THE.

THE BADMINTON LIBRARY OF SPORTS AND PASTIMES. Edited by His Grace the Duke of Beaufort, assisted by Alfred E. T. Watson.

Together, 31 volumes. 8vo. Profusely illustrated. *London: Longmans, Green, and Co. v. d.*

Half blue crushed levant morocco, with emblematic gold-tooling on backs, gilt edges.

74 BADMINTON LIBRARY, THE.

DRIVING. By His Grace the (Eighth) Duke of Beaufort, K.G. With contributions by other authorities. Illustrated by G. D. Giles and John Sturges. Square 8vo. *London*. 1889.

LARGE-PAPER copy, No. 242 of 250 copies.

With the original drawings by Sturges for 15 illustrations (2 of which are unpublished) inserted, neatly mounted and inlaid.

——— HUNTING. By His Grace the Duke of Beaufort, K.G., and Mowbray Morris. With contributions by the Earl of Suffolk and Berkshire, Rev. E. W. L. Davies, Digby Collins, Alfred E. T. Watson, Sir Martine Lloyd, George H. Longman, and J. T. Gibbons. With illustra-

[74 *Continued*]

tions by J. Sturgess, J. Charlton, G. D. Giles, and R. C. Sealy. Square 8vo. *London: Longmans, Green, and Co.* 1885.

LARGE-PAPER copy, No. 60 of 250 copies.

With the original drawings by Sturgess for 28 of the illustrations inserted.

———— RACING AND STEEPLE-CHASING. By the (Eighteenth) Earl of Suffolk and Berkshire and W. G. Craven. With a contribution by the Hon. F. Lawley. STEEPLE-CHASING. By Arthur Coventry and Alfred E. T. Watson. Numerous illustrations by J. Sturgess. Square 8vo. *Longmans, Green, and Co.* 1886.

LARGE-PAPER copy, No. 25 of 250 copies.

With the original drawings by Sturgess for 53 illustrations inserted, neatly mounted and inlaid.

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The rare LARGE-PAPER edition, limited to 250 numbered copies. The 96 original drawings by J. Sturgess are finely finished and neatly inlaid.

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75 [BARHAM, RICHARD HARRIS.]

THE INGOLDSBY LEGENDS: OR, MIRTH AND MARVELS. By Thomas Ingoldsby, Esquire. 8vo. *London: Richard Bentley.* 1840, 1842, 1847.

Three Volumes.

FIRST EDITIONS. With 19 engraved illustrations and engraved extra-titles and frontispieces, by John Leech.

Full light blue crushed levant morocco, gilt top, uncut, original covers preserved, by Bedford.

76 BARRINGTON, MRS. RUSSELL.

THE LIFE, LETTERS, AND WORK OF FREDERIC LEIGHTON. By Mrs. Russell Barrington. 4to. *London.* 1906.

Two Volumes.

[76 *Continued*]

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77 BARTON, ROSE.

FAMILIAR LONDON. Painted by Rose Barton. Square 8vo. *London*. 1904.

EDITION-DE-LUXE, limited to 300 copies, of which this is No. 74. Signed by the artist. With 61 full-page illustrations in colors.

Full green crushed levant morocco, with a wide architectural border on the covers inlaid in purple, yellow, pink, green, and light brown morocco, and gold-tooled; in the central panel the arms of London inlaid in brown, green, yellow, and red levant, doublure of an elaborate formal design inlaid in a mosaic of brown, light blue, pink, yellow, green, and light brown levant, with a border with acorns inlaid in dark red, flies of brown crushed levant, gilt top, uncut, by Morrell.

78 BEAUMARCHAIS, PIERRE DE.

BEAUMARCHAIS AND HIS TIMES. Sketches of French Society in the Eighteenth Century from Unpublished Documents. By Louis de Loménie. Translated by Henry S. Edwards. 8vo. *London*. 1856.

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79 BEAUMONT, FRANCIS.

POEMS, by Francis Beaumont, Gent. Viz.: The Hermaphrodite.—The Remedy of Love.—Elegies.—Sonnets,

[79 *Continued*]

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80 BEAUMONT, FRANCIS, and FLETCHER, JOHN.

COMEDIES AND TRAGEDIES. Written by Francis Beaumont and John Fletcher, Gentlemen. Never printed before, and now published by the Authours Originall Copies. [Latin Quotation.] Folio. *London: Printed for Humphrey Robinson, at the three Pidgeons, and for Humphrey Moseley at the Princes Armes in St. Pauls Church-yard. 1647.*

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85 BERRY, MISS MARY.

EXTRACTS OF THE JOURNALS AND CORRESPONDENCE OF MISS BERRY. From the year 1783 to 1852. Edited by Lady Theresa Lewis. 8vo. *London.* 1865.

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89 BLAKE, WILLIAM.

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[89 *Continued*]

sold by him and P. Humphrey; and by R. H. Evans, Pall-Mall, London, for W. Blake, Felpham. 1802.

FIRST EDITION. Extremely rare, only a few copies being known. A perfect copy.

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90 BLAKE, WILLIAM.

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THE WORKS OF WILLIAM BLAKE: Poetic, Symbolic, and Critical. Edited, with lithographs of the illustrated “Prophetic Books,” and a Memoir and Interpretation. By Edwin John Ellis and William Butler Yeats. Portraits and reproductions. Large 8vo. *London. 1893.*

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92 [BLUNT, WILFRID SCAWEN.]

THE LOVE SONNETS OF PROTEUS. With frontispiece by the Author. 16mo. *London*. 1881.

FIRST EDITION.

Full yellow crushed levant morocco, with a diaper of hearts in gold and stars in blind-tooling, gilt edges, by Miss Prideaux.

93 BODE, WILHELM.

THE COMPLETE WORK OF REMBRANDT. History, Description, and Heliographic Reproduction of all the Master's Pictures. With a Study of his Life and his Art. The Text by Wilhelm Bode, Director of the Royal Gallery, Berlin. Assisted by C. Hofstede de Groot, Director of the Print Room, Amsterdam Museum. From the German by Florence Simmonds. Folio. *Paris: Charles Sedelmeyer*. 1897-1906.

Eight Volumes.

EDITION-DE-LUXE. No. 17 of an edition of 75 copies on Japan paper.

With 595 photogravure reproductions of all of Rembrandt's known paintings, and 21 reproductions of engravings after pictures of Rembrandt no longer existing, or unknown.

Full dark brown crushed levant morocco, with a panel of filleted lines, with corner-pieces gold-tooled on the covers, gilt edges, by Ruban.

94 [BODENHAM, JOHN.]

THE GARDEN OF THE MUSES. Quem referent Mus a vivet dum robor a tellus, Dum coelum stellas, dum vehet amnis aquas. 32mo. [Ornament.] *Printed at London by E. A. for John Tap, and are to be sold at his shop at Saint Magnus corner*. 1610.

SECOND EDITION: very rare.

The earliest anthology of English poetry known. This volume was first issued in 1600 with the title "*Belvédère, or the Garden of the Muses*," and in the next issue of 1610 the word "*Belvédère*" was omitted. There are eleven poets included, who are not found in "*England's Parnassus*."

[94 *Continued*]

Full brown crushed levant morocco, with roses and other flowers inlaid in colored morocco, borders of green levant morocco, in a seventeenth century design, edges gilt on the rough, by Rivière.

95 BOILEAU-DESPREAUX, NICHOLAS.

THE WORKS OF MONSIEUR BOILEAU. Made English from the Last Paris Edition, by Several Hands. To which is prefixed His Life, Written to Joseph Addison, Esq. By Mr. Des Maizeaux. Adorn'd with cuts. 12mo. *London: Printed for E. Sanger at the Post-House, and E. Curll at the Dial and Bible, both in Fleet Street.* 1712.

Two Volumes.

FIRST EDITION in English.

EXTRA-ILLUSTRATED by the addition of many rare proofs and plates designed by Moreau, Desenne, St. Aubin, and others.

Full green crushed levant morocco, with a gold-tooled panel on the sides, gilt top, uncut, by Thierry.

96 BOOK OF GEMS, THE.

THE POETS AND ARTISTS OF GREAT BRITAIN. Edited by S. C. Hall. Illustrated with 150 exquisite engravings on steel after Turner, Stanfield, Eastlake, Mulready, Lawrence, Reynolds, Stothard, and others; by Finden, Greatbach, Simmons, and others. 8vo. *London.* 1836-1837.

Three Volumes.

FIRST EDITION.

Full blue crushed levant morocco, with a border on sides, gold-tooled, doublure of red levant morocco covered with lilies, silk flies, gilt top, uncut, by Ritter.

97 BORROW, GEORGE.

A COLLECTED SET IN THE FIRST EDITIONS OF THE WORKS OF GEORGE BORROW, as follows:

—— THE ZINCALI; or, An Account of the Gypsies of Spain. With an Original Collection of their Songs and

[97 *Continued*]

Poetry, and a Copious Dictionary of their Language.
12mo. *London*. 1841.

Two Volumes.

—— THE BIBLE IN SPAIN; or, The Journeys, Adventures, and Imprisonments of an Englishman, in an Attempt to Circulate the Scriptures in the Peninsula.
12mo. *London*. 1843.

Three Volumes.

—— LAVENGRO; The Scholar—The Gypsy—The Priest. 12mo. *London*. 1851.

Three Volumes.

With an engraved portrait of George Borrow.

—— THE ROMANY RYE; A sequel to "Lavengro."
12mo. *London*. 1857.

Two Volumes.

—— THE SLEEPING BARD; or, Visions of the World, Death, and Hell, by Elis Wyn. Translated from the Cambrian British. 12mo. *London*. 1860.

—— WILD WALES; Its People, Language, and Scenery. 12mo. *London*. 1862.

Three Volumes.

—— FAUSTUS; His Life, Death, and Doom. A Romance in Prose. Translated from the German. 12mo. *London*. 1864.

—— ROMANO LAVO-LIL: Word-Book of the Romany; or, English Gypsy Language. 12mo. *London*. 1874.

—— THE TURKISH JESTER; or, The Pleasantries of Gogia Nasr Eddin Effendi. Translated from the Turkish by George Borrow. 12mo. *Ipswich*. 1884.

One of 150 copies.

—— THE DEATH OF BALDER. From the Danish of Johannes Ewald. (1773.) Translated by George Borrow. 12mo. *London*. 1889.

—— GEORGE BORROW IN EAST ANGLIA. By William A. Dutt. 12mo. *London*. 1896.

—— LIFE, WRITINGS, AND CORRESPONDENCE OF GEORGE BORROW. Derived from Official and Other Authentic Sources. By William I. Knapp, Ph.D., LL.D., etc. With Portrait and Illustrations. 8vo. *London*. 1899.

Two Volumes.

Together 21 volumes, v.d., v.p.

Half maroon crushed levant morocco, gilt top, uncut, by Zaehnsdorf.

98 BOSWELL, JAMES.

THE LIFE OF SAMUEL JOHNSON, LL.D. Comprehending an Account of His Studies, and Numerous Works, in Chronological Order; a Series of His Epistolary Correspondence and Conversations with Many Eminent Persons; and Various Original Pieces of His Composition, never before Published. The Whole Exhibiting a View of Literature and Literary Men in Great-Britain, for near Half a Century, During which he Flourished. By James Boswell, Esq. 4to. *London: Printed by Henry Baldwin, for Charles Dilly, in the Poultry*. 1791.

Two Volumes.

FIRST EDITION, large, clean, uncut copies of both volumes. With an autograph letter of Dr. Johnson, and a copy of a letter from Dr. Sam Johnson to Charles O'Connor, Esq.; also a 4-page 4to A. L. S. of James Boswell; also a 3-page 4to A. L. S. of Mrs. Thrale (Piozzi).

With a frontispiece portrait of Samuel Johnson by Sir Joshua Reynolds.

Full brown crushed levant morocco, gilt top, uncut, by Zaehnsdorf.

99 **BOURGEOIS, ÉMILE.**

FRANCE UNDER LOUIS XIV (LE GRAND SIÈCLE). Its Arts—Its Ideas. From the French of Émile Bourgeois, by Mrs. Cashel Hoey. Folio. *New York.* 1897.

Illustrated with 22 portraits engraved on copper, 35 full-page photogravure plates, and 472 text illustrations.

Full dark blue crushed levant morocco, with a gold-tooled Derome border, gilt edges, by the Club Bindery.

100 **BOURRIENNE, LOUIS ANTOINE DE. .**

MEMOIRS OF NAPOLEON BONAPARTE. By Louis Antoine Fauvelet de Bourrienne, his Private Secretary. To which are added, An Account of the Important Events of the Hundred Days, of Napoleon's Surrender to the English, and of his Residence and Death at St. Helena. Edited by R. W. Phipps. New and Revised edition. With numerous illustrations on steel. 8vo. *London.* 1885.

Three Volumes.

Full dark blue crushed levant morocco, with an oval miniature inset in both front and back covers of each volume, and surrounded by a gold-tooled laurel wreath, and with the crowned N, bees and violets tooled in gold, gilt top, uncut, by Rivière.

The miniatures on volume 1 are of Napoleon and Josephine; on volume 2, of Napoleon and Marie Louise; on volume 3, of Napoleon and the King of Rome.

101 **BOYDELL, JOHN AND JOSIAH.**

A COLLECTION OF PRINTS, FROM PICTURES PAINTED FOR THE PURPOSE OF ILLUSTRATING THE DRAMATIC WORKS OF SHAKSPEARE, by the Artists of Great-Britain. Atlas folio. *London: Published by John and Josiah Boydell, Shakspeare Gallery.* 1803.

Two Volumes.

A VERY FINE COPY, the plates all being in proof state, with the titles in open letters and before the descriptive quotations were engraved on the plates. This set includes 87 etchings (an unusually

[101 *Continued*]

large number) and has two plates by Bartolozzi (proofs before letters) added.

This magnificent copy formerly belonged to Mr. Wynne Ellis, the picture collector, who left 402 pictures to the English Nation, of which 44 were placed in the National Gallery.

Full olive straight-grained morocco, with panels of gold-tooled and blind-tooled borders on the covers, inside edges gold-tooled, gilt edges.

102 [BOYLE, HON. MRS.]

ROS ROSARUM EX HORTO POETARUM. Dew of the Ever-Living Rose Gathered from The Poets' Gardens of Many Lands. By E. V. B. Second Edition. 12mo. *London*. 1896.

Full green crushed levant morocco, with borders of filleted lines with gold-tooled roses, doublure of red crushed levant morocco, with filleted lines and a border of a rose vine in gold, edges gilt on the rough, by Mercier.

103 [BRADLEY, REV. EDWARD.] BEDE, CUTHBERT.

THE ADVENTURES OF MR. VERDANT GREEN, an Oxford Freshman. By Cuthbert Bede, B.A. With numerous Illustrations, designed and drawn on the wood by the author. *London*. 1853.—THE FURTHER ADVENTURES OF MR. VERDANT GREEN, An Oxford Under-Graduate. By Cuthbert Bede, B.A. With numerous Illustrations, designed and drawn on the wood by the author. *London*. 1854.—MR. VERDANT GREEN MARRIED AND DONE FOR: Being the Third and Concluding Part of the Adventures of Mr. Verdant Green, an Oxford Freshman. By Cuthbert Bede, B.A. 8vo. *London*. 1857.

Together, 3 volumes.

FIRST EDITIONS of all three volumes.

Full dark green crushed levant morocco, with simple ornamentation of blind tooling and gold-tooled straight lines, in a Gothic pattern, gilt edges, with the original covers and advertisements preserved, by the Club Bindery.

104 [BRADLEY, REV. EDWARD.]

THE ADVENTURES OF MR. VERDANT GREEN, an Oxford Freshman. By Cuthbert Bede, B.A. With numerous Illustrations, designed and drawn on the wood by the author. *London*. 1853. ——— Vol. II. THE FURTHER ADVENTURES OF MR. VERDANT GREEN, etc. *London*. 1854. ——— Vol. III. MR. VERDANT GREEN MARRIED AND DONE FOR, etc. *London*. 1857.

Together, 3 volumes bound in one. 12mo. *London*. v. d.

FIRST EDITIONS of each volume, with an A. L. S. (3 pp.) of the author to Mr. Tinsley, dated Nov. 5th, 1873, inserted.

Full dark green crushed levant morocco, gilt top, uncut, with all the original picture covers, and advertisements bound in, by Zaehnsdorf.

105 [BRATHWAITE, RICHARD.]

NATURE'S EMBASSIE: OR, THE WILDE-MANS MEASURES: Danced naked by twelve Satyres, with sundry others continued in the next Section.

"Wilde men may dance wise measures; Come thou ho,
Though I be wilde, my measures are not so."

[*London*:] Printed for Richard Whitaker. 16mo. 1621.

FIRST EDITION of a very rare work. With an illustrated woodcut border on title.

At page 73 is another title "The Second Section of Divine and Morall Satyres"; at page 173 "The Shepheard's Tales"; at page 215 "Omphale, or, the Inconstant Shepheardesse"; at page 237 "His Odes: or, Philomels Teares."

Full orange crushed levant morocco, with three line fillets on sides, gold-tooled back and inside edges, gilt top, uncut, by Bradstreet's.

106 BRETON, JULES.

JULES BRETON. Par Marius Vachon. 4to. *Paris*. 1899.

Exemplaire No. 33, avec 20 planches et 72 gravures hors texte, et 18 gravures dans le texte.

EXTRA-ILLUSTRATED, by the insertion of an A. L. S. of Jules Breton; a portrait, having beneath it an original pencil sketch of a

[106 *Continued*]

boy with wheat, signed "*Jules Breton, 2-8th, 1898,*" and with 70 reproductions of drawings by Jules Breton.

Full wine-colored crushed levant morocco, Janseniste, inside edges gold-tooled, gilt top, uncut, by Taffin.

107 BRISTOL, FRANK MILTON.

THE MINISTRY OF ART. By Frank Milton Bristol. With half-tone illustrations. 8vo. *Cincinnati*. 1897.

EXTRA-ILLUSTRATED by the insertion of over 50 plates, including etchings, engraved portraits and pictures, after Ipse, Meissonier, Hogarth, Reynolds, and others; by Müller, Maroni, and others, some being proofs on India paper.

Half yellow morocco, gilt top, uncut, by Blackwell.

108 BRITISH CLASSICS.

A UNIFORM SET OF THE BRITISH CLASSICS in Sharpe's Elegant Edition, as follows:

—— THE SPECTATOR. *London: Printed by C. Whittingham, Dean Str. Published by John Sharpe, Piccadilly. 1803-1812.*

Eight Volumes.

—— THE TATLER. *London: Printed by C. Whittingham, Dean Street. Published by John Sharpe, Piccadilly. 1804.*

Four Volumes.

—— THE GUARDIAN. *London: Printed by C. Whittingham, Dean Str. Published by John Sharpe, Piccadilly. 1804.*

Two Volumes.

—— THE ADVENTURER. *London: Printed by C. Whittingham, Dean Street. Published by John Sharpe, Piccadilly. 1806-1809.*

Four Volumes.

[108 *Continued*]

—— THE RAMBLER. *London: Published by W. Suttaby, Stationers Court. 1809. Whittingham, Printer.*
Four Volumes.

—— THE IDLER. *London: Published by W. Suttaby, Stationers Court. 1810. Whittingham, Printer.*
Two Volumes.

Together, 24 volumes. 8vo. *London. v. d.*

LARGE-PAPER EDITION. With frontispiece portraits, engraved title-pages, and many illustrations by Westall, Smirke, Stothard, Singleton, Thomson, Fuseli, Opie, Tresham, de Loutherbourg, Thurston, and others, and engraved by Fittler, Schiavonetti, Anker Smith, Neagle, Landseer, Tomkins, Cromek, Bromley, Armstrong, Heath, Raimbach, and others.

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109 BRONTË, ANNE, CHARLOTTE, and EMILY.

A COLLECTED SET OF FIRST EDITIONS OF THE WORKS OF THE BRONTË SISTERS; as follows:

—— POEMS. By Currer, Ellis, and Acton Bell. Small 8vo. *London: Smith, Elder & Co., 65, Cornhill. 1846.*

Only two copies of this book were sold in the first year of publication.

—— JANE EYRE. AN AUTOBIOGRAPHY. Edited by Currer Bell. 12mo. *London. 1847.*

Three Volumes.

With the Preface and Note to the third edition, April 13, 1848, inserted. The dedication to W. M. Thackeray appeared in the second edition.

—— WUTHERING HEIGHTS: A Novel. By Ellis Bell. 12mo. *London. 1847.*

Three Volumes.

——— AGNES GREY: A NOVEL. By Acton Bell. Vol. III [of *Wuthering Heights*, 2 volumes.] 12mo. *London*: 1847.

——— THE TENANT OF WILDFELL HALL. By Acton Bell. 12mo. *London*. 1848.

Three Volumes.

——— SHIRLEY. A TALE. By Currer Bell, Author of "Jane Eyre." 12mo. *London*. 1849.

Three Volumes.

——— VILLETTE. By Currer Bell, Author of "Jane Eyre," "Shirley," etc. 12mo. *London*. 1853.

Three Volumes.

——— THE PROFESSOR, A TALE. By Currer Bell, Author of "Jane Eyre," "Shirley," "Villette," etc. 12mo. *London*. 1857.

Two Volumes.

——— THE LIFE OF CHARLOTTE BRONTË. By E. C. Gaskell. [Portraits.] 8vo. *London*. 1857.

Two Volumes.

——— A NOTE ON CHARLOTTE BRONTË. By Algernon Charles Swinburne. 12mo. *London*. 1877.

——— THE ADVENTURES OF ERNEST ALEMBERT. A Fairy Tale. By Charlotte Brontë. Now first printed from the Original Manuscript. Edited by Thomas J. Wise. Small 4to. *London: Printed for Private Circulation Only*. 1896.

Of this book only thirty copies were printed.

Together, 22 volumes. *London. v. d., v. s.*

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110 BROWNE, HABLOT KNIGHT.

HOME PICTURES, SIXTEEN DOMESTIC SCENES OF CHILDHOOD. Drawn and Etched by Hablot Knight Browne. (Phiz.) 4to. *London*. 1851.

With etched title-page in color, and each drawing in color.

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111 [BROWNE, SIR THOMAS.]

RELIGIO MEDICI. *Printed for Andrew Crooke*. 1642. (190 pp.)

——— RELIGIO MEDICI. Another Copy. 1642. (159 pp.)

Together, 2 volumes. 12mo. [*London*.]

The FIRST TWO ISSUES of the unauthorized FIRST EDITION. Engraved titles by William Marshall. The first mentioned is supposed, by Dr. Greenhill, to be the first issue. They were both issued the same year. They have variations, and each has been claimed by bibliographers to be the true first edition.

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112 BROWNE, SIR THOMAS.

SIR THOMAS BROWNE'S WORKS: Including His Life and Correspondence. Edited by Simon Wilkin, F.L.S. 8vo. *London: William Pickering*. 1835-1836.

Four Volumes.

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113 BROWNELL, WILLIAM CARY.

FRENCH ART. Classic and Contemporary Painting and Sculpture. New and Enlarged Edition. With forty-eight illustrations. 8vo. *New York*. 1901.

[113 *Continued*]

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114 BROWNING, ELIZABETH BARRETT.

CASA GUIDI WINDOWS. A Poem. By Elizabeth Barrett Browning. 16mo. *London: Chapman & Hall, 193, Piccadilly.* 1851.

FIRST EDITION.

Full red crushed levant morocco, with back and corners of sides gold-tooled with tulips and leaves, gilt edges, by the Doves Bindery.

115 BROWNING, ROBERT.

POEMS BY ROBERT BROWNING. With Introduction by Richard Garnett, LL.D., and Illustrations by Byam Shaw. 8vo. *London.* 1897.

No. 73 of 125 copies on Japanese vellum.

Full green crushed levant morocco, with the poppy, full blown, in half bloom and in bud, all in inlaid leathers, doublure and flies of brocaded-silk, edges gilt on the rough, by Meunier.

116 BRYCE, JAMES.

THE AMERICAN COMMONWEALTH. By James Bryce. 8vo. *London.* 1888.

Three Volumes.

The FIRST EDITION, containing the chapter afterward suppressed.

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117 BULLEN, ARTHUR HENRY.

A COLLECTED SET OF THE ANTHOLOGIES AND ELIZABETHAN POEMS EDITED BY A. H. BULLEN, as follows:

——— A CHRISTMAS GARLAND. Carols and Poems from the Fifteenth Century to the Present Time. Edited by A. H. Bullen. With Seven Illustrations newly designed by Henry G. Wells. 8vo. *London.* 1885.

Edition limited to 150 copies, of which this is No. 1.

——— ENGLAND'S HELICON. A Collection of Lyrical and Pastoral Poems: Published in 1600. Edited by A. H. Bullen. 8vo. *London*. 1887.

Edition limited to 250 copies on Large Paper.

——— LYRICS FROM THE SONG-BOOKS OF THE ELIZABETHAN AGE: Edited by A. H. Bullen. 8vo. *London*. 1887.

Edition limited to 250 copies on Large Paper.

——— MORE LYRICS FROM THE SONG-BOOKS OF THE ELIZABETHAN AGE: Edited by A. H. Bullen. 8vo. *London*. 1888.

Edition limited to 250 copies on Large Paper.

——— LYRICS FROM THE DRAMATISTS OF THE ELIZABETHAN AGE: Edited by A. H. Bullen. 8vo. *London*. 1889.

Edition limited to 260 copies on Large Paper.

——— THE WORKS OF DR. THOMAS CAMPION. Edited by A. H. Bullen. 8vo. *London: Privately Printed at the Chiswick Press*. 1889.

Edition limited to 120 copies on Large Paper.

——— MUSA PROTERVA: Love-Poems of the Restoration. Edited by A. H. Bullen. Square 8vo. *London: Privately Printed*. 1889.

Edition limited to 780 copies for England and America.

——— SPECULUM AMANTIS: Love-Poems from Rare Song-Books and Miscellanies of the Seventeenth Century. Edited by A. H. Bullen. Square 8vo. *London: Privately Printed*. 1889.

Edition limited to 500 copies.

[117 *Continued*]

——— POEMS, CHIEFLY LYRICAL, FROM ROMANCES AND PROSE-TRACTS OF THE ELIZABETHAN AGE: with Chosen Poems of Nicholas Breton. Edited by A. H. Bullen. 8vo. *London*. 1890.

Edition limited to 260 copies on Large Paper.

Together, 9 volumes. *London*. v. d., v. p.

EDITION-DE-LUXE of each volume, each copy being No. 1.

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118 BULLEN, ARTHUR HENRY.

SPECULUM AMANTIS: Love-Poems from Rare Song-Books and Miscellanies of the Seventeenth Century. Edited by A. H. Bullen. *London: Privately Printed*.

——— MUSA PROTERVA: Love-Poems of the Restoration. Edited by A. H. Bullen. *London: Privately Printed*.

Together, 2 volumes. Square 8vo. *London*. 1889.

No. 448 of 780 copies printed.

Full dark green crushed levant morocco, gold-tooled in mosaic with turtle-doves and wine cups, dark green silk flies and doublure, gilt top, uncut, by Zaehnsdorf.

119 BUNYAN, JOHN.

THE PILGRIM'S PROGRESS FROM THIS WORLD TO THAT WHICH IS TO COME. Delivered under the Similitude of a Dream, Wherein is Discovered the Manner of His Setting Out; His Dangerous Journey; and Safe Arrival at the Desired Country. Illustrated by William Strang. 8vo. *London*. 1895.

Two Volumes.

EXTRA-ILLUSTRATED, and extended to two volumes, with specially printed title-pages, and containing, in addition to the 14 etched illustrations by W. Strang, 97 extra plates inserted, being the series of illustrations to The Pilgrim's Progress drawn by T. Stothard, C. H. Bennett, and J. Martin; and engraved by Strutt, Mitchell, Goodall, Stocks, Wilson, Smith, Sangster, Engleheart,

[119 *Continued*]

Graves, Watt, and Grundy, many being proofs before letters; also, portraits of Bunyan, engraved by Strutt and Woodman after Stothard, by Watt after Sadler, and an etched frontispiece portrait by W. Strang.

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120 BURNEY, FANNY.

EVELINA; OR, THE HISTORY OF A YOUNG LADY'S ENTRANCE INTO THE WORLD. By Fanny Burney. With an Introduction by Austin Dobson and Illustrations by Hugh Thomson. 12mo. *London*. 1903.

Full blue crushed levant morocco, the cover divided into compartments by gold-tooled lines, with a miniature portrait inset in the front cover, doublure and flies of red silk, gilt edges, by Rivière.

121 BURNS, ROBERT.

POEMS, CHIEFLY IN THE SCOTTISH DIALECT, by Robert Burns. [Quotation.] 8vo. *Kilmarnock: Printed by John Wilson*. 1786.

FIRST EDITION. A fine clean copy. One of the rarest of English books, there being only 60 in the original issue, and very few now in existence. The Huth copy in the original tree calf binding fetched £730 at Sotheby's in Nov., 1911, while the Hoe copy, bound by Bedford and with 2 A. L. S. of Burns inserted, brought \$5,800 and was held at \$7,000 by a New York bookseller.

Full black morocco, with gold-tooling on sides in dentelle, gilt edges.

122 BURNS, ROBERT.

THE WORKS OF ROBERT BURNS. Illustrated with numerous portraits, scenes connected with the life of Burns, and illustrations to his works, vignettes, facsimiles of letters and

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CHIEFLY IN THE
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R O B E R T B U R N S.

THE Simple Bard, unbroke by rules of Art,
He pours the wild effusions of the heart :
And if inspir'd, 'tis Nature's pow'rs inspire ;
Her's all the melting thrill, and her's the kindling fire.

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K I L M A R N O C K :
P R I N T E D B Y J O H N W I L S O N.

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MSS. Together, 7 volumes. 4to. *Edinburgh, William Paterson. 1877-1878.*

Thirteen Volumes.

UNIQUE COPY. EXTRA-ILLUSTRATED, and extended to 13 volumes by the insertion of two duplicate sets of the illustrations, both proofs on India paper, and in two states; one suppressed plate (of which only 6 were printed), a set of colored prints showing Scotch costumes; colored pencil drawings; rare prints; beautiful etchings; numerous portraits of all the personages associated with Burns; all the well-known engraved illustrations to Burns's works; many pictures of Scotch scenery and historical places, many of the "Waverley" illustrations; title-pages; proofs of the Stothard plates, and also of the Nasmyth plates; water-color sketches; numerous original drawings, etc., etc. Also with etchings and engravings by Middiman, Schmolze, Cromeke, etc., after Hone, Hearne, and others.

Also: ORIGINAL MSS. and AUTOGRAPH LETTERS; including the MSS. of "*Bonnie Dundee*," "*The Five Carlins*," "*Elegy on the death of Captain Matthew Henderson*," "*It Was a' For Our Rightfu' King*," "*Why should na poor people?*" etc.; ORIGINAL AUTOGRAPH LETTERS from Robert Burns to Mr. Robert Cleghorn, Mr. Gilbert Burns, Mr. William Stewart, Mrs. Riddel, and (2) to Dr. Maxwell; from Walter Scott to John Ball; from Miss Davies to Robert Burns (1793), and to Dr. Currie; from Gilbert Burns to Wm. Thomson (2), and to Dr. Maxwell (2); from Dr. Currie to Mr. Lyme (3), and to Dr. Maxwell; from Miss Isabella Bigg to R. Maxwell; a page of a dairy kept by Burns; and many other interesting autograph letters regarding Burns's death and the disposition of his property. Also: the letterpress of William Wordsworth's "*A Letter to a Friend of Robert Burns, London, 1816*," inserted.

On the inside panel of Volume VII is encased under glass a lock of Robert Burns's dark brown hair, tied with a bow of blue ribbon.

The MSS. enclosed are extremely valuable and interesting. On July 23, 1790, Burns sent "*a first fair copy*" of the "*Elegy on Captain Matthew Henderson*" to Robert Cleghorn, to whom he stated that Henderson was a man he "*much regarded*." On August 2d, he sent a copy to John M'Murdo, of Drumlanrig, with the word, "*You knew Henderson. I have not flattered his memory.*"

[122 *Continued*]

And in enclosing a copy to Dr. Moore, he described the Elegy as "*a tribute to the memory of a man I much loved.*" Henderson was a friend of James Boswell.

The MS. "Bonnie Dundee" is the original draft sent to Cleg-horn. The poem is a fragment of folk ballad. With it was enclosed a note, "*Dear Cleghorn—you will see by the above that I have added a stanza to Bonny Dundee. If you think it will do you may set it agoing upon a ten-stringed instrument and on the psaltery.—R. B.*"

Full red crushed levant morocco, gilt top, uncut, by Bradstreet's.

123 BURTON, JOHN HILL.

THE BOOK-HUNTER, etc. By John Hill Burton. A New Edition with a Memoir of the Author. Small 4to. *Edinburgh and London.* 1882.

With etched frontispiece portrait by W. B. Hole. Woodcut border around title.

Full dark blue crushed levant morocco with title on sides, an elaborate tracery, gold-tooled, upon a background of pointillé, doublure and flies of brown watered-silk, gilt top, uncut, by the Guild of Women Bookbinders.

124 BURY, RICHARD DE.

THE PHILOBIBLON OF RICHARD DE BURY; Bishop of Durham, Treasurer and Chancellor of Edward III. Edited and Translated by Ernest C. Thomas. 4to. *London.* 1888.

No. 46 of 50 copies on Large-paper.

Full brown crushed levant morocco, with panels on back and sides in gold and blind-tooling, gilt top, uncut, by Zaehnsdorf.

125 BUSHELL, S. W.

ORIENTAL CERAMIC ART. Illustrated by examples from the Collection of W. T. Walters. With one hundred and sixteen plates in colors, and over four hundred reproduc-

[125 *Continued*]

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153 [COMBE, WILLIAM.]

THE TOUR OF DOCTOR SYNTAX, IN SEARCH OF THE P-I-C-turesque. [Vignette.] A Poem. *Published 1st May, 1812, at R. Ackermann's Repository of Arts, 101, Strand, London.*

—— THE SECOND TOUR OF DOCTOR SYNTAX, IN SEARCH OF CONSOLATION. A Poem. *Published by R. Ackermann, at the Repository of Arts, 101, Strand, London. 1820.*

—— THE THIRD TOUR OF DOCTOR SYNTAX, IN SEARCH OF A WIFE. A Poem. *London: Published at R. Ackermann's Repository of Arts, 101, Strand. n. d. [1821.]*

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154 [COMBE, WILLIAM.]

THE ENGLISH DANCE OF DEATH. From the designs of Thomas Rowlandson, with Metrical Illustrations. By the Author of "Doctor Syntax." 8vo. *London: Published at R. Ackermann's Repository of Arts, 101, Strand.* 1815.

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155 [COMBE, WILLIAM.]

THE LIFE OF NAPOLEON, a Hudibrastic Poem in Fifteen Cantos, by Doctor Syntax, embellished with Thirty Engravings, by G. Cruikshank. 8vo. *London: Printed for T. Tegg, 111, Cheapside.* 1815.

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156 [COMBE, WILLIAM.]

THE WARS OF WELLINGTON, A Narrative Poem; in Fifteen Cantos. Embellished with Six Engravings; colored from the Original Paintings. By Dr. Syntax. 4to. *London.* 1821.

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THE POEMS AND SONNETS OF HENRY CONSTABLE. [Colophon.] Here ends this Edition of Poems and Sonnets by Henry Constable, edited from early editions and manuscripts by John Gray, with woodcut border and decorations executed by Charles Ricketts. 8vo. *London.* 1897.

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VOLUME XVI. BOOK ILLUSTRATIONS: Frontispieces; Title-pages; Vignettes. (173 pp.)

Drawn title and contents.

Portrait of Cruikshank, engraved from photograph by Taylor. Illustrated Review, January 1, 1872.

Illustrated Review. Letter press. 7-page article on "*George Cruikshank*," with 2 newspaper clippings [1872] on the Ainsworth-Cruikshank controversy. 156 plates.

VOLUME XVII. CHARACTERS AND SCENES. (145 pp.)

Drawn title and contents.

Portrait of Cruikshank. An etching, as he appeared at the St. James Theatre, January 7, 1846, in the character of "*General Bombastes*." 133 plates.

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VOLUME XVIII. POLITICAL AND SATIRICAL. (152 pp.)

Drawn title and contents.

Portrait of Cruikshank. Hone and Cruikshank. An etching. 106 plates.

VOLUME XIX. POLITICAL AND SATIRICAL. (243 pp.)

Drawn title and contents.

Portrait of Cruikshank. An etching. 149 plates.

VOLUME XX. POLITICAL AND SATIRICAL. (196 pp.)

Drawn title and contents.

Portrait of Cruikshank. 1811. Etched by P. D'Aigaille. 339 plates.

VOLUME XXI. POLITICAL AND SATIRICAL. (160 pp.)

Drawn title and contents.

Portrait of Cruikshank, etched by Taylor, with "In Memoriam" verses. 136 plates.

VOLUME XXII. ILLUSTRATIONS OF TIME AND PHRENOLOGY
—SCRAPS AND SKETCHES—MISCELLANEOUS. (175 pp.)

Drawn title and contents.

Portrait of Cruikshank, etched by Gillot, as the "Champion of Temperance." 142 plates.

VOLUME XXIII. TEMPERANCE AND SOCIAL REFORM. (217 pp.)

Drawn title and contents.

Portrait of Cruikshank. Woodcut by "H. W. S." 153 plates.

VOLUME XXIV. RARE PROOFS. INDEX. (135 pp.)

Portrait of Cruikshank. An etching. "*The Venerable George*," in "*The Hornet*," December, 1871. With the title and a sketch of George Cruikshank. 96 plates.

VOLUME XXV. ORIGINAL DRAWINGS. AUTOGRAPH LETTERS. (243 pp.)

Portraits of George Cruikshank in profile. Also several pencil drawings on both sides of the leaf. Portrait of Charles Dickens.

[171 *Continued*]

An etching, with facsimile of Dickens's autograph. Pencil sketch for above etching. Underneath is written "*Age 26.*" 226 plates.

VOLUME XXVI. THE WORKS OF GEORGE CRUIKSHANK: in Oil, Water-Colors, Original Drawings, Etchings, Woodcuts, Lithographs, and Glyphographs. Collected by John B. Gough. With a facsimile of the Catalogue and 28 original drawings reproduced by photogravure. *Boston: The Club of Odd Volumes.* 1890.

One of 125 copies on plate paper, inlaid in Whatman hand-made paper.

VOLUME XXVII. THE WORKS OF GEORGE CRUIKSHANK, Classified and Arranged. With references to Reid's Catalogue, and their approximate values. By Capt. R. J. H. Douglas. With a frontispiece. *London.*

No. 104 of an edition limited to 1,000 copies printed from type, inlaid to a uniform size.

Together, 27 volumes. Folio.

Full red crushed levant morocco, with a panel of filleted lines on the covers, gold-tooled flowers in the corners and on the backs, gilt top, uncut, by the Club Bindery.

172 CRUIKSHANK, GEORGE.

CRUIKSHANK'S WATER COLORS. With introduction by Joseph Grego. Square 8vo. *London.* 1903.

EDITION-DE-LUXE, limited to 300 copies, of which this is No. 88. Signed by the publishers. With 67 illustrations reproduced in colors.

Full green crushed levant morocco, with a central panel on the front cover containing a picture from the book ("The Last Chance"), inlaid in brown, blue, purple, green, and white morocco, and blind-tooled, and surrounded by a wide border containing elaborately interlacing scrolls of inlaid bands of yellow and green morocco, the back cover with a similar panel containing a picture from the book ("Fagin in the Condemned Cell"), inlaid in brown, black, white, blue, and drab morocco, and surrounded by interlacing

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scrolls of yellow and green morocco, doublure of a panel of orange levant with a unique decoration inlaid in light blue, and surrounded by swirling bands of inlaid yellow and green morocco, flies of orange crushed levant, gilt top, uncut, by Morrell.

173 CRUIKSHANK, GEORGE.

THE COMIC ALMANACK, FOR 1835: [—1853.] An Ephemeris in Jest and Earnest, containing "All Things Fitting for such a Work." By Rigdum Funnidos, Gent.; adorned with a Dozen of "Righte Merrie" Cuts Pertaining to the Months, Sketched and Etched by George Cruikshank. 12mo and 16mo. *London*. 1835-1853.

Together, 19 volumes. *London*. *v. d.*

The Comic Almanack "afforded Cruikshank the opportunity in which he always delighted, of recording in his own quaint, original manner, his opinions on the questions of the day." Among these 250 etchings by George Cruikshank "there are some of his happiest bits of observation, of his shrewdest exposures of folly and vice and cant, and of original fancy."—Jerrold.

Full brown crushed levant morocco, entirely uncut, with all the illustrative paper and linen covers, errata, etched titles, and advertisements preserved, by Zaehnsdorf.

174 CRUIKSHANK, GEORGE.

THE LIFE OF GEORGE CRUIKSHANK: In Two Epochs. By Blanchard Jerrold. With Numerous Illustrations. 12mo. *London*. 1882.

Two Volumes.

EXTRA-ILLUSTRATED, by the insertion of 100 plates, many being proof impressions on India paper, all being reproductions taken from his famous caricatures (some in color), with title-pages, illustrations to books, etc., etc.

Full red crushed levant morocco, gilt top, uncut, by Morrell.

175 CUNNINGHAM, PETER.

THE STORY OF NELL GWYN: and the Sayings of Charles the Second. Related and Collected by Peter Cunningham,

[175 *Continued*]

F.S.A. Illustrated with numerous woodcuts. 12mo. *London*. 1852.

THE FIRST EDITION, EXTRA-ILLUSTRATED by the insertion of 15 portraits (1 in color) of Nell Gwyn, Charles II, Miss Price, Miss Brooks, Miss Temple, Miss Jennings, the Countess of Chesterfield, etc., engraved by Scriven, Basan, Classens, Ryall, etc., after Lely and Harding.

Full light brown crushed levant morocco, with initials N and C entwined, surmounted by a crown, tooled in gold, flies of gray silk, gilt top, uncut, by Zaehnsdorf.

176 CUNNINGHAM, PETER.

THE STORY OF NELL GWYN: and the Sayings of Charles the Second. Related and collected by Peter Cunningham, F.S.A. 4to. *New York*. 1883.

No. 29 of 100 copies printed, EXTRA-ILLUSTRATED by the insertion of the original Grant of Lands and Monies to the Earls of Crawford and Lindsay by King Charles II, 1682; and over 60 rare engraved portraits, including those of Nell Gwyn, Charles II, Anne of Sunderland, Pembroke, Marlborough, Miss Price, and others, engraved by Harding, Drevet, Scriven, Picart, Boyd, Cook, De Blois, etc., after Lely, Van der Werff, Jansen, Stothard, Van Dyck, Reynolds, etc.; also "St. Martins," by Rowlandson, in color, "John Milton," engraved by Mariano Bovi; "Jane Shore," in brown stipple, by Bartolozzi; and an A. L. S. of Peter Cunningham.

Full green crushed levant morocco, decorated with flower sprays inlaid with blossoms in red morocco, doublure and flies of brocaded-silk, gilt top, uncut, by David.

177 CUPID AND PSYCHE.

THE MOST PLEASANT AND DELECTABLE TALE OF THE MARRIAGE OF CUPID AND PSYCHE. Done into English by William Adlington, of University College in Oxford. Large 8vo. *London*. 1887.

LARGE-PAPER COPY, with a photogravure frontispiece of "Psyche and Proserpina," by W. B. Richmond, an etching "Venus and the Sea-gull," by Vereker Hamilton, and a woodcut headpiece after Prudhon.

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Full brown crushed levant morocco, with title on side surrounded by heart-shaped leaf-sprays and with burning hearts, butterflies, stars and pointillé covering sides, back, and inside borders, doublure and flies of red silk, gilt top, uncut, by Zaehnsdorf.

178 CYCLOPEDIA OF PAINTERS AND PAINTINGS.

Edited by John Denison Champlin, Jr.; critical editor, Charles C. Perkins. With over 2000 illustrations. Large 8vo. *New York*. 1887.

Eight Volumes.

EXTRA-ILLUSTRATED, and extended to 8 volumes, by the insertion of over 220 engravings, photogravures, sketches by Mulinari, etchings, prints, autotypes, etc., which include portraits of the artists and reproductions of paintings, sculptures, and places.

Full crimson crushed levant morocco, with filleted lines on sides and inside edges, gilt top, uncut, by Taffin.

179 CYCLOPEDIA.

THE CENTURY DICTIONARY. An Encyclopedic Lexicon of the English Language. Prepared under the superintendence of W. D. Whitney.

Six Volumes.

—— THE CENTURY CYCLOPEDIA OF NAMES. A Pronouncing and Etymological Dictionary of Names in Geography, Biography, Mythology, History, Ethnology, Art, Archæology, Fiction, etc., etc. Edited by Benjamin E. Smith.

—— THE CENTURY ATLAS OF THE WORLD. Prepared under the superintendence of Benjamin E. Smith.

Together, 8 volumes. 4to. *New York: The Century Co.* [1889.]

Full red crushed levant morocco, with filleted lines on sides and backs, gilt top, uncut, by Roach.

180 DALY, AUGUSTIN.

WOFFINGTON. A Tribute to the Actress and to the Woman. By Augustin Daly. Illustrated with 16 photogravures and engraved plates. Folio. *New York: Printed for the Author.* 1888.

No. 54 of 150 copies printed, signed by the author.

Full yellow crushed levant morocco, decorated in pyrography with a border of clover leaves; a woman playing a harp, festoons of drapery, trumpet, masks of tragedy and comedy and palm branches; in the center panel a portrait of Augustin Daly; on the back cover, masks, ribbons, and a fool's scepter, with harps, horns, trumpets, pipe, guitar, and tambourine, music-rolls, etc., gilt top, uncut, by Pfister.

181 DAVENPORT, CYRIL.

ROYAL ENGLISH BOOKBINDINGS. By Cyril Davenport. With 8 Colored Plates and 27 Illustrations in the text. Large 8vo. *London.* 1896.

Full blue crushed levant morocco, with designs of flowers, laurel sprays, etc., gilt top, uncut, by Stikeman.

This binding is a reproduction of one on a copy of "Ælfric; London, 1709," which was bound for Queen Anne, and is now in the British Museum.

182 DA VINCI, LEONARDO.

LEONARDO DA VINCI: Artist, Thinker, and Man of Science. From the French of Eugène Müntz. With 20 photogravure plates, 28 colored and tinted plates, and 252 text illustrations. 4to. *London.* 1898.

Four Volumes.

EXTRA-ILLUSTRATED, and extended to 4 volumes, by the insertion of numerous etchings, engravings and prints, among which are the Da Vinci drawing of the "Lion and Dragon"; the Pass colored etching of "Vinci"; engravings of Leonardo by Allegrini, Artaria, Posselwhite, and Mauraisse; 6 sketches by Mulinari; "Savonarola," engraved by Odienorez; Walker's "Death of Leonard de Vincey," etc., etc.

Full red crushed levant morocco, Janseniste, gilt top, uncut, by Canapé.

183 DAWE, GEORGE.

THE LIFE OF GEORGE MORLAND. By George Dawe, R.A. With an Introduction and Notes by J. J. Foster. Illustrated by Full-page Plates from examples in the National and Privates Galleries. 4to. *London, Dickinsons.* 1904.

EDITION-DE-LUXE, No. 2 of 175 copies on Japan paper, with 50 full-page photogravure illustrations, and six plates printed in colors.

Full red crushed levant morocco, with 33 miniatures (taken from subjects in Morland's pictures) inset in the front cover, arranged in concentric circles with the intervening space filled-in with gold-tooled lines radiating from the center, doublure and flies of dark green watered-silk, gilt top, uncut, by Rivière.

184 [DEFOE, DANIEL.]

THE LIFE AND STRANGE SURPRIZING ADVENTURES OF ROBINSON CRUSOE, of York, Mariner: Who Lived Eight and Twenty Years all alone in an un-inhabited Island on the Coast of America, near the Mouth of the Great River of Oroonoke. Written by Himself. Volume. I.

—— THE FARTHER ADVENTURES OF ROBINSON CRUSOE; Being the Second and Last Part of His Life, and of the Strange Surprizing Accounts of his Travels Round three Parts of the Globe. Written by Himself. [Vignette.] Volume II.

—— SERIOUS REFLECTIONS DURING THE LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE: with his Vision of the Angelick World. Written by Himself. [Vignette.] Volume III.

Together, 3 volumes. 12mo. *London: Printed for W. Taylor at the Ship in Pater-Noster Row.* 1719. [Vol. 3. 1720.]

FIRST EDITIONS of the three parts, with engraved frontispieces and a folding map and plate.

Full green crushed levant morocco, with border of three-line fillets, gold-tooled centerpiece and corners, gilt edges, by Rivière.

THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE, OF YORK, MARINER. Who lived eight and twenty years all alone in an uninhabited Island on the Coast of America, near the mouth of the Great River of Oroonoque. Written by himself. Vol. I. [Device.] *London: Printed for John Stockdale, Piccadilly. 1790.*

—— THE FARTHER ADVENTURES OF ROBINSON CRUSOE; being The Second and Last Part of his Life, And of the Strange Surprising Account of his Travels Round three parts of the Globe. Written by Himself. Vol. II. [Device.] *London: Printed for John Stockdale, Piccadilly. 1790.*—— The Life of Daniel De Foe. By George Chalmers, Esq. 8vo. *London: Printed for John Stockdale, Piccadilly. 1790.*

Seven Volumes.

UNIQUE. EXTRA-ILLUSTRATED. Two volumes extended to seven (with specially printed title-pages to each volume) by the insertion of 411 extra-illustrations containing in addition to the series of plates designed by T. Stothard and engraved by Medland for this edition, illustrations by Gavarni, Deveria, Marillier, Fesquet, Bewick, Corbould, Allen, Jounay, Mouvilleron, Cruikshank, Brown, Kirk, Duviviez, Picart, and others, engraved by Rouargue, de Sainson, Lodge, Heath, Medland, Delvaux, Berthet, Leconte, Hawkins, Pasquien, Collyer, Willmann, Grainger, Godin, Alix, Fouchery, Delignon, Maurinet, Sixdeniers, Raddon, Walker, Levillain, Grignon, Pollard, Duprell, Chapins, Le Vachez, Fox, Sartain, Ludlow, Warren, and others; a series of illustrations lithographed in colors after drawings by Coppin, Tornay, Vallet, and Mongin; engraved portraits of De Foe by Flameng, Ludlow, Medland, and Delvaux and two folding maps of the world engraved on copper.

Full dark blue crushed levant morocco, with a design on the front covers of a full-rigged ship, inlaid in green, white, and red morocco, riding on the waves, in the upper corner the sun dispersing golden rays over the sea, doublure and flies of yellow watered-silk, gilt top, uncut.

186 [DE FOE, DANIEL.]

THE LIFE AND ADVENTURES OF ROBINSON CRUSOE. Embellished with engravings from designs by Thomas Stothard, Esq., R.A. 8vo. *London: Printed for T. Cadell and W. Davies. 1820.*

Two Volumes.

EXTRA-ILLUSTRATED, by the insertion of a frontispiece portrait of De Foe engraved by Delvaux, a proof set of the Stothard-Heath plates on India paper, and another set of the same plates taken from the French edition.

Full dark green crushed levant morocco, with a three-line border on sides, edges gold-tooled, gilt top, uncut, by Chambolle-Duru.

187 [DE FOE, DANIEL.]

THE LIFE AND SURPRISING ADVENTURES OF ROBINSON CRUSOE OF YORK, MARINER. With Introductory Verses by Bernard Barton, and Illustrated with Numerous Engravings from Drawings by George Cruikshank expressly designed for this edition. 8vo. *London: Printed at the Shakespeare Press by W. Nicol, for John Major, Fleet Street. 1831.*

Two Volumes.

Full red crushed levant morocco, with floriated designs on backs, and inside borders in dentelle, gilt edges, by Bedford.

188 DENTON, SHERMAN.

MOTHS AND BUTTERFLIES OF THE UNITED STATES East of the Rocky Mountains. With over 400 Photographic Illustrations in the Text and Many Transfers of Species from Life. 8vo. *Boston. [1900.]*

Two Volumes.

Edition limited to 500 copies, of which this is copy No. 310. "The colored plates, or Nature Prints, used in this work, are direct transfers from the insects themselves; that is to say, the scales of the wings of the insects are transferred to the paper while the bodies

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are printed from engravings and afterward colored by hand."—Preface. Of these colored illustrations there are in Vol. I (The Moths) 13 plates, and in Vol. II (The Butterflies) there are 44 plates. The majority of the plates show both upper and under sides of the wing surfaces.

Full dark green crushed levant morocco, with butterflies tooled in gold in the corners of the covers and on the back, gilt edges.

189 DETAILLE, EDOUARD.

DETAILLE. By Marius Vachon. 4to. *Paris*. 1898.

Exemplaire No. 61, with 25 full-page photogravures, and other illustrations, and a duplicate set of the plates, all being proof impressions.

EXTRA-ILLUSTRATED by the insertion of numerous etchings, engravings, and colored lithographs after the works of Detaille; 2 proof portraits by Massard, one being a proof impression before letters; 2 A. L. S. of Detaille, 1 autograph card, and 1 autograph letter upon which are some original sketches; also a proof plate, on which is an original drawing of a dragoon, signed "*Edouard Detaille, Aug. 1897.*"

Full red crushed levant morocco, Janseniste, inside edges gold-tooled, gilt top, uncut, by Taffin.

190 DEVONSHIRE COLLECTION.

THE MASTERPIECES IN THE DUKE OF DEVONSHIRE'S COLLECTION OF PICTURES. SIXTY PHOTOGRAVURES. With a Preface by S. Arthur Strong, Librarian of the House of Lords. Folio. *London*. 1901.

With superb photogravure reproductions of pictures in the collection at Devonshire House, Hardwick Hall, and Chatsworth.

JAPANESE VELLUM EDITION, limited to 75 copies, of which this is No. 44.

Full dark green crushed levant morocco, with an arabesque covering the entire side inlaid in red and black morocco and tooled in gold, doublure and flies of dark green crushed levant morocco, gold-tooled, gilt top, uncut, by Zaehnsdorf.

191 DEVONSHIRE HOUSE FANCY DRESS BALL. 1897.

A Collection of Portraits in Costume of some of the Guests. With 291 photogravure plates. 4to. *Hammer-smith: Privately Printed for the Committee.* 1899.

The idea originated with the guests for publishing this volume and presenting copies to the Duke and Duchess of Devonshire. Subscribers only were favored in the distribution.

Half brown pigskin, roxburghe, vellum sides, gilt edges, by the Doves Bindery.

192 DIBDIN, T. F.

BIBLIOMANIA; OR, BOOK-MADNESS: A Bibliographical Romance. Illustrated with cuts. By Thomas Frognall Dibdin, D.D. 8vo. *London.* 1842.

Three Volumes.

EXTRA-ILLUSTRATED, and extended to 3 volumes, by the insertion of the plates of "Physiognomical Portraits of 100 Distinguished Characters. London: John Major, 1823," containing 2 titles; and over 118 lithographs, engravings and etchings; also 3 beautiful etchings after Rembrandt, including the rare "Christ Driving the Money Changers Out of the Temple," rare portraits of Roger Payne and Wynken de Worde; portraits of literary celebrities engraved by Rigaud, Holl, Rousselle, Basan, Sharp, Stael, de Marce-nay, Laderer, Ryland, Harding, Bartolozzi, St. Aubin, Scriven, Moncornet, Thomson, etc., after Holbein, Dürer, Tofanelli, Hogarth, etc., many being proofs, and some in color.

Full red crushed levant morocco, Janseniste, gilt top, uncut, by Canapé.

193 DICKENS, CHARLES.

A COLLECTED SET OF FIRST EDITIONS of the Works of Charles Dickens, including Original MSS., Original Drawings, and other valuable and interesting Dickensiana, with complete lists of all the inserted Extra Plates, etc.

All the extra illustrations, although catalogued together, are distributed in the various volumes at the places they illustrate.

The volumes of this set are as follows:

——— SUNDAY UNDER THREE HEADS: [woodcut] As It is, [woodcut] As Sabbath Bills Would Make It, [wood-

cut] As it might be made. By Timothy Sparks. Foolscap 8vo. *London: Chapman & Hall, 186, Strand. 1836.*

With the original wrappers inserted, and with 3 illustrations by "Phiz."

This is one of the scarcest of Dickens's books. Some of the original copies have the date erased, probably by some dealer, who bought up the remaining copies, and hoped to sell them as a new publication.

—— THE VILLAGE COQUETTES: A Comic Opera. In two Acts. By Charles Dickens. The Music of John Hullah. 8vo. *London: Richard Bentley, New Burlington Street. 1836.*

—— SKETCHES BY "Boz." Illustrative of Every-Day Life, and Every-Day People. Illustrations by George Cruikshank. Post 8vo. *London: John Macrone, St. James Square. 1836. Vol. 3. 1837.*

With the original dark green and pink cloth covers preserved.

Containing a preface dated February, 1836. Vol. I contains 8 illustrations, Vol. II 8 illustrations, and Vol. III 10 illustrations. A later edition of Vol. III contained two more illustrations, called "The Last Cab-Driver," and "May-day in the Evening," both of which have been inserted in this copy.

—— THE STRANGE GENTLEMAN: A Comic Burletta, in Two Acts. By "Boz." First Performed at The St. James's Theatre, on Thursday, September 29, 1836. Post 8vo. *London: Chapman & Hall, 186, Strand. 1837.*

With a frontispiece by "Phiz."

With an original A. L. S. of Charles Dickens inserted, referring to the play, and probably addressed to I. P. Harley, the actor. This is one of the scarcest of Dickens's works, and especially so with the frontispiece as in this copy. It was reprinted, but with an etched frontispiece by Pailthorpe instead of the original by "Phiz."

— THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB. By Charles Dickens. With 43 Illustrations, by R. Seymour and Phiz. 8vo. *London: Chapman & Hall, 186, Strand. 1837.*

Two Volumes.

Engraved extra-titles, and with all the original green wrappers and advertisements preserved. One volume bound in 2, bound from the 20 parts, including the 4 exceedingly rare reading notices of Dickens which appeared in Nos. 2, 3, 10, and 15. The first issue with the 2 plates by Buss.

Also the following EXTRA-ILLUSTRATIONS inserted:

Sheet containing illustrations of 72 characters from Dickens printed in color.

Original pencil drawings, 10 heads on 1 sheet.

The *Pickwick Gazette*, Nos. I and III.

With 34 original drawings by "Phiz," and 20 original drawings by Pailthorpe, and an original drawing by Crowquill.

Set of 32 illustrations by Onwhyn, signed "Sam Weller," colored.

Set of 20 illustrations by W. Heath, entitled "*Pickwickian Illustrations.*"

Set of 12 illustrations by Onwhyn, the series first designed for the cheap edition of "*Pickwick*" in 1847, but not published until 1894, with the original cover bound in.

An additional series of 6 illustrations from original drawings by "Phiz," with cover.

Series of 32 illustrations, colored, by Greenway and Wright, from drawings by John Gilbert, with all the original covers. Four illustrations by Crowquill.

When Seymour shot himself in 1836, leaving the illustrations to *Pickwick* incomplete, John Leech unsuccessfully applied to Dickens for the opportunity to complete them.

— THE POST-HUMOUROUS NOTES OF THE PICKWICKIAN CLUB. Edited by "Bos." Illustrated with 120 engravings. 8vo. *London: Printed and Published by E. Lloyd, 62, Broad Street, Bloomsbury. n. d.*

Two Volumes.

Bound from the original parts, with a few of the original wrappers preserved. Titles in picture borders.

——— POSTHUMOUS PAPERS OF THE WONDERFUL DISCOVERY CLUB, formerly of Camden Town, established by Sir Peter Patron. Edited by Poz. With Illustrations designed by Squib, and engraved by Point. 8vo. *London: William Mark Clark, 17, Warwick Lane: and all other booksellers. n. d.*

Title in picture-border. Original paper wrappers preserved.

——— SAM WELLER; A Journal of Wit and Humour. Edited by Sam Slick. 8vo. [*London.*] *n. d.*

——— OLIVER TWIST; or, the Parish Boy's Progress. By "Boz." Post 8vo. *London: Richard Bentley, New Burlington Street. 1838.*

Three Volumes.

With 24 illustrations by George Cruikshank.

With the original cloth covers and all the advertisements preserved. The earliest issue with the exceedingly rare "Fireside Plate" in Volume III.

The first two volumes were originally issued in Bentley's Miscellany. The three volumes were then published without the completion of Volume III in the magazine. The last plate, "Rose Maylie and Oliver," was suppressed and another substituted.

Also the following EXTRA-ILLUSTRATIONS inserted:

With 26 original drawings by George Cruikshank, and 20 original drawings by Pailthorpe.

A series of 27 fine pen-and-ink drawings, signed "M."

A series of 10 wood-engravings, proof impressions on India paper.

——— SKETCHES OF YOUNG GENTLEMEN. Dedicated to the Young Ladies. With Six Illustrations by "Phiz." 12mo. *London: Chapman and Hall, 186, Strand. 1838.*

With the original covers preserved.

——— THE LIFE AND ADVENTURES OF OLIVER TWIST, the Workhouse Boy. With Numerous Illustrations.

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[Edited by "Bos."] 8vo. *London: Published by E. Lloyd, for J. Graves, Printer, 30, Curtain Road, Shoreditch. [1838.]*

With the original wrapper to Part II preserved. The volume is a skit on "Oliver Twist."

——— MEMOIRS OF JOSEPH GRIMALDI. Edited by "Boz." With Portrait of Grimaldi by Raven, and 12 Illustrations by George Cruikshank. 12mo. *London: Richard Bentley, New Burlington Street. 1838.*

Two Volumes.

With the original pink cloth covers and advertisements preserved.

This is the first issue, without the pantomimic border, "The Last Song," by "Crowquill," around the plate.

——— MORE HINTS ON ETIQUETTE, for the Use of Society at Large, and Young Gentlemen in Particular. By *paid agogos*. With Cuts by George Cruikshank. [Vignette.] 16mo. *London: Charles Tilt, Fleet Street. 1838.*

With the original cover and advertisements preserved.

——— THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY. By Charles Dickens. With [39] Illustrations by Phiz. 8vo. *London: Chapman and Hall, 186, Strand. 1839.*

Two Volumes.

Bound from the original 20 parts, April, 1838, to October, 1839; with all the green covers and advertisements preserved; also containing a portrait of Dickens painted by Maclise and engraved by Finden. With an engraved extra-colored title. Bound in 2 volumes.

With the following EXTRA-ILLUSTRATIONS inserted:

Five original drawings by Kenny Meadows.

32 illustrations by Onwhyn, some with the pseudonym, "Peter Palette," colored, as issued by E. Grattan, of Paternoster Row, in 1839.

A series of 14 wood-engravings, proof impressions on India paper.

—— THE LOVING BALLAD OF LORD BATEMAN. Illustrated by George Cruikshank. 32mo. *London: Charles Tilt, Fleet Street; and Mustapha Syried, Constantinople.* 1839.

With 11 plates and a sheet of music by George Cruikshank, and with the original green cloth cover and advertisements preserved.

The authorship of this version of the ballad has been variously attributed to Dickens, Thackeray, and Cruikshank; but it is probable that Dickens wrote only the notes and the preface.

—— SKETCHES OF YOUNG COUPLES; with an Urgent Remonstrance to the Gentlemen of England (Being Bachelors or Widowers) on the Present Alarming Crisis. By the author of "Sketches of Young Gentlemen." With 6 Illustrations by "Phiz." 12mo. *London: Chapman and Hall, 186, Strand.* 1840.

With the original green wrappers and the advertisements, which include an announcement of "Master Humphrey's Clock," preserved.

—— MASTER HUMPHREY'S CLOCK. By Charles Dickens. With Illustrations by George Cattermole and Hablot Browne. 8vo. *London: Chapman and Hall, 186, Strand.* 1840.

Three Volumes.

Bound from the original 88 weekly (white) and 20 monthly (green) parts, with all the covers and advertisements preserved (but without the 6 addresses). This volume contains "Old Curiosity Shop" and "Barnaby Rudge." There is also one plate by George Cruikshank and one plate by Maclise.

With the following EXTRA-ILLUSTRATIONS inserted:

Portrait of Dickens, a proof on India paper.

A. L. S. of Thomas Sibson to William Bell Scott, dated "*Batzen, 23rd May, 1843.*" (4 pp.) 4to.

Original pencil drawing of portrait of Thomas Sibson, by William Bell Scott.

Original drawing by Thomas Sibson. "The Old Man imploring Quilp to make further advances."

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Original drawing by J. Clayton Clarke. "The Travelling Showmen."

Two portraits of Charles Dickens. Photographs.

Original drawing in water-colors on blue paper, by J. Clayton Clarke.

A series of 72 plates by Thomas Sibson, some inlaid, as issued by R. Tyas.

A series of 8 scarce plates by "Phiz," as issued in sets of four by Chapman and Hall.

23 wood-engravings, from the Diamond edition, proof impressions on India paper, the only set struck off.

—— THE PIC-NIC PAPERS. By Various Hands. Edited by Charles Dickens, Esq. With [14] Illustrations by George Cruikshank, Phiz, etc. 12mo. *London: Henry Colburn, Publisher, Great Marlborough Street.* 1841.

Three Volumes.

With the original cloth covers preserved. Dickens contributed the first story, "The Lamp-lighter," and was the editor of the rest of the book.

—— AMERICAN NOTES FOR GENERAL CIRCULATION. By Charles Dickens. 12mo. *London: Chapman and Hall,* 186, *Strand.* 1842.

Two Volumes.

With the original cloth covers and advertisements preserved. The earliest issue, with the last page of "Contents" numbered "XVI," instead of "VIII."

—— A CHRISTMAS CAROL. In Prose. Being a Ghost Story of Christmas. By Charles Dickens. With Illustrations by John Leech. 16mo. [Vignette.] *London: Chapman & Hall,* 186, *Strand.* 1843.

With the original brown cloth cover preserved.

The earliest issue of the First Edition, with the title printed in red and blue, and with "Stave I" instead of "Stave One" on page 1.

With the following EXTRA-ILLUSTRATIONS inserted:

4 colored plates and 4 woodcuts, by John Leech.

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Original drawing, in color, by John Leech, of "Scrooge and the Ghost."

Proof impression of an engraving of the above drawing.

2 wood-engravings, proof impressions on India paper.

———— EVENINGS OF A WORKING MAN: Being the Occupation of His Scanty Leisure. By John Overs. With a Preface Relative to the Author, by Charles Dickens. 16mo. *London: T. C. Newby, 72, Mortimer Street, Cavendish Square. 1844.*

———— THE LIFE AND ADVENTURES OF MARTIN CHUZLEWIT. By Charles Dickens. With [40] Illustrations by Phiz. 8vo. *London: Chapman and Hall, 186, Strand. 1844.*

Two Volumes.

Bound from the original 20 parts, with the green covers and advertisements preserved, and an engraved extra-title. Bound in 2 volumes.

The earliest issue, with the sign on the guide-post reading "100£" instead of "£100." Copies with this variation are exceedingly scarce.

With the following EXTRA-ILLUSTRATIONS inserted:

Original drawing by "Phiz." "Mr. Tapley succeeds in finding a jolly subject for contemplation.

Portrait of Dickens, an India proof impression.

Original drawing by "Phiz." "The Board."

Original drawing by "Phiz." "Easy Shaving."

Proof of engraving of same, differing considerably from the plate as finally published.

Original drawing by "Phiz." "Mysterious installation of Mr. Pinch."

A series of 16 wood-engravings, being proof impressions on India paper.

———— THE CHIMES: A Goblin Story of Some Bells that Rang an Old Year Out and a New Year In. By Charles Dickens. 16mo. *London: Chapman and Hall, 186, Strand. 1845.*

With 2 full-page illustrations. This is the earliest issue of the FIRST EDITION, with the publishers' name engraved on the plate of the engraved title. With frontispiece, engraved title, and 11 woodcuts by John Leech, Richard Doyle, and others.

A PRESENTATION COPY from Charles Dickens to the Countess of Blessington, with an inscription inserted, "*Private, Countess of Blessington, Charles Dickens,*" in his autograph, and a portrait of the Countess of Blessington inserted. This volume is believed to be UNIQUE in this uncut state. A newspaper clipping giving an account of its purchase at a sale at Sotheby's, is inserted; also, one woodcut inserted, a proof impression on India paper.

—— THE CRICKET ON THE HEARTH. A Fairy Tale of Home. By Charles Dickens. 16mo. *London: Printed and published for the Author by Bradbury & Evans, 90, Fleet Street, and Whitefriars. 1846.*

With the original red cloth covers preserved.

With a frontispiece, an engraved extra-title, and numerous engravings on wood by John Leech, Richard Doyle, and others. With 2 wood-engravings, proof impressions on India paper inserted.

—— PICTURES FROM ITALY. By Charles Dickens. The Vignette Illustrations on Wood, by Samuel Palmer. [Vignette.] 16mo. *London: Published for the Author, by Bradbury & Evans, Whitefriars. 1846.*

With the original blue cloth cover preserved.

—— THE BATTLE OF LIFE: A Love Story. By Charles Dickens. 16mo. *London: Bradbury & Evans, Whitefriars. 1846.*

With the original red cloth covers preserved, and with a frontispiece, an engraved extra-title, and numerous engravings on wood by John Leech, Richard Doyle, Clarkson Stanfield, and Daniel Maclise. The third issue of the First Edition, with the scroll "A Love Story" supported by a Cupid.

Also containing the following EXTRA-ILLUSTRATIONS inserted: Original drawing by John Leech. "Snitchey and Craggs."

Original drawing by John Leech. "The Night of the Return.

A wood-engraving, being a proof impression on India paper.

———— **DOMBEY AND SON.** By Charles Dickens. With [40] Illustrations by H. K. Browne. 8vo. *London: Bradbury & Evans, 11, Bouverie Street.* 1848.

Bound from the original 20 monthly parts, with all the covers and advertisements preserved. Engraved extra-title.

EXTRA-ILLUSTRATED, with a series of 12 additional engravings by H. K. Browne; and another series of 15 illustrations, being India proof impressions, inlaid, inserted.

———— **THE HAUNTED MAN, and THE GHOST'S BARGAIN.** A Fancy for Christmas-time. By Charles Dickens. 12mo. *London: Bradbury & Evans, 11, Bouverie Street.* 1848.

With the original red cloth covers preserved.

———— **THE HAUNTED MAN, and THE GHOST'S BARGAIN.** A Fancy for Christmas-time. By Charles Dickens. 12mo. *London: Bradbury & Evans, 11, Bouverie Street.* 1848.

With a frontispiece, an engraved extra-title, and 14 engravings on wood by John Leech, Joseph Tenniel, and others. With 2 wood-engravings, proof impressions on India paper, inserted.

———— **THE BATTLE OF LONDON LIFE; or, Boz and His Secretary.** By Morna. With six [only 5] Designs on stone by George Sala. 12mo. *London: George Pierce, 310, Strand.* 1849.

Interesting for the portrait of Dickens in his study, by Mr. Sala, which it contains.

———— **THE PERSONAL HISTORY OF DAVID COPPERFIELD.** By Charles Dickens. With [40] Illustrations by H. K. Browne. 8vo. *London: Bradbury & Evans, 11, Bouverie Street.* 1850.

Two Volumes.

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Bound from the original 20 monthly parts with all the covers and advertisements preserved. With engraved extra-title. Bound in 2 volumes.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of a series of 16 wood-engravings, being proof impressions on India paper.

——— CHRISTMAS NUMBERS OF "HOUSEHOLD WORDS," for 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, and 1858; also the CHRISTMAS NUMBERS OF "ALL THE YEAR ROUND," for 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, and 1867. 4to. *London: Published at the Office, No. 16, Wellington Street, North, Strand. Printed by Bradbury & Evans, Whitefriars.*

Together bound in 1 volume, from the original numbers, with the covers of all that were published in wrappers, and all the advertisements preserved. These are very scarce in complete form.

EXTRA-ILLUSTRATED, by the insertion of the following:

Portrait of Dickens. A photograph.

5 wood-engravings, all proof impressions, 4 being on India paper.

——— THE ORIGINAL MANUSCRIPT of "*The Perils of Certain English Prisoners and their Treasures*," being the Christmas number of "Household Words" for 1857. Chapters I and III are in the handwriting of Charles Dickens, and Chapter II in that of Wilkie Collins. The Dickens portion mounted on 51 leaves, uniform with the Collins manuscript of 39 leaves, the whole consisting of 90 leaves, with title and table of contents, and with a very interesting A. L. S. of Charles Dickens inserted. Also an A. L. S. from Wilkie Collins to Dickens; all collected in one volume.

——— A CHILD'S HISTORY OF ENGLAND. By Charles Dickens. With a Frontispiece [in each volume] by F. W. Topham. Square 12mo. *London: Bradbury & Evans, 11, Bowverie Street. 1852-3-4.*

Three Volumes.

With the original red cloth covers preserved.

———— TO BE READ AT DUSK. By Charles Dickens. 8vo. *London*. 1852.

This story was a contribution to "*The Keepsake*. 1852. Edited by Miss Power. With Engravings. *London*: David Bogue, 1852."

———— BLEAK HOUSE. By Charles Dickens. With [40] Illustrations by H. K. Browne. 8vo. *London*: Bradbury & Evans, 11, *Bouverie Street*. 1853.

With an engraved extra-title. Bound in 2 volumes.

Bound from the original 20 monthly parts, beginning March, 1852, with all the green covers and advertisements preserved.

EXTRA-ILLUSTRATED, by the insertion of a series of 16 wood-engravings, being proof impressions on India paper.

———— HARD TIMES, FOR THESE TIMES. By Charles Dickens. 12mo. *London*: Bradbury & Evans, 11, *Bouverie Street*. 1854.

With the original green cloth covers preserved.

EXTRA-ILLUSTRATED, by the insertion of a series of 6 wood-engravings, being proof impressions on India paper.

———— LITTLE DORRIT. By Charles Dickens. With [40] Illustrations by H. K. Browne. 8vo. *London*: Bradbury & Evans, 11, *Bouverie Street*. 1857.

Two Volumes.

With an engraved extra-title. Bound from the original 20 monthly parts, with all the green wrappers and advertisements preserved, including the scarce notice in No. XVI. Bound in 2 volumes.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of:

A portrait of Charles Dickens, being an India proof impression.

A series of 18 wood-engravings, being proof impressions on India paper.

———— THE POOR TRAVELLER: Boots at the Holly-Tree Inn: and Mrs. Gamp. By Charles Dickens. 12mo. *London*: Bradbury & Evans, 11, *Bouverie Street*. [1858.]

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With the original green wrappers preserved. This book was arranged for the author's readings.

EXTRA-ILLUSTRATED, by the insertion of:

Original pencil drawing of 2 heads, entitled "Nora."

2 wood-engravings, being proof impressions on India paper.

—— THE STORY OF LITTLE DOMBEY. By Charles Dickens. 12mo. *London: Bradbury & Evans, 11, Bouverie Street.* 1858.

With the original green wrappers preserved.

—— A TALE OF TWO CITIES. By Charles Dickens. With [16] Illustrations by H. K. Browne. 8vo. *London: Chapman and Hall, 193, Piccadilly, and at the office of All the Year Round, 11, Wellington Street, North.* 1859.

With an engraved extra-title. Bound from the 8 original monthly parts, June to December, 1859, with 16 illustrations, and with all the green covers and advertisements preserved.

EXTRA-ILLUSTRATED, by the insertion of:

A series of 9 water-color drawings by Kyd.

A series of 9 engravings on wood, being proof impressions before letters, on India paper.

—— MR. THACKERAY, MR. YATES, AND THE GARRICK CLUB. The Correspondence and Facts. Stated by Edmund Yates. 8vo. *Printed for Private Circulation.* 1859.

—— 1852. A CURIOUS DANCE ROUND A CURIOUS TREE. By Charles Dickens. No title-page, date, or printer. 16mo. [*London.* 1860.]

With the original purple wrappers preserved, and a descriptive letter inserted.

This little pamphlet was supposed to have been written by Mr. W. H. Wills, and was originally published in "All the Year Round."

Also, the ORIGINAL MANUSCRIPT. This volume is accompanied with the original manuscript in the handwriting of Charles Dickens, being the copy used by the printer for 217 lines out of the 393 of the printed text, of the first sketch which gives the title

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to the book. Written on eleven 12mo sheets. The existence of this manuscript proves conclusively the falsity of the often republished statement that Dickens had hardly anything to do with this pamphlet. It proves, at least, that he wrote, corrected, and re-corrected for the printer considerably more than half of the particular article which gives the title to the book.

——— **GREAT EXPECTATIONS.** By Charles Dickens. 12mo. *London: Chapman and Hall, 193, Piccadilly.* 1861.
Three Volumes.

With the original covers preserved.

The whole first edition of this book was absorbed by the libraries, and is consequently most difficult to get in a clean condition. The book was never satisfactorily illustrated in England, but in 1885 Pailthorpe, through Messrs. Robson and Karslake, issued for it 21 etchings, the originals for which are inserted in this set.

EXTRA-ILLUSTRATED, by the insertion of:

Twenty-two original drawings by F. W. Pailthorpe.

A series of 29 original pen-and-ink drawings, each full-page, by Frazer.

A series of 9 original drawings of characters, in water-color, by Kyd.

A series of 8 wood-engravings, being proof impressions on India paper.

——— **THE UNCOMMERCIAL TRAVELLER.** By Charles Dickens. 12mo. *London: Chapman & Hall, 193, Piccadilly.* 1861.

With the original covers and advertisements preserved.

EXTRA-ILLUSTRATED, by the insertion of 2 wood engravings, being proof impressions on India paper.

——— **OUR MUTUAL FRIEND.** By Charles Dickens. With [40] Illustrations by Marcus Stone. 8vo. *London: Chapman & Hall, 193, Piccadilly.* 1865.

Two Volumes.

Bound from the original 20 monthly parts, beginning May, 1864, and with all the green covers and advertisements preserved.

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EXTRA-ILLUSTRATED, by the insertion of:

Forty original drawings and proofs of the drawings.

Two beautiful steel engraved portraits of Dickens.

Original drawing for the cover.

Proof of design for the cover.

5 extra drawings in pen-and-ink and pencil, inlaid.

An additional series of 15 illustrations, being proof impressions on India paper, inlaid.

——— LEGENDS AND LYRICS. By Adelaide Anne Procter. With an Introduction by Charles Dickens. New Edition, with Additions. Illustrated by W. T. C. Dobson, Samuel Palmer, J. Tenniel, George H. Thomas, Lorenz Frölich, W. H. Millais, G. DuMaurier, W. P. Burton, J. D. Watson, Charles Keene, L. M. Carrick, M. E. Edwards, T. Morten. Small 4to. *London: Bell & Daldy, 186, Fleet Street. 1866.*

With the original covers preserved.

——— THE CHARLES DICKENS DINNER. An Authentic Record of The Public Banquet given to Mr. Charles Dickens, at the Freemasons' Hall, London, on Saturday, November 2, 1867. Prior to his Departure for the United States. With a report of the speeches from special shorthand notes. 8vo. *London: Chapman & Hall, 193, Piccadilly; Ticknor and Fields, Boston. 1867.*

——— INFELICIA. By Adah Isaacs Menken. Portrait, and wood-engravings. Dedicated to Charles Dickens. Square 16mo. *London, Paris, New York. 1868.*

——— THE MYSTERY OF EDWIN DROOD. By Charles Dickens. With 12 Illustrations by S. L. Fildes, and a portrait. [Vignette.] 8vo. *London: Chapman & Hall, 193, Piccadilly. 1870.*

Bound from the original 6 monthly parts, commencing in April, 1870, and ending in September following, 12 parts having been

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intended. With all the green covers and advertisements preserved. Engraved extra title.

EXTRA-ILLUSTRATED, by the insertion of 6 original drawings in water-color by Kyd.

——— HUNTED DOWN: A Story. By Charles Dickens. With some Account of Thomas Griffiths Wainewright, the Poisoner. 16mo. *London: John Camden Hotten, 74 and 75, Piccadilly.* [1870.]

With the original green wrapper and all advertisements preserved.

——— SPEECHES: LITERARY AND SOCIAL. By Charles Dickens. [Portrait as Vignette.] Now First Collected. With chapters on "Charles Dickens as a Letter Writer, Poet, and Public Reader." 8vo. *London: John Camden Hotten, Piccadilly.* [1870.]

A portrait is inserted, and the original covers preserved.

——— THE BEST OF ALL GOOD COMPANY. Edited by Blanchard Jerrold. A Day With Charles Dickens. 8vo. *London.* 1871.

With facsimile MSS. of Charles Dickens, and with the original paper wrappers and advertisements preserved.

——— THE LIFE OF CHARLES DICKENS. By John Forster. With Portraits, Facsimiles of Letters, MSS., etc., and other Illustrations. 8vo. *London: Chapman & Hall, 193, Piccadilly.* 1872-1873-1874.

Three Volumes.

With the original brown cloth covers preserved.

EXTRA-ILLUSTRATED, by the insertion of 78 portraits, of which 4 are proofs before letters, and 5 proofs on India paper, 2 photographs; and 58 other illustrations, 5 of which are proof impressions; including portraits of Dickens, and of his famous contemporaries, his illustrators, his biographer, pictures of Old London, and English scenery, photographs of his study, many illustrations to his works, etc., etc.

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——— *IS SHE HIS WIFE?* or, Something Singular. A Comic Burletta in one Act. By Charles Dickens. 32mo. *Boston: James R. Osgood and Company.* 1877.

With the original cloth covers preserved.

Written and possibly first printed in 1837, although no copy bearing that date is known to exist.

——— *MR. NIGHTINGALE'S DIARY: A Farce in One Act.* By Charles Dickens. 32mo. *Boston: James R. Osgood and Company.* 1877.

With the original cloth covers preserved.

Of the first edition of 1851, only one copy, that in the South Kensington Museum, is known to exist.

——— *THE LAMPLIGHTER: A Farce.* By Charles Dickens. (1838.) Now first printed from a manuscript in the Forster Collection at the South Kensington Museum. 16mo. *London.* 1879.

No. 57 of 250 copies printed. With the original wrappers preserved.

——— *THE MUDFOG PAPERS, etc.* By Charles Dickens, author of "The Pickwick Papers," etc. Now First Collected. 16mo. *London.* 1880.

With the original covers preserved.

——— *THE LETTERS OF CHARLES DICKENS.* Edited by His Sister-in-law, and His Eldest Daughter. 8vo. *London: Chapman and Hall, 193, Piccadilly.* 1880-1882.

Three Volumes.

EXTRA-ILLUSTRATED, by the insertion of 75 portraits, 12 of which are India proof impressions, 3 being proofs before letters; and 40 illustrations; including portraits of Dickens, his contemporaries, literary and social celebrities, pictures of places visited by Dickens, illustrations to his works, etc., etc. Also, the covers of "Sketches by Boz" and "Our Mutual Friend," inserted.

—— THE PLAYS AND POEMS OF CHARLES DICKENS. With a Few Miscellanies in Prose. Now First Collected. Edited, Prefaced, and Annotated by Richard Herne Shepherd. 8vo. *London: W. H. Allen & Co.* 1882.

Two Volumes.

With the original covers preserved.

This collection contained copyright matter, and was almost immediately suppressed. Very few copies, especially of the Large-paper edition, were sold. A new edition, in 1885, omitted the copy-right play, "No Thoroughfare."

EXTRA-ILLUSTRATED, by the insertion of 2 portraits of Dickens, both India proofs before letters.

—— THE CHILDHOOD AND YOUTH OF CHARLES DICKENS. [Portrait Vignette.] With Retrospective Notes, and Elucidations, from his Books and Letters. By Robert Langton, F. R. Hist. Soc. Square 8vo. *Manchester: Published by the Author at Albert Chambers.* 1883.

With the original covers preserved, and numerous illustrations. No. 97 of the Subscribers' Edition on Large-paper.

—— CHARLES DICKENS BY PEN AND PENCIL: and A Supplement to Charles Dickens by Pen and Pencil. By Frederic G. Kitton. [Vignette.] Folio. *London: Frank T. Sabin.* 1890.

Two Volumes.

With the original wrappers to the 15 parts, as issued, preserved.

This volume contains 31 engraved portraits, many being proof impressions, 30 illustrations, and 78 portraits, facsimiles and other illustrations in the text.

—— A COLLECTION OF NEWSPAPER CLIPPINGS relating to the Death of Charles Dickens. Comprising extracts from 84 papers, 12 Portraits and Views, and a Catalogue of the Collection of Pictures belonging to Charles Dickens, sold at auction, July 9, 1870. The whole neatly mounted and inlaid on 92 leaves, and bound in one volume. 4to.

———— A TYPEWRITTEN LIST of the contents of this set of Dickens is included. 8vo.

Together, 92 volumes. *London, Manchester, and Boston. v. d., v. s.*

The great value of this set lies in the UNIQUE character of the documents, letters, manuscripts, and the numerous original drawings for the illustrations. The solving of the mystery regarding the publication of "A Curious Dance Round a Curious Tree," is of the utmost value. This work was attributed to Mr. W. H. Wills by such an authority in Dickensiana as Charles Plumtre Johnson, but now the manuscript in Dickens's handwriting in this collection proves to the satisfaction of all that Dickens was the author.

Other MSS and letters, together with the profuse collection of original drawings and the numerous extra plates, make this UNIQUE set as complete a collection of first editions as has ever been gathered together in America.

Full green crushed levant morocco, gilt top, uncut, with the original covers, wrappers, advertisements, etc. preserved, by Rivière.

194 DICKENS, CHARLES.

MEMOIRS OF JOSEPH GRIMALDI. Edited by "Boz." With Illustrations by George Cruikshank. A New Edition, with Notes and Additions, revised by Charles Whitehead. 12mo. *London: Richard Bentley, New Burlington Street. 1846.*

Two Volumes.

UNIQUE COPY. EXTRA-ILLUSTRATED, and extended to 2 volumes, the whole inlaid in folio size, by the insertion of over 125 rare plates. Included are the following:

Five original drawings by F. W. Pailthorpe.

Original pencil drawing by Woodward. "Angling at Sadler's Wells."

Also: with colored "proof before letter" impressions of all the above plates; an extremely rare portrait of "Grimaldi" presented to one in the audience at Grimaldi's benefit and last appearance; an AUTOGRAPH LETTER SIGNED of Sir Astley Cooper; colored prints by George Cruikshank, H. Brown, Pugin, Rowlandson, De Wilde, and Heath, picturing "Sadler's Wells," "Grimaldi," "Grimaldi's Tandem," "Grim Joey," "Mr. Kean," "Gaby Grin," "Leap Frog,"

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"Mr. Melbourn," titles to "Dashing," and "Laughable Song Book," "The Comic Dueit," etc., etc., mostly in color; a portrait of George Cruikshank, by Pailthorpe, with a duplicate impression, proof before letters; numerous newspaper notices and announcements of performances at Sadler's Wells, 1736; folios of contemporary music sung at Sadler's Wells; old play bills, numerous prints and engravings of Sadler's Wells, etc.; also portraits of Dibdin, Grimaldi, Sheridan, Mr. Harley, Mr. Cooke, Miss Wilkinson, Miss Farren, Mr. Dowton, Geo. Bartley, Faucett, Kemble, Reeve, Coates, Bannister, Knight, Catalini, Mrs. Siddons, Mr. Taylor, Miss Mellon, Mrs. Liston, Miss Paton, Mrs. Yates, etc., etc., by Reynolds, Wageman, Owen, Prout, and others.

Full red crushed levant morocco, gilt edges, by Rivière.

195 DOBSON, AUSTIN.

A COLLECTED SET OF THE WORKS, IN FIRST EDITIONS, of Henry Austin Dobson. Including Original MSS., Auto-graph Letters, Presentation Copies, etc., as follows:

———— THE AUTHENTIC HISTORY OF CAPTAIN CASTAGNETTE: nephew of the "Man with the Wooden Head." From the French of Manuel. Illustrated with 43 Pictures by Gustave Doré. 4to. *London: S. O. Beeton, 248, Strand, W. C. [1866.]*

With the original picture covers preserved, also an extra-illustrated title.

———— THE CIVIL SERVICE HISTORY OF ENGLAND: being a Fact-Book of English History. Arranged Especially for Examination Candidates, Public Schools, and Students Generally. By F. A. White, B.A. Revised throughout and Enlarged by H. A. Dobson. With 4 Maps and a General Index. 12mo. *London: Lockwood & Co. 1870.*

With the original cloth covers preserved.

———— VIGNETTES IN RHYME AND VERS DE SOCIÉTÉ. (Now First Collected.) By Austin Dobson. 12mo. *Henry S. King & Co., London. 1873.*

—— THE CIVIL SERVICE HANDBOOK OF ENGLISH LITERATURE: for the Use of Candidates for Examinations, Public Schools, and Students Generally. By H. A. Dobson. 12mo. *London*. 1874.

With the original red cloth covers preserved.

—— PROVERBS IN PORCELAIN AND OTHER VERSES. By Austin Dobson. 8vo. *London*. 1877.

With the author's portrait.

—— LATTER-DAY LYRICS: being Poems of Sentiment and Reflection. By Living Writers. Selected and Arranged, with Notes, by W. Davenport Adams. With a Note on some Foreign Forms of Verse, by Austin Dobson. 8vo. *London*. 1878.

With the original green cloth covers preserved.

—— HOGARTH. By Austin Dobson. 12mo. *London*. 1879.

Illustrated. With the original blue cloth covers preserved.

—— VIGNETTES IN RHYME AND OTHER VERSES. By Austin Dobson. 12mo. *New York*. 1880.

With the original blue cloth covers preserved. Also an autograph poem, one stanza, entitled "*Persicos Odi*," dated "June 14, 1882," inserted.

—— FABLES. By Mr. John Gay. With a Memoir by Austin Dobson. 16mo. *London*. 1882.

"Parchment Library," with portrait, etched by Willis, and with the original vellum covers preserved.

—— EIGHTEENTH CENTURY ESSAYS. Selected and Annotated by Austin Dobson. 16mo. *London*. 1882.

"Parchment Library," with a frontispiece by R. C[aldecott].

—— OLD-WORLD IDYLLS AND OTHER VERSES. By Austin Dobson. 16mo. *London*. 1883.

—— THE VICAR OF WAKEFIELD. By Oliver Goldsmith. With a Preface and Notes by Austin Dobson. 16mo. *London*. 1883.

—— FIELDING. By Austin Dobson. 12mo. *London*. 1883.

With the original white cloth covers preserved.

—— THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE OF YORK, MARINER, as Related by Himself. By Daniel De Foe. Being a Facsimile Reprint of the First Edition published in 1719. With an Introduction by Austin Dobson. 12mo. 1883.

With the original brown cloth covers preserved.

—— BEAUMARCHAIS' LE BARBIER DE SÉVILLE. Edited, with Introduction and Notes, by Austin Dobson. 12mo. *Oxford*. 1884.

With the original gray cloth covers preserved.

—— THOMAS BEWICK AND HIS PUPILS. By Austin Dobson. With 95 Illustrations. Small 4to. *London*. 1884.

With the original green cloth covers preserved.

—— AT THE SIGN OF THE LYRE. By Austin Dobson. 12mo. *New York*. 1885.

With the original red cloth covers preserved.

—— AT THE SIGN OF THE LYRE. By Austin Dobson. 8vo. *London*. 1885.

LARGE-PAPER COPY, No. 36 of 75 printed, signed by the author.

—— STEELE. Selections from the Tatler, Spectator, and Guardian. Edited with Introduction and Notes by Austin Dobson. 12mo. *Oxford*. 1885.

With the original vellum paper covers preserved.

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—— STEELE, RICHARD. By Austin Dobson. 8vo. *London*. 1886.

With the original gray cloth covers preserved.

—— GOLDSMITH. *Selected Poems*. Edited, with Introduction and Notes, by Austin Dobson. 12mo. *Oxford*. 1887.

With the original vellum paper covers preserved.

—— LIFE OF OLIVER GOLDSMITH. By Austin Dobson. 8vo. *London*. 1888.

With the original blue cloth covers preserved.

—— POPE COMMEMORATION. 1888. Loan Museum. Catalogue of the Books, Autographs, Paintings, Drawings, Engravings, and Personal Relics, exhibited in the Town Hall, Twickenham, July 31st to August 6th. Small 4to. 1888. Portrait, after Jervas. *Richmond*. 1888.

With original paper wrappers preserved.

One of 100 LARGE-PAPER copies. A PRESENTATION COPY from Austin Dobson, with autograph inscription, the admission card, an A. L. S., and the Original Manuscript, 5 pages, of "*A Dialogue to the Memory of Mr. Alexander Pope*," inserted, which was Dobson's contribution to the volume and its first appearance.

—— SELECTED POEMS OF MATTHEW PRIOR. With an Introduction and Notes by Austin Dobson. 8vo. *London*. 1889.

LARGE-PAPER COPY, No. 11 of 50 copies. With a portrait. A PRESENTATION COPY from Austin Dobson, with autograph inscription, and an A. L. S. to Mr. Foote dated "*Nov. 23, 1889*"; also, THE ORIGINAL MANUSCRIPT of Dobson's sketch of Prior in Ward's "*English Poets*," with annotations by Locker, inserted.

—— AT THE SIGN OF THE LYRE. By Austin Dobson. 16mo. *London*. 1889.

A PRESENTATION COPY, with autograph inscription. With the original green cloth covers preserved.

—— THE VICAR OF WAKEFIELD. By Oliver Goldsmith. With a Preface by Austin Dobson, and Illustrations by Hugh Thomson. Large 8vo. *London*. 1890.

LARGE-PAPER COPY, with autograph signatures of Dobson and Hugh Thomson, dated "*Dec. 2, 1890,*" and with the original red cloth covers preserved.

—— HORACE WALPOLE: A Memoir. With an Appendix of Books Printed at the Strawberry Hill Press. By Austin Dobson. With Illustrations by Percy and Léon Moran. 8vo. *New York*. 1890.

No. 123 of 425 copies on Dickinson paper, and with the original blue and white cloth covers preserved.

—— WILLIAM HOGARTH. By Austin Dobson. Illustrated. Square 8vo. *London*. 1891.

LARGE-PAPER COPY. No. 49 of 150 copies, the plates being on Japanese paper, and with the original cloth covers preserved.

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include rare portraits of Peg Woffington, Letitia Bushe, Garrick, O'Connell, Ann Granville, Mrs. Piozzi, Maria Gunning, John Campbell, Lady Hamilton, Moore, Boswell, Quin, Lady Blessington, Mr. Charles Mathews, Cibber, Mrs. Delany, Burke, Cumberland, etc., etc.; engraved by Picart, Holl, Ridley, Harding, Heath, Mackenzie, Collyer, Ryall, Sharp, Scriven, Cooper, Freeman, etc., etc.; after paintings by Richardson, Stewardson, Reynolds, Gainsborough, Zoffany, David, and others. Also, many portraits of famous Irish Actors and Actresses; including Dighton's drawings in color of Kemble as "Charles Surface," and Farren as "Sir Peter Teazle"; also portraits of the Misses Kelly, Farren, O'Neil, Mrs. Jordan, Delany, Siddons, Hunter, and others. Also many views by Owen and others, beautiful and interesting prints, etc. With extra title-pages added.

Full green crushed levant morocco, gold-tooled with the shamrock, heart, and harp, inside borders of green morocco, doublure and flies of vellum, gilt top, uncut.

244 GERM, THE.

THE GERM: Thoughts towards Nature in Poetry, Literature and Art. 8vo. *London: Aylott & Jones. [No's 3-4. Dickinson & Co.] 1850.*

FIRST EDITION. Four numbers bound in one volume, with etched frontispieces by William Holman Hunt, James Collinson, Ford Madox Brown, and W. H. Deverell, and contributions by W. M. Rossetti, D. G. Rossetti, Ford Madox Brown, Christina Rossetti and others.

This publication was issued by the Pre-Raphaelite Brotherhood, a company of seven, formed in September, 1848, and consisting of five painters—William H. Hunt, Dante Gabriel Rossetti, John E. Millais, James Collinson, and Frederick G. Stephens; one sculptor—Thomas Woolner; and William M. Rossetti. The magazine received its main support from the three Rossettis, Christina Rossetti being a frequent contributor. In the four numbers, out of 51 contributions, 23 are by the Rossettis, of which the greater number are poems.

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245 GÉROME, JEAN LÉON.

THE LIFE AND WORKS OF JEAN LÉON GÉRÔME. By Fanny Field Hering. From Autobiographical Notes and Letters by the Artist himself, with an Introduction by Augustus St. Gaudens. Including a Portrait of Gérôme, 19 full-page Photogravures, and 25 full-page Photo-process Reproductions of his Paintings and Sculptures, together with 50 Pencil-Drawings, made especially for this book by Gérôme, and executed by Boussod, Valadon & Co. Folio. *New York.* [1892.]

EXTRA-ILLUSTRATED, by the insertion of 45 reproductions of the masterpieces of Gérôme.

Full red crushed levant morocco, with floriated borders and filleted lines, with an artist's palette, feather, and brushes, on corners and back, doublure of dark blue crushed levant morocco, covered with palettes tooled in gold, flies of brocaded-silk, gilt top, uncut, by Ritter.

246 GILBERT, WILLIAM SCHWENK.

The "Bab" Ballads. Much Sound and Little Sense. *London: John Camden Hotten, Piccadilly.* 1869.—More "Bab" Ballads. By W. S. Gilbert. With Illustrations by the Author. *London: George Routledge and Sons. n. d.*

Together, 2 volumes. Square 12mo.

FIRST EDITIONS of both volumes, with numerous woodcut illustrations.

Full green crushed levant morocco, with a floriated design tooled on sides and backs, gilt edges, with the original covers preserved, by Zaehnsdorf.

247 GOETHE, JOHANN WOLFGANG VON.

GOETHE'S FAUST. From the German by John Anster, LL.D. With an Introduction by Burdett Mason. Illustrated by Frank M. Gregory. 8vo. *London.* [1894.]

EXTRA-ILLUSTRATED, by the insertion of 2 A. L. S. of the translator, a portrait of Goethe, and the covers and advertisement

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for "Retzsch's Outlines to Goethe's Faust. London, 1827." Also, 40 plates, 26 by Retzsch, the remaining plates being photogravures, after A. Kreling.

Full blue crushed levant morocco, decorated with roses in red and white inlaid morocco, doublure and flies of red watered-silk, gilt top, uncut, by Kelly.

248 GOLDSMITH, OLIVER.

A COLLECTED SET, IN FIRST EDITIONS, OF THE WORKS OF OLIVER GOLDSMITH, as follows:

—— THE MYSTERY REVEALED; Containing a Series of Transactions and Authentic Testimonials, Respecting the Supposed *Cock Lane Ghost*; which have hitherto been concealed from the Public. [Quotation.] Dryden. [Vignette.] 12mo. *London: Printed for W. Bristow, in St. Paul's Church-yard; and C. Ethrington, York. 1742.*

This pamphlet, Goldsmith's first literary undertaking, brought him three guineas.

—— - THE MEMOIRS OF A PROTESTANT, CONDEMNED TO THE GALLEYS OF FRANCE FOR HIS RELIGION. Written by Himself. Comprehending an Account of the various Distresses he suffered in Slavery; and his constancy in supporting almost every Cruelty that bigotted zeal could inflict or Human Nature sustain; also a Description of the Gallies and the Service in which they are employed. Translated from the Original, just published at the *Hague*. By James Willington. 16mo. *London: Printed for R. Griffiths, at the Dunciad, in Paternoster-row. 1758.*

Two Volumes.

—— AN ENQUIRY INTO THE PRESENT STATE OF POLITE LEARNING IN EUROPE. [Vignette.] 16mo. *London: Printed for R. and J. Dodsley, in Pall-Mall. 1759.*

—— THE BEE. Being Essays on the most interesting Subjects. [Latin Quotation.] 12mo. *Printed for J. Wilkie, at the Bible, in St. Paul's Church-yard. 1759.*

—— THE ART OF POETRY ON A NEW PLAN: Illustrated with a great Variety of Examples from the best English Poets; and of Translations from the Ancients. 16mo. *London: Printed for J. Newbery, at the Bible and Sun in St. Paul's Church-yard.* 1761-1762.

Two Volumes.

With an engraved frontispiece by Walker.

—— THE CITIZEN OF THE WORLD; or, Letters from a Chinese Philosopher, Residing in London, to his Friends in the East. 16mo. *London: Printed for the Author; and Sold by J. Newbery and W. Bristow, in St. Paul's Church-yard.* 1762.

Two Volumes.

—— THE LIFE OF RICHARD NASH, OF BATH, ESQ.; Extracted principally from His Original Papers. [Quotation.] Horace. [Vignette.] 8vo. *London: Printed for J. Newbery, in St. Paul's Church-yard; and W. Frederick, at Bath.* 1762.

With a frontispiece portrait of Nash, engraved by Walker, after Hoare.

—— AN HISTORY OF ENGLAND, in a Series of Letters from a Nobleman to his Son. [Quotation.] Horace. 16mo. *London: Printed for J. Newbery, at the Bible and Sun, in St. Paul's Church-yard.* 1764.

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—— THE BEAUTIES OF ENGLISH POESY. Selected by Oliver Goldsmith. 16mo. *London: Printed for William Griffin, in Catherine Street, in the Strand.* 1767.

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—— THE DESERTED VILLAGE, A Poem. By Dr. Goldsmith. [Vignette, by Isaac Taylor. 'The sad historian of the pensive plain.'] 4to. *London: Printed for W. Griffin, at Garrick's Head, in Catherine-street, Strand.* 1770.

This is a late issue of the first edition.

—— THE LIFE OF HENRY ST. JOHN, LORD VISCOUNT BOLINGBROKE. [Vignette.] 8vo. *London: Printed for T. Davies, in Russel-Street, Covent-Garden.* 1770.

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—— THE PUPIL OF NATURE: A True History. Found amongst the Papers of Father Quesnel. Translated from the original French of Mons. de Voltaire. 16mo. *London: Printed for T. Carnan, at No. 65, in St. Paul's Church-yard.* 1771.

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———— A SURVEY OF EXPERIMENTAL PHILOSOPHY, considered in its Present State of Improvement. Illustrated with cuts. By Oliver Goldsmith, M.B. 8vo. *London: Printed for T. Carnan and F. Newbery, jun., at Number 65, in St. Paul's Church-yard.* 1776.

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———— THE LIFE AND ADVENTURES OF OLIVER GOLDSMITH. A Biography in Four Books. By John Forster. With 40 Illustrations and an engraved extra title. 8vo. *London.* 1848.

Together, 44 volumes. *London. v. p., v. d., v. s.*

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249 GOLDSMITH, OLIVER.

THE DESERTED VILLAGE, A Poem. By Dr. Goldsmith. Small 8vo. *London: Printed for W. Griffin, at Garrick's Head, in Catherine-street, Strand.* 1770.

The EARLIEST ISSUE of the FIRST EDITION, published on May 26, 1770, and extremely rare. This issue has the typographical errors which were corrected in later reprints.

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250 GOLDSMITH, OLIVER.

THE TRAVELLER; or, A Prospect of Society. A Poem. Inscribed to the Rev. Mr. Henry Goldsmith, by Oliver Goldsmith, M.B. 4to. *London: Printed for J. Newbery, in St. Paul's Church-yard.* 1765.

FIRST EDITION.

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251 GOLDSMITH, OLIVER.

THE VICAR OF WAKEFIELD: A Tale. Supposed to be written by Himself. *Sperate miseri, cavete fœlices.* 16mo. *Salisbury: Printed by B. Collins, for F. Newbery, in Pater-Noster-Row, London.* 1766.

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252 GOLDSMITH, OLIVER.

THE VICAR OF WAKEFIELD. By Oliver Goldsmith. With 32 illustrations by William Mulready, R.A. 8vo. *London.* 1843.

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ure being taken in each instance from one of Rowlandson's illustrations, that on Volume I being a portrait of the "Vicar"; doublure and flies of silver-gray watered-silk, gilt top, uncut, by Kelly.

253 GOLDSMITH, OLIVER.

THE VICAR OF WAKEFIELD. By Oliver Goldsmith. With 32 Illustrations by William Mulready, R.A. 8vo. *London: John van Voorst, Paternoster Row.* 1843.

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254 GONCOURT, EDMOND ET JULES DE.

RENÉE MAUPERIN. Par Edmond et Jules de Goncourt. Edition ornée de dix compositions à l'eau-forte par James Tissot. 8vo. *Paris.* 1884.

Exemplaire No. 44 de 50 sur papier impérial du Japon, avec les épreuves des eaux-fortes tirées avant la lettre sur papier du Japon, et signées par l'artiste, et une seconde épreuve sur papier de Hollande.

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255 GONCOURT, EDMOND ET JULES DE.

LA FEMME AU DIX-HUITIÈME SIÈCLE. Par Edmond et Jules de Goncourt. Nouvelle édition, revue, augmentée et illustrée de soixante-quatre reproductions sur cuivre, par Dujardin, d'après des originaux de l'époque. 4to. *Paris.* 1887.

No. 9 de soixante-quinze exemplaires sur papier du Japon.

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cover, with a female figure with two cupids painted in water-colors, with decorative corners, doublure and flies of pink watered-silk, gilt edges, by Stikeman.

256 GONTAUT, JOSEPHINE, DUCHESSE DE.

MEMOIRS OF THE DUCHESSE DE GONTAUT, Gouvernante to the Children of France during the Restoration, 1773-1836. Translated from the French by Mrs. J. W. Davis. With 14 illustrations, including 2 mezzotint proof frontispieces on India paper, signed, found in this edition only. 8vo. *New York*. 1894.

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—— THE BIRDS OF EUROPE. By John Gould, F.L.S., etc. Illustrated with 449 full-page colored plates. *London*. 1837.

Five Volumes.

—— THE BIRDS OF AUSTRALIA. By John Gould, F.R.S., F.R.Geog.S., etc., etc. Illustrated with 681 full-page colored plates. *London*. 1848

Seven Volumes.

—— A MONOGRAPH OF THE ODONTOPHORINÆ; OR, PARTRIDGES OF AMERICA. By John Gould, F.R.S., M.Rays., etc., etc. Illustrated with 32 full-page colored plates. *London*. 1850.

—— THE BIRDS OF ASIA. By John Gould, F.R.S., F.R.Geogr.S., etc., etc. Illustrated with 530 full-page colored plates. *London*. 1850-1883.

Seven Volumes.

—— A MONOGRAPH OF THE RAMPHASTIDÆ, OR, FAMILY OF TOUCANS. By John Gould, F.R.S., M.Rays., etc., etc. Illustrated with 51 full-page colored plates. *London*. 1854.

—— A MONOGRAPH OF THE TROCHILIDÆ; OR, FAMILY OF HUMMING-BIRDS. By John Gould, F.R.S., of the Soc. of the Museum of Nat. Hist. of Strasbourg, etc., etc. Illustrated with 416 full-page colored plates. *London*. 1861.

Five Volumes.

—— THE MAMMALS OF AUSTRALIA. By John Gould, F.R.S., Hon. Memb. of the Royal Academy of Sciences of Turin, etc., etc. Illustrated with 182 full-page colored plates. *London*. 1863.

Three Volumes.

—— THE BIRDS OF AUSTRALIA. By John Gould, F.R.S., of the Tasmanian Society of Van Diemen's Land,

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etc., etc. SUPPLEMENT. Illustrated with 81 full-page colored plates. *London*. 1869.

—— THE BIRDS OF GREAT BRITAIN. By John Gould, F.R.S., etc. Illustrated with 367 full-page colored plates. *London*. 1873.

Five Volumes.

—— A MONOGRAPH OF THE TROGONIDÆ; OR, FAMILY OF TROGONS. By John Gould, F.R.S., etc. Illustrated with 47 full-page colored plates. *London*. 1875.

—— THE BIRDS OF NEW GUINEA AND THE ADJACENT PAPUAN ISLANDS, including many New Species recently discovered in Australia. By John Gould, F.R.S. Completed after the Author's death by R. Bowdler Sharpe, F.L.S., etc., Zoological Department, British Museum. Illustrated with 320 full-page colored plates. *London*. 1875-1888.

Five Volumes.

—— A MONOGRAPH OF THE TROCHILIDÆ, OR, FAMILY OF HUMMING-BIRDS. By John Gould, F.R.S. Completed after the Author's death by R. Bowdler Sharpe, F.L.S., etc., Zoological Department, British Museum. SUPPLEMENT. Illustrated with 122 full-page colored plates. *London*. 1887.

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that felicitous effect which stamps the artist, and proves that grace and truthfulness may meet together. Again, Mr. Gould's Works form in themselves an Ornithological Museum, pictorial it is true, but of such a character as to obviate the necessity of a collection of mounted specimens obtained at no trifling cost, and preserved, even where room can be afforded for them, not without the greatest trouble."—*London Times*.

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LOUIS XV ET MARIE LECZINSKA. Par Pierre de Nolhac. 4to. *Paris: Goupil & Cie.* 1900.

JAPAN-PAPER COPY. No. 16 of 100 copies on Imperial Japanese paper, with a frontispiece in colors, and a duplicate set of the 48 photogravure plates inserted.

Full blue crushed levant morocco, with a gold-tooled panel in the French eighteenth-century manner on the covers, doublure of pink crushed levant, with a gold-tooled border, flies of brocaded-silk, edges gilt on the rough, by Chambolle-Duru.

270 GOUPIL BIOGRAPHICAL SERIES.

LA DAUPHINE MARIE-ANTOINETTE. Par Pierre de Nolhac. 4to. *Paris: Boussod, Valadon et Cie.* [1896.]

JAPAN-PAPER COPY. Exceedingly scarce.

No. 59 of 75 copies on Imperial Japanese paper, containing a frontispiece portrait reproduced in color, and 38 photogravure plates, and with a duplicate set of the plates inserted.

Full royal blue crushed levant morocco, with gold-tooled borders on sides of filleted lines, doublure of red crushed levant morocco with gold-tooled borders, gray brocaded-silk flies, edges gilt on the rough, by Chambolle-Duru.

271 GOUPIL BIOGRAPHICAL SERIES.

LA REINE MARIE-ANTOINETTE. Par Pierre de Nolhac. 4to. *Paris: Boussod, Valadon et Cie.* 1890.

Excessively scarce and valuable.

JAPAN-PAPER COPY. No. 42 of 50 examples on Japan paper, with a frontispiece in colors, and a duplicate set of the plates in tint.

Full dark blue crushed levant morocco, with a gold-tooled panel in the French manner on the covers, doublure of blue levant, flies of white brocaded-silk, edges gilt on the rough, by Chambolle-Duru.

272 GOUPIL BIOGRAPHICAL SERIES.

MARIE-CAROLINE, DUCHESSE DE BERRY. 1816-1830. Par Vicomte de Reiset. 4to. *Paris: Goupil & Cie.* 1906.

JAPAN-PAPER COPY. No. 89 of 130 examples on Imperial Japanese paper, with a frontispiece in colors, and a duplicate set of the plates inserted.

Full blue crushed levant morocco, with a gold-tooled border on the covers, doublure of red crushed levant with a gold-tooled border, flies of blue ribbed silk, gilt edges, by Chambolle-Duru.

273 GOUPIL BIOGRAPHICAL SERIES.

L'IMPÉRATRICE MARIE-LOUISE. Par Frédéric Masson.
4to. *Paris: Goupil & Cie.* 1902.

JAPAN-PAPER COPY. No. 31 of 150 copies on Imperial Japanese paper. With a colored frontispiece portrait, and 50 full-page illustrations, and with an extra set of the plates inserted.

Full green crushed levant morocco, with an outside border of a Grecian pattern, tooled in gold, and an inner decorative border in the Empire style on the front cover, with inlays of pink morocco; doublure of mulberry crushed levant, with a border in the Empire style, flies of brocaded-silk, edges gilt on the rough, by Chambolle-Duru.

274 GOUPIL BIOGRAPHICAL SERIES.

MARY STUART. By John Skelton. 4to. *London.* 1893.

No. 213 of 300 copies on Japanese paper, containing a colored frontispiece, and 40 full-page plates, and with a duplicate set of the plates inserted.

Full blue crushed levant morocco, with the arms of England tooled in gold in center, surrounded with borders decorated with a crown and the royal initial "M," *fleur-de-lis*, and the rampant Scottish lion, doublure of cream-colored morocco, studded with the royal initial and crown, rampant lion, and flower of France, in mosaic, flies of blue and gray brocaded-silk, gilt top, uncut, by Ritter.

275 GOUPIL BIOGRAPHICAL SERIES.

CAVALIERS DE NAPOLEON. Par Frédéric Masson. Illustrations d'après les tableaux et aquarelles d'Édouard Detaille. 4to. *Paris.* [1895.]

Exemplaire No. 11 de 75 sur papier du Japon, d'une suite des [32] planches tirées en bistre avant la lettre, chaque exemplaire porte la signature autographe de M. Edouard Detaille.

Full dark blue crushed levant morocco, with an Empire border gold-tooled on the sides, doublure of red crushed levant morocco, with a Greek border in gold, flies of brocaded-silk, edges gilt on the rough, by Chambolle-Duru.

276 GOUPIL BIOGRAPHICAL SERIES.

NAPOLÉON ET SON FILS. Par Frédéric Masson. 4to. *Paris: Goupil & Cie. 1904.*

JAPAN-PAPER COPY. No. 71 of 130 copies on Japanese paper, with a duplicate frontispiece in colors, and a duplicate set of the plates inserted.

Full yellow crushed levant morocco, with a gold-tooled border in the Empire style on the covers, doublure of dark green crushed levant, with an Empire border, flies of light green brocaded-silk, gilt edges, by Chambolle-Duru.

277 GOUPIL BIOGRAPHICAL SERIES.

THE ELECTRESS SOPHIA AND THE HANOVERIAN SUCCESSION. By Adolphus William Ward, Litt. D., Hon. LL.D., Master of Peterhouse, Cambridge. 4to. *London: Goupil & Co. 1903.*

JAPAN-PAPER COPY. No. 98 of 250 copies on Japanese paper, with a duplicate frontispiece in colors, and a duplicate set of the plates inserted.

Full olive green crushed levant morocco, with a gold-tooled panel on the covers, doublure of dark red crushed levant with a gold-tooled border, flies of dark green silk, gilt edges, by Chambolle-Duru.

278 GOUPIL BIOGRAPHICAL SERIES.

QUEEN VICTORIA. By Richard R. Holmes, F.S.A. 4to. *New York. 1897.*

No. 57 of 100 copies on Japan paper, containing a colored frontispiece portrait, and 40 illustrations, and with a duplicate set of the plates inserted.

Full red crushed levant morocco, with flowers in inlaid leathers on back and front cover, doublure of dark green crushed levant morocco with a filleted border, flies of heavy brocaded-silk, edges gilt on the rough, by Chambolle-Duru.

279 GOWER, JOHN.

JO. GOWER, DE CONFESSIOE AMANTIS. 4to. *Imprinted at London in Flete-strete, by Thomas Berthelette, the XII. daie of Marche. An. M.D.LIIII. Cum Privilegio.*

Berthelette's famous edition, which is dedicated to King Henry VIII.

Printed in BLACK LETTER, two columns to the page, of 48 lines each, with the title in a woodcut border. A large and sound copy, with headlines, catchwords, and side-notes intact; containing both the preface and table of contents, frequently wanting.

Full brown crushed levant morocco, with filleted lines and blind-tooling on sides and back, edges gilt on the rough, by Rivière.

280 GOWER, LORD RONALD.

SIR JOSHUA REYNOLDS. *His Life and Art.* By Lord Ronald Sutherland Gower, F.S.A. 12mo. *London.* 1902.

With 89 illustrations after Sir Joshua Reynolds's paintings.

Full green crushed levant morocco, Janseniste, with an oval miniature portrait of the Countess Spencer after Reynolds's painting inserted in the front cover, gilt edges, by Rivière.

281 GRAMMONT, COUNT.

MEMOIRS OF COUNT GRAMMONT. By Anthony Hamilton. A New Edition, to which are Prefixed, A Biographical Sketch of Count Hamilton, and a Translation of the Epistle to Count Grammont. Illustrated with 64 portraits, engraved by Edward Scriven, being proof impressions, etc. 8vo. *London.* 1811.

Two Volumes.

This is the most valued edition of Grammont's "Memoirs," and contains notes by Sir Walter Scott.

EXTRA-ILLUSTRATED, by the insertion of numerous portraits of the celebrities mentioned in the "Memoirs"; engraved by Vandenburg, Gardiner, Clamp, Le Goux, Birrell, Sheneker, Schiavonetti, etc., etc.; after paintings by Harding, Lely, Van Dyck, Kneller, etc., etc.

Full wine-colored crushed levant morocco, with gold-tooled borders and back in the style of Roger Payne, gilt edges, by Rivière.

282 GRAMMONT, COUNT.

MEMOIRS OF COUNT GRAMMONT. By Anthony Hamilton. Edited, with Notes, by Sir Walter Scott. With a

portrait of the Author and 33 etchings by L. Boisson on India-paper, from Original Compositions by C. Delort. 4to. *Philadelphia and London*. 1889.

Two Volumes.

No. 447 of 780 copies, numbered as issued.

EXTRA-ILLUSTRATED, and extended to 2 volumes, by the insertion of a set of etchings by Chauret, proofs before letters, another set of the same in "*Eaux-fortes pures*"; a complete set of the "*Court Beauties of Charles II.*" by Mrs. Jameson; a set of proofs by Chaquet, and a number of rare portraits engraved by St. Aubin, Scriven, Harding, Roy, Marcenay, and others.

Full dark blue crushed levant morocco, with a gold-tooled border on the sides, gold-tooled inside edges, gilt edges, by Lortic.

283 GRANT, GENERAL ULYSSES SIMPSON.

A COLLECTION OF ORIGINAL DISPATCHES AND LETTERS OF GENERAL U. S. GRANT; chiefly in His Handwriting.

Vol. I, July 9, 1864—April 7, 1865. With an engraved frontispiece portrait of Grant, by Hall. Vol. II, August 26-28, 1867. Together, 2 volumes, as follows:

Volume I of this EXTREMELY VALUABLE COLLECTION contains 225 letters of General Grant, in his handwriting, being dispatches addressed from City Point, Gravelly Run, Dabney Mills, and Sutherland Station, in Virginia. Also:

A. L. S. from Grant to President Andrew Johnson.

A. L. S. from Grant to Congress.

A. L. S. from General Joseph E. Johnston to Grant.

A. L. S. from Mrs. P. D. White to Grant.

A. L. S. from Mr. D. McIntyre to General John Adams Dix.

A. L. S. from Robert T. Lincoln to Grant, and to Major Leeh. (2)

A. L. S. from Gen. George G. Meade to Col. Joseph K. Barnes, and to Major Leeh. (2)

A. L. S. from Gen. John Pope.

A. L. S. from Charles Colfax to Grant.

And the Roster of the officers in the Rebel Army in Virginia under General Robert E. Lee, at the time of Lee's surrender to Grant at Appomattox Court House.

Vol. II contains the original MS. Correspondence between President Andrew Johnson and General U. S. Grant, which was not permitted to be preserved in the Government archives, regarding the famous dispute between them in respect to the transfer of General George H. Thomas, General Winfield S. Hancock, and General P. H. Sheridan from their respective commands, to satisfy the personal and political whim of President Johnson in his quarrel with Stanton, when Secretary of War, just previous to the President's attempted impeachment by Congress, and while Grant was Secretary of War, ad interim. The volume contains:

A. L. S. of Andrew Johnson to Grant (1 page) in his hand, dated "*Executive Mansion, Washington, D. C., Aug. 28, 1867.*" Signed "*Andrew Johnson.*"

L. S. of General U. S. Grant to President Andrew Johnson, in the autograph of his Secretary, dated "*Head-Quarters Armies of the United States, Washington, D. C., Aug. 26, 1867*" (4 pages). Signed "*U. S. Grant, Sec. of War, ad int.*"

Together, 2 volumes. 4to.

Full dark blue crushed levant morocco, with borders of decorative lines with laurel wreaths in corners, gilt edges, by Bradstreet.

284 GRAY, THOMAS.

THE POETICAL WORKS OF THOMAS GRAY, LL.B. With Some Account of His Life and Writings. The Whole Carefully Revised, and Illustrated by Notes. To which are annexed, Poems, addressed to, and in memory of, Mr. Gray. Second Edition. 12mo. *London: Printed by C. Whittingham.* 1800.

Illustrated with a portrait and 6 engravings.

Full dark blue crushed levant morocco, gold-tooled inside edges, gilt edges, by David.

285 GREEN, JOHN RICHARD.

A SHORT HISTORY OF THE ENGLISH PEOPLE. By J. R. Green, M.A. Illustrated Edition. Edited by Mrs. J. R. Green and Miss Kate Norgate. 8vo. *London.* 1892.

Eight Volumes.

EXTRA-ILLUSTRATED, and extended to 8 volumes, by the insertion of 640 plates, many being proof impressions, of rare, interesting, and choice portraits of all the English and Scotch kings and queens, statesmen, royalty, celebrities, and foreign personages; historic scenes, battles, and places, rare prints showing the manners and customs of England for all times, etc., etc. Also, colored satirical drawings, by Gillray, Rowlandson, etc.; passes to the coronations of George IV and Queen Victoria; letterpress of the *Commonwealth Mercury* for September, 1658, giving an account of the death of Cromwell, inserted. The portraits are after paintings by Holbein, Raphael, Vertue, Chasselat, Hamilton, Stothard, Lely, Vandyke, Walker, Hoppner, Sir Thomas Lawrence, West, Reynolds, Ramsay, etc., etc., and are engraved by Hassell, Grignion, Ridley, Cooke, Chapman, Hulsbergh, Mackenzie, Worthington, Vanderbank, Harding, Goldar, White, Scriven, Gaillard, Holl, Hollar, Posselwhite, Schiavonetti, Bromley, Gucht, Stainer, Woolnoth, Bonneville, Picart, Hall, Collyer, Condé, Finden, Freeman, Heath, Moncornet, etc., etc. Also, a set of engravings illustrating English historical scenes, by David.

Full red crushed levant morocco, with clusters of roses, thistles, and clover leaves, inlaid in green, yellow, and blue morocco, doublure and flies of vellum, gilt top, uncut.

286 GREGO, JOSEPH.

THE REMINISCENCES AND RECOLLECTIONS OF CAPTAIN GRONOW. Being Anecdotes of the Camp, Court, Clubs, and Society, 1810-1860. With Portrait, 4 Woodcuts, and 20 Etched and Aquatint Illustrations from Contemporary Sources. By Joseph Grego. 8vo. *London*. 1889.

Two Volumes.

No. 597 of 870 copies on Whatman paper, with 25 illustrations in duplicate inserted.

Full brown crushed levant morocco, with filleted borders on sides, gold-tooled inside edges, silk flies, gilt top, uncut, by Macdonald.

287 GREY, LADY JANE.

MEMOIRS AND REMAINS OF LADY JANE GREY. By Nicholas Harris Nicolas, Esq. New Edition. 8vo. *London*. 1831.

[287 *Continued*]

EXTRA-ILLUSTRATED, by the insertion of 6 choice portraits, after Holbein and others, some proofs on India paper, with a folding plate showing the pedigree of Lady Jane Grey.

Full purple straight-grained morocco, with blind-tooled borders and gold center-pieces, gilt top, uncut.

288 GRIMM, JAKOB AND WILHELM.

HOUSEHOLD STORIES; from the Collection of the Bros. Grimm. Translated from the German by Lucy Crane; and done into pictures by Walter Crane. 8vo. *London*. 1882.

LARGE-PAPER COPY. With a pictured title. From the Library of Sir Frederick Leighton, with his autograph signature, "*Fred. Leighton, Jan., 1885,*" on fly-leaf.

Full cherry crushed levant morocco, with borders of Tudor roses and leaves, and corners in pointillé, with rose-vines on inside borders, and gilt and gauffered edges, by Cobden-Sanderson.

289 GROLIER, JEAN.

HIERONYMI CARDANI MEDICI MEDIOLANENSIS DE SUBTILITATE Libri XXI. Ad illustriss. Principem Ferrandum Gonzagam, Mediolanensis provinciæ Praefectum. [Device.] Norimbergæ apud Ioh. Petreium, iam primo impressum. Folio. Anno M. D. L.

GROLIER'S COPY with a binding of characteristic design and treatment, and the words "Io. GROLIERII ET AMICORUM" in the border at the bottom of the front cover. A beautifully printed volume with woodcut illustrations.

A superb book in perfect preservation and with the sides of great beauty and freshness. This copy first appeared in the MacCarthy Collection, and can be traced down through the De Bure, Yemeniz, Techener, Guyot, and Villeneuve collections. The last named was the well-known President of the Société des Bibliophiles Française.

Old brown calf with arabesques of painted black bands forming compartments, some of which are filled in with gold pointillé, with the title lettered in the central compartment and the words "Io. GROLIERII ET AMICORUM" at the bottom of the front cover, and with Aldine gold-tooling, gilt edges. [See Frontispiece, Vol. II.]

289A GROLIER, JEAN.

PONTANI OPERA. Vrania, sine de Stellis; Meteororum; De Hortis hesperidum; Lepidina sine postorales pompæ septem-Item-Meliseus-Mæon Acon; Hendeat syllaborum; Tumulorum; Neniæ; Epigrammata. Quæ uero in toto opere habeantur in Indice qui in calce est, licet nidere. [Aldine device.] [Colophon.] Small 8vo. *Venetius in Aedibus Aldi, et Andreæ Asulani Soceri.* M.D.XIII.

GROLIER'S COPY. On the title appears, *Io. Grolierius Copiarum Gallica Rum Quaestor Laurenii Raboto D.D.*, written with ink. This rare Aldine contains 258 pages, and an index, and 58 initial letters in red and gold drawn in by hand.

Full black morocco, a contemporary binding, with borders and designs in the Grolier fashion, title on front cover, with "GRO-LIERII ET AMICORUM" stamped on back cover, gilt edges.

GROLIER CLUB PUBLICATIONS.

A SET OF THE RARER PUBLICATIONS OF THE GROLIER CLUB OF THE CITY OF NEW YORK, MOSTLY ON VELLUM. Arranged in order of publication, as follows [sold separately]:

290 GROLIER CLUB PUBLICATIONS.

—— A DECREE OF STAR CHAMBER CONCERNING PRINTING. Made July 11, 1637. 8vo. *Reprinted by the Grolier Club, from the First Edition by Robert Barker, 1637.* [New York. 1884.]

VELLUM COPY. The first book issued by the Grolier Club, this being copy No. 1 of 2 copies on vellum privately printed for the Grolier Club. This copy came from the Pêne Du Bois collection; the other vellum copy being in the possession of the Grolier Club.

Full dark brown crushed levant morocco, decorated after the style of Aldus, with parallel filleted lines, a border in blind tooling, the center panel containing the Grolier Club seal inlaid in colored leathers and finished in gold, doublure of red crushed levant morocco, with dentelle border, flies of red watered-silk, edges gilt on the rough, with the original covers preserved, by Lortic.

291 GROLIER CLUB PUBLICATIONS.

——— A DECREE OF STAR CHAMBER CONCERNING PRINTING. Made July 11, 1637. 8vo. *Reprinted by the Grolier Club, from the First Edition by Robert Barker, 1637. [New York. 1884.]*

HOLLAND-PAPER COPY. No. 101 of 148 copies.

Full dark green crushed levant morocco, elaborately decorated in mosaic in an antique design, with compartments of inlaid blue crushed levant, gold-tooled and surrounded by bands of yellow morocco, with conventional designs inlaid in red levant, doublure of yellow levant with a border of entwining bands of dark green levant, flies of dark green watered-silk, gilt edges, with the original covers preserved, by the Club Bindery.

292 GROLIER CLUB PUBLICATIONS.

——— RUBÁIYÁT OF OMAR KHAYYÁM, The Astronomer-Poet of Persia. Rendered into English verse by Edward FitzGerald. 8vo. *The Grolier Club of New York. 1885.*

VELLUM COPY. One of 2 copies printed on vellum, with the head-pieces from examples in Owen Jones's "Grammar of Ornament," and the cover from an Oriental design in Audsley's "Outlines of Ornament."

Full red crushed levant morocco, with an elaborate Persian geometrical design on the covers inlaid in blue, green, white, and red levant, and gold-tooled, doublure of red crushed levant with a Persian design inlaid in green and blue levant, and gold-tooled in pointillé, vellum flies, edges gilt on the rough, with the original wrappers preserved, by Rivière.

293 GROLIER CLUB PUBLICATIONS.

——— RUBÁIYÁT OF OMAR KHAYYÁM, The Astronomer-Poet of Persia. Rendered into English verse by Edward FitzGerald. 8vo. *The Grolier Club of New York. 1885.*

JAPAN-PAPER COPY. No. 26 of 150 copies on Japan paper.

Full dark blue crushed levant morocco, with the covers inlaid in an elaborate mosaic of olive, brown, yellow, maroon, white, and

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red levant in a Persian design, all delicately gold-tooled, the back similarly inlaid and gold-tooled, doublure of white crushed levant exquisitely gold-tooled with delicate flower and leaf-sprays, flies of pink brocaded-silk, edges gilt on the rough, by the Club Bindery.

294 GROLIER CLUB PUBLICATIONS.

—— [IRVING, WASHINGTON.]

A HISTORY OF NEW-YORK FROM THE BEGINNING OF THE WORLD TO THE END OF THE DUTCH DYNASTY; Containing, among many Surprising and Curious Matters, the Unutterable Ponderings of Walter the Doubter, the Disastrous Projects of William the Testy, and the Chivalric Achievements of Peter the Headstrong. By Diedrich Knickerbocker. A New Edition, containing unpublished corrections of the Author, with illustrations by Geo. H. Boughton, Will H. Drake, and Howard Pyle, and Etchings by Henry C. Eno and F. Raubicheck. 8vo. *New York: Printed for the Grolier Club.* 1886.

Two Volumes.

The edition consisted of 175 copies on Holland paper. With the etchings, forming frontispieces to each volume, in three states, and with the head and tail-pieces printed in brown.

Full light brown crushed levant morocco, with the covers divided into geometrical compartments, inlaid in blue, maroon, and olive morocco, and tooled with tulips and leaf-sprays in gold, and with an outside border of an inlaid band of green morocco delicately gold-tooled, doublure of dark blue crushed levant, flies of dark red watered-silk, edges gilt on the rough, by the Club Bindery.

295 GROLIER CLUB PUBLICATIONS.

—— PEG WOFFINGTON. By Charles Reade. In two volumes. 12mo. *New-York: Printed for the Grolier Club.* 1888.

VELLUM COPY, one of two copies printed on vellum. The headbands, initials, and tail-pieces are from designs by C. M. Jencks.

Full dark red crushed levant morocco, elaborately decorated with a trellis inlaid in gray, brown, green, and black levant with

flowers inlaid in blue and green, with an inlaid lyre at the top with branches of laurel and oak leaves tooled in gold, at the bottom a mask of comedy in gold, doublure of green crushed levant with borders of inlaid red morocco, with gold-tooling, flies of brocaded-silk, edges gilt on the rough, by Taffin.

296 GROLIER CLUB PUBLICATIONS.

——— DE VINNE, THEODORE. CHRISTOPHER PLANTIN AND THE PLANTIN-MORETUS MUSEUM AT ANTWERP. By Theo. L. De Vinne. With Illustrations by Joseph Pennell, and others. 4to. *Printed for the Grolier Club, New-York.* 1888.

VELLUM COPY, 1 of 3 copies printed on vellum, one being in the Grolier Club Library. With a frontispiece portrait of Christopher Plantin reproduced from an engraving by Henri Goltzius, and illustrations printed in tints.

Full red crushed levant morocco, with a conventionalized design of grapes and grape-leaves gold-tooled on the covers, doublure of cream-colored pigskin with a bold gold-tooled design of grapes and grape-leaves, flies of pale pink brocaded-silk, edges gilt on the rough, by Miss Prideaux.

297 GROLIER CLUB PUBLICATIONS.

——— BURY, RICHARD DE. RICARDI DE BURY PHILOBIBLON EX OPTIMIS CODICIBUS RECENSUIT. Versione Anglica necnon et Prolegomenis Adnotationibusque Auxit Andreas Fleming West in Collegio Princetoniæ Professor. Pars Prima. Textus. Novi Eboraci: *Typis et Impensis Societatis Grolierianæ.* 1889.

——— THE PHILOBIBLON OF RICHARD DE BURY. Edited from the best Manuscripts and Translated into English, with an Introduction and Notes, by Andrew Fleming West, Professor in Princeton College. Part Second. English version. *New York: Printed for the Grolier Club.* 1889.

——— THE PHILOBIBLON OF RICHARD DE BURY. Edited from the best Manuscripts and Translated into Eng-

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lish, with an Introduction and Notes, by Andrew Fleming West. Part Third. Introductory Matter and Notes. *New York: Printed for the Grolier Club.* 1889.

Together, 3 volumes. Small 4to. [*New York.*] 1889.

VELLUM COPY, one of three copies printed on vellum. The first part printed from BLACK LETTER types specially cast, with head-pieces, chapter ornaments, and initials from designs by James West, Charles M. Jencks, and George Wharton Edwards. The text profusely rubricated and the large capitals illuminated in gold. The Third Part is illustrated with facsimiles of the manuscript and early printed texts, and of the various seals used by de Bury.

Full dark blue crushed levant morocco, with the covers decorated in a Grolieresque design of interlacing bands of inlaid brown levant, and with Aldine gold-tooling, doublure of brown crushed levant with Aldine tooling, flies of dark blue ribbed silk, edges gilt on the rough, by Chambolle-Duru.

298 GROLIER CLUB PUBLICATIONS.

——— MATTHEWS, WILLIAM. MODERN BOOK-BINDING PRACTICALLY CONSIDERED. A Lecture read before the Grolier Club of New York, March 25, 1885, with additions and new illustrations. By William Matthews. 4to. *New York: The Grolier Club.* 1889.

VELLUM COPY, one of three copies printed on vellum, with 8 full-page illustrations reproducing examples of the different styles of binding.

Full brown crushed levant morocco, richly decorated in a Maioli pattern, with a lattice-work border, floriated figures, etc., and with the Grolier Club seal inlaid in colored morocco in the center, doublure of dark brown crushed levant morocco, elaborately gold-tooled in the manner of Le Gascon, flies of crimson watered-silk, gilt top, uncut, by Zaehnsdorf.

299 GROLIER CLUB PUBLICATIONS.

——— MILTON, JOHN. AREOPAGITICA. A speech of Mr. John Milton for The Liberty of Unlicensed Printing, to the Parliament of England. With an Introduction by

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James Russell Lowell. 12mo. *New York: The Grolier Club.* 1890.

One of 325 copies printed on Holland paper, with a frontispiece portrait of Milton etched by G. Mercier after an engraving by Faithorne.

Full brown crushed levant morocco, with panels of inlaid yellow and brown morocco, surrounded by bands of filleted lines and wreaths of laurel, doublure of wine-colored morocco, with filleted borders, flies of maroon ribbed silk, edges gilt on the rough, by the Club Bindery.

300 GROLIER CLUB PUBLICATIONS.

——— CONWAY, MONCURE DANIEL. BARONS OF THE POTOMACK AND THE RAPPAHANNOCK. By Moncure Daniel Conway. 8vo. *New York: The Grolier Club.* 1892.

VELLUM COPY, one of three copies printed on vellum, with three sets of the ten plates, one on vellum, one on Japan paper, and one on India paper.

Full brown crushed levant morocco, with the seal of the Grolier Club tooled in gold on sides, a device of tobacco leaves and pipes inlaid in green morocco on corners, vellum doublure on which is stamped in gold the Fairfax coat-of-arms, vellum flies, gilt top, uncut, by Stikeman.

301 GROLIER CLUB PUBLICATIONS.

——— THE CATALOGUE OF BOOKS FROM THE LIBRARIES OR COLLECTIONS OF CELEBRATED BIBLIOPHILES AND ILLUSTRIOUS PERSONS OF THE PAST WITH ARMS OR DEVICES UPON THE BINDINGS. Exhibited at the Grolier Club in the month of January, 1895. 4to. *New York: Published by the Grolier Club.* 1895.

VELLUM COPY, one of three copies printed on vellum, with 24 reproductions in black and white of book covers bearing the rarer historic arms.

Full brown crushed levant morocco, decorated with a border of filleted lines and little circles, back tooled with a leaf design, doublure of brown crushed levant morocco, beautifully tooled with graceful scrolls of a leaf pattern which entirely covers the surface, vellum flies, edges gilt on the rough, by the Doves Bindery.

302 GROLIER CLUB PUBLICATIONS.

——— **DONNE, JOHN.** **THE POEMS OF JOHN DONNE.** From the text of the Edition of 1633. Revised by James Russell Lowell. With the various readings of the other editions of the seventeenth century, and with a preface, and introduction, and notes, by Charles Eliot Norton. 12mo. *New-York: The Grolier Club.* 1895.

Two Volumes.

VELLUM COPY, one of three copies printed on vellum.

Full light brown crushed levant morocco, with honeysuckle blossoms inlaid in white levant, with curving lines, gold-tooled, on the covers, doublure and fljes of red crushed levant, gilt top, uncut, by Morrell.

303 GROLIER CLUB PUBLICATIONS.

——— **CARLYLE, THOMAS.** **TWO NOTE BOOKS** of Thomas Carlyle. From 23^d March, 1822, to 16th May, 1832. Edited by Charles Eliot Norton. 8vo. *New York: The Grolier Club.* 1898.

VELLUM COPY, one of three copies printed on vellum, with portraits of Carlyle in 1846 and 1876, etched by Alfred Jones. Inserted is an autograph note, "*First Choice, Grolier Club, Jan. 26, 1899. Theo. L. De Vinne, Thomas G. Evans, Samuel P. Avery. Bought for Tiffany & Co., George F. Kunz.*"

Bound in covers of highly polished shark bone, bearing inlaid borders of the shark vertebræ, the back a beautifully mottled snake-skin, fljes of gray watered-silk, gilt top, uncut, by Tiffany.

304 GROLIER CLUB PUBLICATIONS.

——— **THE LIFE OF CHARLES HENRY, COUNT HOYM,** Ambassador from Saxony-Poland to France, and Eminent French Bibliophile, 1694-1736. Written by Baron Jérôme Pichon for the Society of French Bibliophiles, and Translated into English for the Grolier Club. With a Sketch of the Life of the late Baron Pichon. Large 8vo. *The Grolier Club. New York.* 1899.

VELLUM COPY, one of three copies printed on vellum. There were also printed 303 copies on hand-made paper. Containing 2

[304 *Continued*]

etched portraits, 4 reproductions from bindings in Count Hoym's collection, and 4 illustrations.

Full dark blue crushed levant morocco, decorated with floriated designs in dentelle and pointillé, enclosed in compartments formed by bands of inlaid maroon levant morocco, doublure of wine-colored crushed levant morocco with borders of filleted and mitered lines, and flower clusters, and dentelle border, vellum flies, edges gilt on the rough, by the Club Bindery.

305 GROLIER CLUB PUBLICATIONS.

——— RESEARCHES CONCERNING JEAN GROLIER, His Life and His Library. With a Partial Catalogue of His Books by A.-J.-V. Le Roux de Lincy. Edited by Baron Roger Portalis. Translated and Revised by Carolyn Shipman, M.A. Large 8vo. *The Grolier Club of the City of New York*. 1907.

With 14 plates in color, twelve being reproductions of bindings from Grolier's library.

Full brown crushed levant morocco, with a Grolieresque design on the front and back covers, inlaid in interlacing bands of dark green, brown, and white levant and gold-tooled, doublure of brown crushed levant with a Grolieresque design inlaid in interlacing bands of dark green, brown, and white levant and gold-tooled, with the background filled-in with pointillé, flies of brown watered-silk, gilt top, uncut, by the Club Bindery.

306 GROTE, GEORGE.

A COLLECTED SET OF THE HISTORICAL WORKS OF GEORGE GROTE, as follows:

——— HISTORY OF GREECE. *London*. 1854.

Twelve Volumes.

——— PLATO, and the Other Companions of Sokrates. *London*. 1865.

Three Volumes.

——— ARISTOTLE. Edited by Alexander Bain and G. Croom Robertson. *London*. 1872.

Two Volumes.

—— THE PERSONAL LIFE OF GEORGE GROTE. Compiled from Family Documents, Private Memoranda, and Original Letters to and from Various Friends. By Mrs. Grote. *London*. 1873.

Together, 18 volumes. 8vo. With Portraits, Maps, and Index. *London: John Murray. v. d.*

Half blue crushed levant morocco, gilt top, uncut, by Zaehnsdorf.

307 GRUEL, LÉON.

MANUEL HISTORIQUE ET BIBLIOGRAPHIQUE DE L'AMATEUR DE RELIURES. Par Léon Gruel, Relieur. 4to. *Paris*. 1887.

JAPAN-PAPER COPY. No. 38 of 50 copies on Imperial Japan paper.

With 68 full-page plates in color and in tint, showing examples of the bindings executed during the various periods, and numerous text illustrations.

Full brown calf, with an elaborate carved decoration on the front cover, with a panel framed by a border of inlaid red, green, blue, black, and brown levant, the panel containing a design emblematic of binding in *cuir ciselé*, doublure of blue crushed levant morocco, with a border of filleted lines, flies of brocaded-silk, gilt edges, by Gruel.

308 GRUEL, LÉON.

MANUEL HISTORIQUE ET BIBLIOGRAPHIQUE DE L'AMATEUR DE RELIURES. Par Léon Gruel, Relieur. Deuxième Partie. 4to. *Paris*. 1905.

JAPAN-PAPER COPY. No. 2 of 50 copies on Imperial Japan paper.

With 9 full-page plates in color, and 59 full-page plates in tint, reproducing bindings of various periods, and numerous text illustrations.

Full brown calf, with an elaborate carved decoration on the front cover, with a panel framed by a border of inlaid red, green, blue, black, and brown levant, the panel containing a design emblematic of binding in *cuir ciselé*, doublure of blue crushed levant morocco, with a border of filleted lines, flies of light brown watered-silk, gilt edges, by Gruel.

309 HALÉVY, LUDVOIC.

L'ABBÉ CONSTANTIN. Par Ludovic Halévy. Illustré par Madame Madeleine Lemaire. 4to. *Paris: Boussod, Valadon & Cie.* 1887.

No. 92 of 250 copies on Japan paper, with the 18 plates in three states, and with an A. L. S. of Ludovic Halévy inserted.

Full gray-blue crushed levant morocco, with title on ribbons of inlaid leather, with a scroll containing the flags of France and the United States, beneath a festoon of entwined white and pink roses, with branches of laurel, flying birds and butterflies, doublure of pink leather with borders of filleted lines and climbing rose branches, blue silk flies, gilt top, marbled under gold, uncut.

310 HALL, JOHN.

POEMS, BY JOHN HALL. [Vignette.] 12mo. *Cambridge: Printed by Roger Daniel, Printer to the University.* 1646. *For J. Rothwell at the Sun in Paul's Church-yard.*

FIRST EDITION, 2 volumes bound in one, with a rare frontispiece portrait of the author, aged 19, surrounded by a wreath of laurel, engraved by W. Marshall, which is seldom found in the book. At page 68, where the Divine Poems begin, occurs a second title—"THE SECONDE BOOKE OF DIVINE POEMS. By J. H. [Latin Quotation.] *London: Printed by E. G. for J. Rothwell.* 1647." This part is now extremely rare.

Full yellow crushed levant morocco, with a series of inlaid panels in green and red morocco, richly tooled, with flowers, squares, circles, and stars in mosaic, in a 17th century design, gilt edges, by Rivière.

311 HALL, SAMUEL CARTER.

THE BARONIAL HALLS AND ANCIENT PICTURESQUE EDIFICES OF ENGLAND. From Drawings by J. D. Harding, G. Cattermole, S. Prout, W. Müller, J. Holland, and Other Eminent Artists. Executed in colored lithotints. The

[311 *Continued*]

Text by S. C. Hall, F.S.A. Embellished with numerous engravings on wood. Folio. *London*. 1881.

Two Volumes.

Full dark green morocco, with filleted borders and corner pieces, gilt edges.

312 HALLAM, HENRY.

A COLLECTED SET OF THE WORKS OF HENRY HALLAM, as follows:

——— VIEW OF THE STATE OF EUROPE DURING THE MIDDLE AGES. Tenth Edition, including supplemental notes. *London*. 1853.

Three Volumes.

——— THE CONSTITUTIONAL HISTORY OF ENGLAND: From the Accession of Henry VII to the Death of George II. Eighth Edition. *London*. 1867.

Three Volumes.

——— INTRODUCTION TO THE LITERATURE OF EUROPE IN THE FIFTEENTH, SIXTEENTH, AND SEVENTEENTH CENTURIES. Fifth Edition. With portrait. *London*. 1873.

Three Volumes.

Together, 9 volumes. 8vo. *London*. *v. d.*

Full maroon straight-grained morocco, inside edges in dentelle, gilt top, uncut.

313 HALLER, GUSTAVE.

NOS GRANDS PEINTRES. Par Gustave Haller. Catalogue de leurs Œuvres et Opinions de la Presse. Gêrôme, —Henner,—Detaille,—Lefebvre. With portraits and illustrations. 8vo. *Paris: Goupil & Cie*. 1899.

JAPAN-PAPER COPY.

EXTRA-ILLUSTRATED, by the insertion of 20 choice prints taken from the artists' principal pictures, and 4 fine A. L. S. of Gêrôme, Henner, Detaille, and Lefebvre, inserted.

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314 HALS, FRANS.

FRANS HALS. 1580(?) - 1666. Par Joséphin Peladan. With 60 photogravure illustrations. 4to. *Paris: Goupil & Cie.* 1912.

JAPAN-PAPER COPY. No. 10 of 75 copies on Japanese vellum, with the frontispiece and 3 other plates in colors and the plates in three states.

Full wine-colored crushed levant morocco, with a gold-tooled panel on covers, gilt top, uncut, by Durvand.

315 HAMERTON, PHILIP GILBERT.

A COLLECTED SET OF THE WORKS OF PHILIP GILBERT HAMERTON, as follows:

——— THE SYLVAN YEAR. Leaves from the Note-Book of Raoul Dubois. With 8 etchings. Fourth Edition. *London.* 1887.

——— FRENCH AND ENGLISH: A Comparison. *London.* 1889.

——— THOUGHTS ABOUT ART. New Edition, Revised, with Notes and an Introduction. *London.* 1889.

——— HUMAN INTERCOURSE. *London.* 1893.

——— THE INTELLECTUAL LIFE. Etched frontispiece. *London.* 1895.

——— THE LIFE OF J. M. W. TURNER, R.A. New Edition. Illustrated. *London.* 1895.

——— IMAGINATION IN LANDSCAPE PAINTING. With many Illustrations. New Edition. *London.* 1896.

Together, 7 volumes. 12mo. *London.* v. d.

Full calf, gilt edges, by Zaehnsdorf.

316 HAMERTON, PHILIP GILBERT.

ETCHING AND ETCHERS. A New Edition. Illustrated. 4to. *London*. 1876.

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317 HAMERTON, PHILIP GILBERT.

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318 HAMERTON, PHILIP GILBERT.

LANDSCAPE. By Philip Gilbert Hamerton. With Original Etchings and many Illustrations from Pictures and Drawings. Folio. *London*. 1885.

No. 295 of 500 copies on LARGE-PAPER.

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319 HAMERTON, PHILIP GILBERT.

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[319 *Continued*]

Hyalography, Etching, and Wood-Engraving. Folio. *London*. 1892.

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320 HARDY, THOMAS.

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[320 *Continued*]

——— JUDE THE OBSCURE. By Thomas Hardy. With an Etching by H. Macbeth-Raeburn, and a Map of Wessex. 12mo. *London*. 1896.

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——— SOUTH-EASTERN FRANCE. *London*. 1890.

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don*. 1896.

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[321 *Continued*]

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———— SKETCHES OF EMINENT STATESMEN AND WRITERS; With Other Essays. 8vo. *London. 1880.*

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324 HERRICK, ROBERT.

POEMS CHOSEN OUT OF THE WORKS OF ROBERT HERRICK. [Colophon.] Edited by F. S. Ellis from the text of the edition put forth by the Author in 1648. 8vo. *Printed by William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, London, W., and finished on the 21st day of November, 1895. Sold by William Morris at the Kelmscott Press.*

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325 HERRICK, ROBERT.

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Two Volumes.

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326 [HEYWOOD, THOMAS.]

THE LIFE OF MERLIN, SURNAMED AMBROSIUS. His Prophecies and Predictions Interpreted; and their truth made good by our English Annalls. Being a Chronographicall History of all the Kings, and memorable passages of this Kingdome, from BRUTE to the Reigne of our Royall Sovereigne, King Charles. A Subject never published in this kind before, and deserves to be knowne and observed by all men. [Latin quotation.] Small 4to. *London: Printed by J. Okes, and are to be sold by Jasper Emery in Paul's Church-yard, at the signe of the Eagle and Child, neare St. Austins Gate. 1641.*

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327 HOGARTH, WILLIAM.

THE WORKS OF WILLIAM HOGARTH. An Extraordinary Assemblage of the Graphic Works of this famous Painter and Satirist, showing him in different Artistic Phases. In all over 850 Plates, a large portion being proofs in the earlier impressions, and in the many different states. All either mounted or inlaid on heavy hand-made paper.

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328 HOGARTH, WILLIAM.

WILLIAM HOGARTH. By Austin Dobson. With an Introduction on Hogarth's Workmanship by Sir Walter Armstrong. With plates in photogravure and facsimile. 4to. *London*. 1902.

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328A HOLE, S. REYNOLDS.

OUR GARDENS. By S. Reynolds Hole, Author of "A Book about Roses." 8vo. *London*. 1899.

LARGE-PAPER COPY, No. 27 of 150 copies on hand-made paper, and signed by the author. With 10 illustrations in photogravure and half-tone, and a frontispiece in colors.

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329 HOLINSHED [OR, HOLLINGSHEAD], RAPHAELL.

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England, from the First Inhabiting unto the Conquest.—The Description and Chronicles of Scotland, from the First Originall of the Scottes Nation, till the yeare of our Lord 1571.—The Description and Chronicles of Yrelande, likewise from the First Originall of that Nation, untill the yeare 1547. Faithfully gathered and set forth, by Raphaell Holinshed. Folio. *At London: Imprinted for George Bishop [and John Harison].* 1577. God Save the Queene.

Two Volumes.

FIRST EDITION, and a remarkably fine copy. Illustrated with many fine woodcut engravings; portraits of the various monarchs; and containing a large folding map of Edinburgh, which is very rarely found, on pp. 1868-1869; also 4 separate titles, with woodcut borders. This volume, although bearing the date 1577, was not licensed till July 1, 1578, and then printed.. Some copies bear the imprint of John Harison, others, Luke or Lucas Harison, or John Hunne, or George Bishop. But all the copies were printed by Henry Bynneman. This is sometimes called the "Shakespeare" edition, because it was used by the poet.

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330 HOLMES, C. J.

CONSTABLE AND HIS INFLUENCE ON LANDSCAPE PAINTING. By C. J. Holmes. With Seventy-seven Photogravure Plates. 4to. *Westminster.* 1902.

JAPAN-PAPER COPY. No. XV of 50 copies, with a duplicate set of the photogravure plates.

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331 HOMER.

HOMERI OPERA, GRÆCE. Editio Princeps. *Florentiæ: sumptibus Bernardi et Nerii Nerliorum.* 1488. Folio.

Two Volumes.

[331 *Continued*]

FIRST EDITION OF THE ILIAD AND ODYSSEY. From the Peel library. A remarkably large, sound, and clean copy, with a few blank margins repaired, the paper and presswork being of the most beautiful description. This work contains two prefaces, one in Latin by Bernardus Nerlius, the other by Chalcondyles, in Greek, the biography of Homer by Herodotus, and the prefix of Plutarch's Life of the poet. The Iliad begins on the recto of the 43d leaf, ending on the verso of the 206th leaf. The second volume contains the Odyssey, without a preface, in 161 leaves, and is followed by the Batrachomyomachia, occupying four leaves, the Hymns following, and then the colophon.

Full russia, extra, gold-tooled back, edges gilt on the rough.

332 HOMER.

THE ILIADS OF HOMER, Prince of Poets. Neuer before in any language truly translated. With a Coment uppon some of his chiefe places; Donne according to the Greeke. By Geo. Chapman. *At London, printed for Nathaniell Butter. n. d. [1611, or early in 1612.] Folio.*

FIRST COMPLETE ENGLISH EDITION OF THE 24 BOOKS OF THE ILIADS, printed by Richard Field. This copy is in perfect condition, with the engraved title by William Hole, the "Errata," and the six leaves of additional poems at the end.

Full dark green crushed levant morocco, decorated with a border of fuchsia buds inlaid in red morocco, corners of water-lilies and lily-pads in white and green leathers, with a dotted background; in the center panel a tree with a large laurel wreath inlaid in brown, blue, and green moroccos, enclosing a wreath of red fuchsias, all surrounding a bust of Homer inlaid in white on a light blue ground, below a ribbon with the title on green morocco, gilt edges, by Rivière.

333 HOMER.

THE WHOLE WORKS OF HOMER; Prince of Poetts, In his Iliads, and Odysses. Translated according to the Greeke, by Geo. Chapman. [Quotation in Latin.] Folio. *At London, printed for Nathaniell Butter. [1616.]*

FIRST COMPLETE EDITION OF THE ENGLISH TRANSLATION OF HOMER; a clean, sound, and beautiful copy. Two parts bound in one volume. With fine impressions of the engraved title-pages to both

parts, that to the Iliad bearing the portrait of Chapman, ætat. 57, on the reverse, also the engraved plate in memory of Prince Henry. The engraved title-page to the Odyssey found in this copy is of excessive rarity, for when the two parts were issued together in this form it was usually suppressed, the first title serving for the whole book.

Full dark red crushed levant morocco, gold-tooled sides and back, gilt edges, by Lloyd and Wallis.

334 HOOD, THOMAS.

A COLLECTED SET OF THE WORKS OF THOMAS HOOD IN THE FIRST EDITIONS, as follows:

——— ODES AND ADDRESSES TO GREAT PEOPLE. 16mo. *London: Printed for Baldwin, Cradock, & Joy. 1825.*

——— WHIMS AND ODDITIES, In Prose and Verse, with Forty Original Designs. By Thomas Hood, one of the Authors of Addresses to Great People, and the Designer of the Progress of Cant. 12mo. *London: Lupton Relfe, 13, Cornhill. 1826.*

With woodcuts.

——— The Same. Second Series. 12mo. *London: Charles Tilt, 86, Fleet Street. With woodcuts. 1827.*

——— NATIONAL TALES. By Thomas Hood, Author of "Whims and Oddities." 8vo. *London: William H. Ainsworth, Old Bond Street. 1827.*

Two Volumes.

With illustrations by T. Dighton.

——— THE PLEA OF THE MIDSUMMER FAIRIES, Hero and Leander, Lycus the Centaur, and Other Poems. By Thomas Hood. 12mo. *London. 1827.*

——— THE COMIC ANNUAL. By Thomas Hood, Esq. 16mo. *London. 1830-1842.*

Together, 11 volumes.

With the original covers preserved. These volumes contain illustrations and vignettes by Cruikshank, Branston, Harvey, Hood, Hewitt, Scott, Gilbert, Leech, and others.

—— THE DREAM OF EUGENE ARAM, THE MURDERER. By Thomas Hood, Esq. With designs by W. Harvey. 12mo. *London*. 1831.

With the original covers preserved, and with 5 full-page woodcut illustrations.

—— THE COMIC SCRAP BOOK. With 5 full-page woodcut illustrations. 32mo. *London*. 1834.

—— TYLNEY HALL. By Thomas Hood. 8vo. *London*. 1834.

Three Volumes.

—— UP THE RHINE. By Thomas Hood. 12mo. *London*. 1840.

With illustrations, and the original covers preserved.

—— WHIMSICALITIES: A PERIODICAL GATHERING. By Thomas Hood, Author of "The Comic Annual," "Whims and Oddities," etc. With Numerous Illustrations, from Designs by Leech. 12mo. *London*. 1844.

Two Volumes.

With the original covers preserved.

—— POEMS. By Thomas Hood. 16mo. *London: Edward Moxon, Dover Street*. 1846.

Two Volumes.

With the original cover titles preserved.

—— POEMS OF WIT AND HUMOR. By Thomas Hood. 16mo. *London: Edward Moxon, Dover Street*. 1847.

With the original covers preserved.

—— MEMORIALS OF THOMAS HOOD. Collected, Arranged, and Edited by his Daughter. With a Preface and Notes by his Son. Illustrated with Copies from his own sketches. 12mo. *London*. 1860.

Two Volumes.

With the original covers preserved.

[334 *Continued*]

Together, 30 volumes. *London. v. p., v. d., v. s.*

Hood was an editor of the "London Magazine," the "New Monthly Magazine," the "Gem," and a frequent contributor to "Punch." He possessed more wit, fun, and humor than any man of his time.

Full red crushed levant morocco, with gold-tooled backs, gilt top, uncut, with the original covers preserved, by Rivière.

335 HOOD, THOMAS.

MISS KILMANSEGG AND HER PRECIOUS LEG; A Golden Legend. By Thomas Hood. With 60 Illustrations by Thomas S. Secombe, R.A. Engraved by F. Joubert. 4to. *London. 1870.*

Full blue crushed levant morocco, with decorative panels, borders, and inside edges gold-tooled, gilt edges, with the original blue picture covers preserved, by Rivière.

336 HORACE.

THE WORKS OF QUINTUS HORATIUS FLACCUS. Illustrated chiefly from the remains of Ancient Art. With a Life. By the Rev. Henry Hart Milman. 8vo. *London. 1849.*

FIRST EDITION, illustrated by 300 beautiful woodcuts of coins, gems, bas-reliefs, statues, views, etc., taken from the antique, and drawn on wood by George Scharf, Jr., with the ornaments and borders designed by Owen Jones, in color.

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337 HORÆ BEATÆ MARÆ VIRGINIS, CUM CALENDARIO.

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338 HOURS.

UFFIZIO DELLA B. V. MARIA. Secondo la Volgata Edizione. Glossa Latina. Parafrasi Italiana, e Dissertazione Liturgica di Saverio Mattei. 12mo. *Siena*. [1777.] *Presso Pazzini Carli. Con Approvazione.*

With an engraved title-page, and 8 beautifully engraved illustrations.

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338A—HOUSMAN, LAURENCE.

ALL-FELLOWS. Seven Legends of Lower Redemption, with insets in verse. By Laurence Housman. With 8 illustrations. 8vo. *London*. 1896.

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339 HUGHES, WILLIAM.

THE AMERICAN PHYSITIAN; or, A Treatise of the Roots, Plants, Trees, Shrubs, Fruit, Herbs, etc., Growing in the English Plantations in America. Describing the Place, Time, Names, Kindes, Temperature, Vertues, and Uses of them, either for Diet, Physick, etc. Whereunto is added A Discourse of the Cacao-Nut-Tree, and the Use of its Fruit; with all the ways of making Chocolate. The like never extant before. By W. Hughes. 12mo. *London: Printed by J. C. for William Crook, at the Green Dragon without Temple-Bar*. 1672.

FIRST EDITION, and exceedingly rare, the volume not being mentioned in Stevens' Nuggets.

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340 HUNT, LEIGH.

A COLLECTED SET OF THE WORKS OF JAMES HENRY LEIGH HUNT, IN THE FIRST EDITIONS, as follows:

——— JUVENILIA: or, a Collection of Poems. Written between the ages of twelve and sixteen, by J. H. L. Hunt, Late of the Grammar School of Christ's Hospital. And dedicated, by permission, to the Hon. J. H. Leigh. Containing Miscellanies, Translations, Sonnets, Pastorals, Elegies, Odes, Hymns, and Anthems. 8vo. *London: Printed by J. Whiting, Finsbury Place*. 1801.

With an engraved frontispiece by Bartolozzi. This book of verse, collected by his father, was published when the author was but sixteen years of age.

——— CLASSIC TALES: Serious and Lively. With Critical Essays on the Merits and Reputation of the Authors. 16mo. *London*. 1806-7.

Five Volumes.

——— CRITICAL ESSAYS ON THE PERFORMERS OF THE LONDON THEATRES; including General Observations on the Practice and Genius of the Stage. By the Author of the Theatrical Criticisms in the weekly paper called the *News*. 12mo. *London*. 1807.

——— THE REFORMIST'S ANSWER TO THE ARTICLE ENTITLED "STATE OF PARTIES," in the last *Edinburgh Review*. (No. 30.) By the Editor of *The Examiner*, in which paper it first appeared. 8vo. *London*. 1810.

PRESENTATION COPY. With "*Mr Barron Field, with the Author's Regards*," written on title.

——— THE PRINCE ON ST. PATRICK'S DAY. Reprinted from *The Examiner Weekly Newspaper*, of Sunday, March 22, 1812. 8vo. *London*. [1812.]

"*The Examiner*" was a Sunday paper edited by Hunt for 13 years, and to which he contributed largely. This article, and the previous attack on the Prince, resulted in the Hunt brothers imprisonment.

——— THE KING v. JOHN AND LEIGH HUNT. A Report of the Trial, "*The King v. John and Leigh Hunt*," for a Libel on the Prince Regent, before Lord Ellenborough and a Special Jury, at the Sittings in the Court of King's Bench, Westminster, on Wednesday, December 9, 1812. Taken in Short Hand by an eminent Barrister. 8vo. *London: Printed and Sold by M. Jones, No. 5, Newgate Street*. 1812.

—— THE FEAST OF THE POETS; with Notes, and Other Pieces in Verse. By the Editor of *The Examiner*. 16mo. *London. Printed for James Cawthorn, Cockspur Street.* 1814.

With the original wrappers and advertisements preserved.

—— The Same. Another copy. 16mo. *London.* 1814.

—— THE DESCENT OF LIBERTY, A Mask. By Leigh Hunt. 12mo. *London: Printed for Gale, Curtis, and Fenner, Paternoster Row.* 1815.

—— THE STORY OF RIMINI, A Poem. By Leigh Hunt. 16mo. *London: Printed by T. Davison, Whitefriars.* 1816.

—— AN ADDRESS TO THAT QUARTERLY REVIEWER who touched upon MR. LEIGH HUNT'S "STORY OF RIMINI." 8vo. *London: Published by R. Jennings, No. 2, Poultry.* 1816.

—— FOLIAGE; or, Poems Original and Translated. By Leigh Hunt. 16mo. *London: Printed for C. and J. Ollier, Welbeck Street.* 1818.

—— AMYNTAS, a Tale of the Woods; from the Italian of Torquato Tasso. By Leigh Hunt. 16mo. *London: Printed for T. and J. Allman, Prince's Street, Hanover-Square.* 1820.

With a frontispiece portrait.

—— THE MONTHS: Descriptive of the Successive Beauties of the Year. By Leigh Hunt. 16mo. *London.* 1821.

With the original wrappers preserved.

—— THE INDICATOR. By Leigh Hunt. 8vo. *London*. 1822.

This volume contains Vol. I, Nos. 1-51, October 13, 1819-September 27, 1820. Vol. II, Nos. 1-76, October 11, 1820-March 21, 1821, which is complete as far as Leigh Hunt's connection with it went.

—— THE LIBERAL. Verse and Prose from the South. 8vo. *London*. 1822-3.

Two Volumes.

With the original brown wrappers preserved.

—— ULTRA-CREPIDARIUS: a Satire on William Gifford. By Leigh Hunt. 8vo. *London*. 1823.

—— THE LITERARY EXAMINER: Consisting of The Indicator, a Review of Books, and Miscellaneous Pieces in Prose and Verse. 8vo. *London*. 1823.

This volume contains Vol. I, Nos. 1-26, July 5, 1823-December 27, 1823.

—— BACCHUS IN TUSCANY. A Dithyrambic Poem, from the Italian of Francesco Redi, with Notes Original and Select. By Leigh Hunt. 16mo. *London*. 1825.

—— THE COMPANION. By Leigh Hunt. 8vo. *London*. 1828.

This volume contains Vol. I, Nos. 1-29, January 9, 1828-July 23, 1828.

—— LORD BYRON AND SOME OF HIS CONTEMPORARIES: With Recollections of the Author's Life, and of his Visit to Italy. By Leigh Hunt. Second Edition. 8vo. *London*. 1828.

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——— ESSAYS BY LEIGH HUNT. Edited with Introduction and Notes, by Arthur Symons. 16mo. *London*. 1887.

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of Washington; Kearny's engraving of "John Marshall" after Wood; Smirke's "Cornwallis Surrendering to Washington"; a rare French engraving of "Franklin"; Sharp's engraving of "Thomas Paine" after Romney; Desnoyers "Jefferson"; and an artist's proof drawing in color of "Napoleon I" with the royal eagle stamped on the corner.

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HOLLAND. By Nico Jungman. Text by Beatrix Jungman. Square 8vo. *London. 1904.*

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Full orange crushed levant morocco, with a wide border in a conventional pattern inlaid in green, brown, light blue, and red levant, with a doublure of green levant with a frame inlaid in red levant and gold-tooled, flies of green crushed levant, gilt top, uncut, by Morrell.

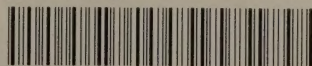


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